

21ST SUNDAY IN ORDINARY TIME

August 23

St. John Nepomucene
Catholic Church



PRELUDE

ONE SPIRIT, ONE CHURCH

Refrain: Broadly (♩ = ca. 90)

Soprano
Alto We are a pil-grim peo-ple, we are the Church of God.
Baritone/Counter-melody (Final Refrain only)
Praise be to thee, Fa - ther and Son,

A fam-'ly of be-liev-ers, dis-ci-ples of the Lord.
and Ho - ly Spir - it, with them One.

U - nit-ed in one spir - it, ig - nit-ed by the fire.
And may the Son on us be - stow

Still burn-ing through the a - ges, still pres-ent in our
all gifts that from the Spir - it

1, 2	to Verses	Final	rit.	Fine
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The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a whole note chord (F4, A4, C5) labeled 'lives.' Below it. The Bass staff begins with a whole note chord (B2, D3, F3) labeled 'flow.' Below it. Both staves have a measure of rest. The Treble staff then has a half note (F4) and a whole note (A4) tied together, labeled 'A - men!' below. The Bass staff has a half note (B2) and a whole note (D3) tied together, labeled 'A - men!' below. The Treble staff ends with a double bar line and a repeat sign. The Bass staff ends with a double bar line and a repeat sign. The word 'rit.' is written above the Treble staff and below the Bass staff. The word 'Fine' is written above the Treble staff.

Verses: Tenderly

The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a whole note chord (F4, A4, C5) labeled 'lives.' Below it. The Bass staff begins with a whole note chord (B2, D3, F3) labeled 'flow.' Below it. Both staves have a measure of rest. The Treble staff then has a half note (F4) and a whole note (A4) tied together, labeled 'A - men!' below. The Bass staff has a half note (B2) and a whole note (D3) tied together, labeled 'A - men!' below. The Treble staff ends with a double bar line and a repeat sign. The Bass staff ends with a double bar line and a repeat sign. The word 'rit.' is written above the Treble staff and below the Bass staff. The word 'Fine' is written above the Treble staff.

1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts take
2. O Com-fort - er, to thee we cry, thou gift of God sent

The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a whole note chord (F4, A4, C5) labeled 'lives.' Below it. The Bass staff begins with a whole note chord (B2, D3, F3) labeled 'flow.' Below it. Both staves have a measure of rest. The Treble staff then has a half note (F4) and a whole note (A4) tied together, labeled 'A - men!' below. The Bass staff has a half note (B2) and a whole note (D3) tied together, labeled 'A - men!' below. The Treble staff ends with a double bar line and a repeat sign. The Bass staff ends with a double bar line and a repeat sign. The word 'rit.' is written above the Treble staff and below the Bass staff. The word 'Fine' is written above the Treble staff.

1. up thy rest; come with thy grace and heav'n-ly
2. from on high. Thou font of life and fire of

The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a whole note chord (F4, A4, C5) labeled 'lives.' Below it. The Bass staff begins with a whole note chord (B2, D3, F3) labeled 'flow.' Below it. Both staves have a measure of rest. The Treble staff then has a half note (F4) and a whole note (A4) tied together, labeled 'A - men!' below. The Bass staff has a half note (B2) and a whole note (D3) tied together, labeled 'A - men!' below. The Treble staff ends with a double bar line and a repeat sign. The Bass staff ends with a double bar line and a repeat sign. The word 'rit.' is written above the Treble staff and below the Bass staff. The word 'Fine' is written above the Treble staff.

1. aid to fill the hearts which thou hast made.
2. love, the soul's a - noint - ing from a - bove.

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.

Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil (ASCAP), b. 1956; verses based on LAMBILLOTTE; arr. by Kevin Keil (ASCAP), © 1990, Kevin Keil.

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ENTRANCE ANTIPHON

Mode 7

Ps 86 (85): 1, 2, 3 · GR, RM

D Am

Turn your ear, O Lord, and an-swer me; save the ser-vant who trusts

D G/B D CM7

in you, my God. Have mer-cy on me, O Lord, for I cry to you

D

all the day long.



PROCESSIONAL HYMN # 745

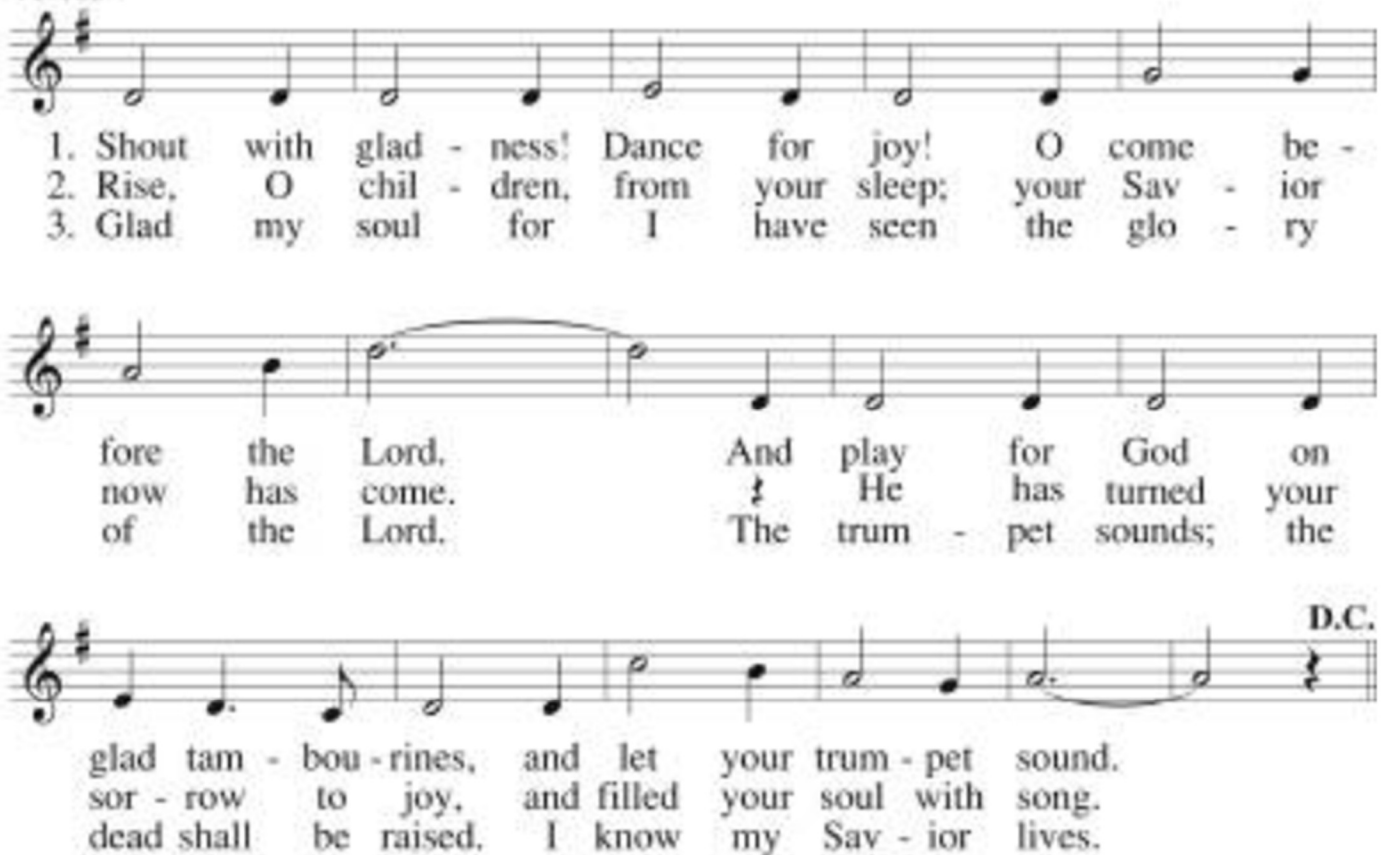
Sing a New Song

Refrain



Sing a new song un - to the Lord; let your song be
sung from moun - tains high. Sing a new song
un - to the Lord, sing-ing al - le - lu - ia.

Verses



1. Shout with glad - ness! Dance for joy! O come be -
2. Rise, O chil - dren, from your sleep; your Sav - ior
3. Glad my soul for I have seen the glo - ry

fore the Lord, And play for God on
now has come. ‡ He has turned your
of the Lord. The trum - pet sounds; the

D.C.
glad tam - bou - rines, and let your trum - pet sound.
sor - row to joy, and filled your soul with song.
dead shall be raised, I know my Sav - ior lives.

Text: Psalm 98; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947
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GLORY TO GOD

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Glo - ry to God in the high-est, * and on earth— peace to peo-ple of good will.
legato sempre

4 We praise— you, we bless— you, we a - dore— you, we glo - ri - fy you.

8 we give you thanks for your great glo-ry, Lord God,— heav-en-ly King, O God, al-might-y Fa-ther.

11 Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa-ther,

15 you take a - way the sins of the world, have mer-cy on us; you take a - way the sins of the world,

18 re - ceive— our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

21 For you a - lone are the Ho - ly One, you a - lone are the Lord,

23 you a - lone are the Most— High, Je - sus Christ,— with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.— *meno mosso*

21ST SUNDAY IN ORDINARY TIME

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Responsorial Psalm: Psalm 138:1-2, 2-3, 6, 8 (121)

Response: (Organ/SATB)

Optional Descant



Lord, your love is e - ter - nal, the work of your hands.

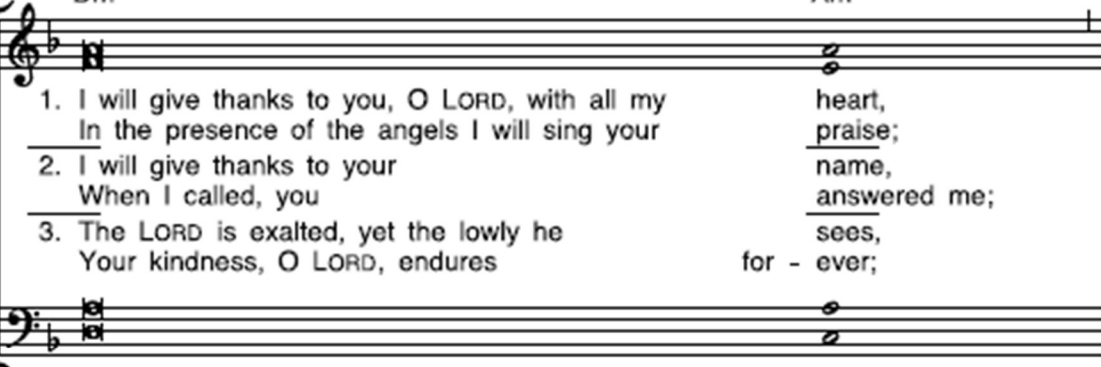
Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (Em7) Gm7 (G) Bb (A) C (F#m) Am (Bm) Dm



Lord, your love is e - ter - nal; do not for - sake the work of your hands.
is e - ter - nal;

Verses: (Cantor or SATB)

(Bm) Dm (F#m) Am

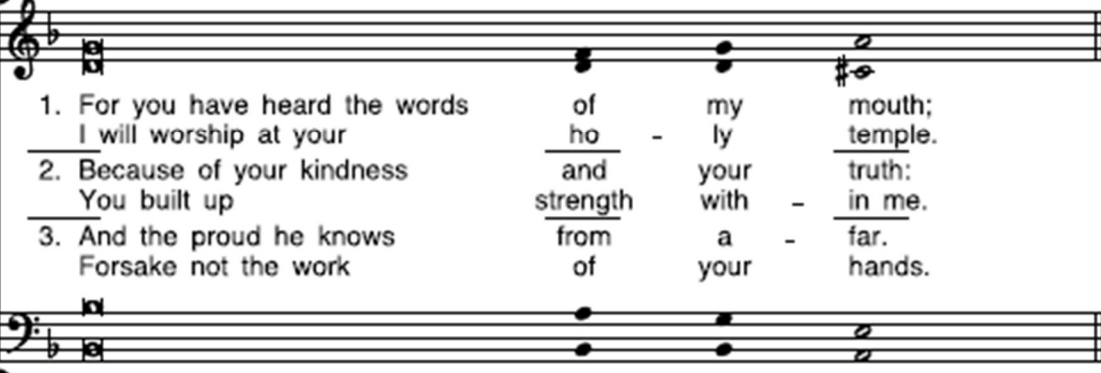


1. I will give thanks to you, O LORD, with all my heart,
In the presence of the angels I will sing your praise;

2. I will give thanks to your name,
When I called, you answered me;

3. The LORD is exalted, yet the lowly he sees,
Your kindness, O LORD, endures for - ever;

(Em/G) Gm/Bb (F#) A



1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.

2. Because of your kindness and your truth:
You built up strength with - in me.

3. And the proud he knows from a - far.
Forsake not the work of your hands.

Gospel Acclamation: Matthew 16:18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for the Optional Descant is written for SATB voices and organ. It consists of three systems of staves. The first system has a vocal line and an organ line. The second system has a vocal line and an organ line. The third system has a vocal line and an organ line. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes chords D, Bm7, G, Asus4, A7, and D.

Verse: (Cantor)

You are Pe - ter and up - on this rock I will build my Church

Bm A/C# D Em Bm

Organ

The musical score for the Verse is written for a Cantor and organ. It consists of two systems of staves. The first system has a vocal line and an organ line. The second system has a vocal line and an organ line. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes chords Bm, A/C#, D, Em, and Bm.

and the gates of the neth - er - world shall not pre - vail a - gainst it. ____

D6/A G Asus4 A

The musical score for the continuation of the Verse is written for a Cantor and organ. It consists of two systems of staves. The first system has a vocal line and an organ line. The second system has a vocal line and an organ line. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes chords D6/A, G, Asus4, and A.

OFFERTORY HYMN # 661

THE SERVANT SONG

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) with a guitar accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the first five verses of the hymn. The second system contains the remaining five verses. Above the melody line, guitar chords are indicated: Eb, Ab, Eb, Cm, Fm7, Bb in the first system, and Ab, Bb7/F, Eb, Ab, Eb, Fm, Ab, Bb7, Eb in the second system. The lyrics are written below the vocal staves, with line numbers 1 through 5 indicating different verses. The music concludes with a final chord of Eb.

1, 6. Will you let me be your ser - vant, Let me be as Christ to you;
2. We are pil - grims on a jour - ney, We are trav - 'lers on the road;
3. I will hold the Christ-light for you In the night-time of your fear;
4. I will weep when you are weep - ing; When you laugh I'll laugh with you.
5. When we sing to God in heav - en We shall find such har - mo - ny,

1, 6. Pray that I may have the grace to Let you be my ser - vant, too.
2. We are here to help each oth - er Walk the mile and bear the load.
3. I will hold my hand out to you, Speak the peace you long to hear.
4. I will share your joy and sor - row 'Til we've seen this jour - ney through.
5. Born of all we've known to - geth - er Of Christ's love and ag - o - ny.

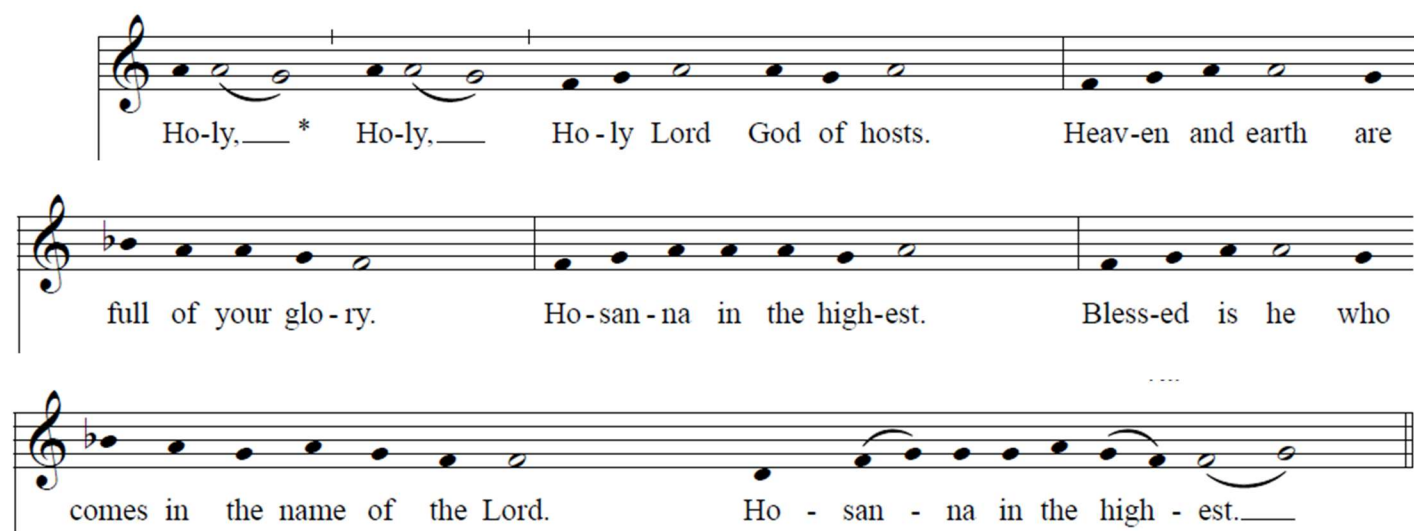
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87; Richard Gillard, b. 1953.

Music: SERVANT SONG; Richard Gillard; keyboard acc. by Betty Pulkingham, b. 1928.

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Sanctus

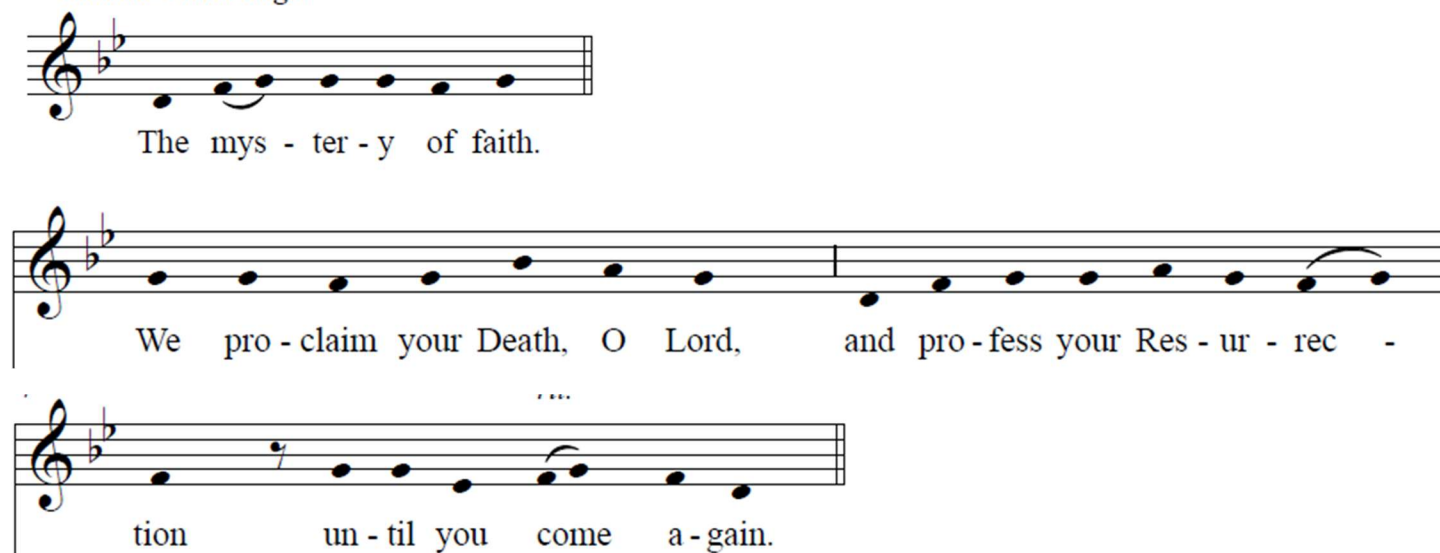


Ho-ly, — * Ho-ly, — Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. —

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Memorial Acclamation

Then the Priest sings:

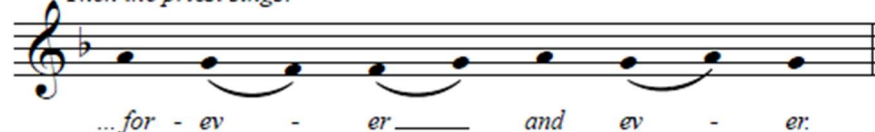


The mys - ter - y of faith.
We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec -
tion un - til you come a - gain.

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Amen

Then the priest sings:



Congr.

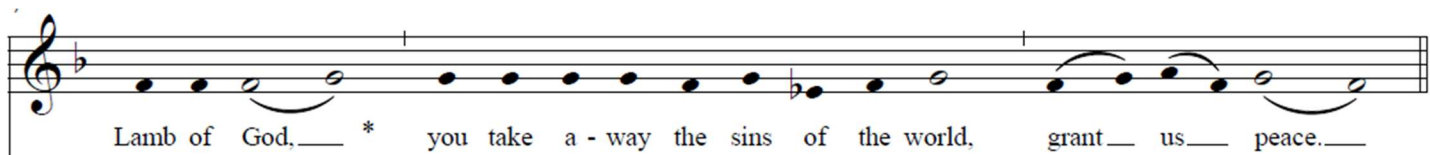
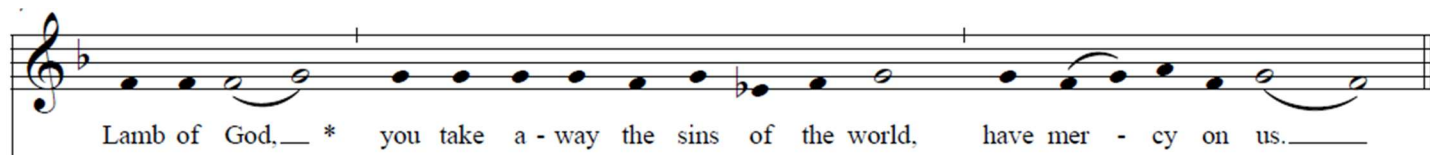
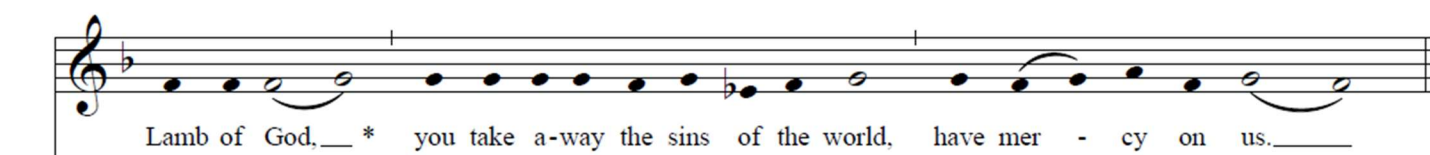
Musical notation for the congregation's response of 'Amen'. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a '2' above the first measure. The piano accompaniment has a '2' above the first measure of the right hand. The lyrics are: "A - men." The piano part features a pedal point in the left hand.

*(Doxology should be unaccompanied.
L.H. "pedal tone" gives the congregation its pitch.)



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Agnus Dei



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COMMUNION ANTIPHON

Mode 7

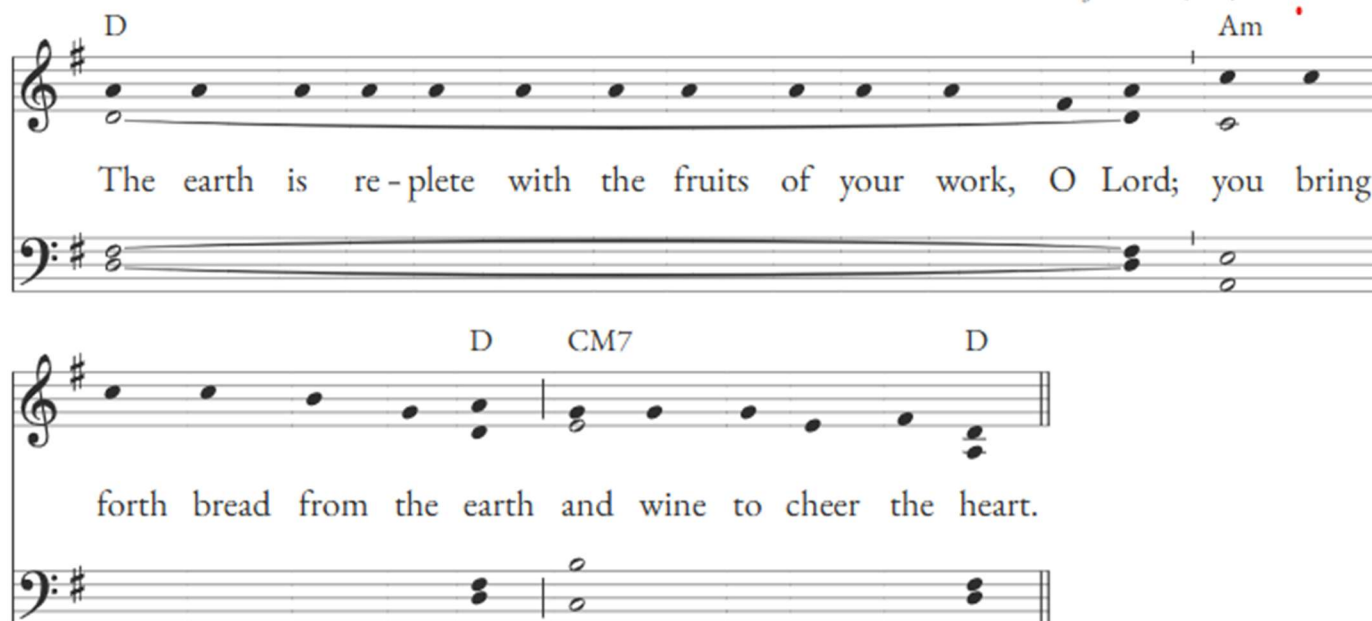
Cf. Ps 104 (103): 13-15 · RM

D Am

The earth is re-plete with the fruits of your work, O Lord; you bring

D CM7 D

forth bread from the earth and wine to cheer the heart.



COMMUNION HYMN # 804

JESUS, WINE OF PEACE

Legato, romantically (♩ = ca. 100-104)

REFRAIN:

1 II

mf (f)

Je- sus, wine of love; may we

Je- sus, wine of peace, wine of love; may we

III

Melody in Bass

D BMI BMI/A G(add9)G G/A F#MI BMI BMI/A

Piano or Organ

mf (f)

drink of you;— may we taste your pres- ence, your

G(add9) G G/A A D BMI BMI/A G F

1. (etc.) (to verses) final ending

prom- ise; our fu- ture. fu- ture.

1. (etc.) Dsus D (to verses) final ending Dsus D

VERSES:

f *mf*

1. I will be the path that guides you, I will save you.
 2. You will nev- er be a- lone; I am with you.
 3. You will nev- er thirst a- gain, I will fill you.
 4. You will laugh and sing a- gain in my pres- ence.
 5. You will live in fear no more, Peace be with you.
 6. I have come that you may live, I am with you.
 7. You will rise and live a- new, in my king- dom.
 8. I will be your one true shep- herd, I will guide you.
 9. I will be your light in dark- ness, I will save you.
 10. No more weep- ing, no more pain in my king- dom.

BMI BMI/A G(add9) G/A A F#MI BMI BMI/A G(add9) A

f *mf*

f *broaden* (to refrain)

Drink well, drink and live.

Bb F Bb C G Asus A G(add9) G G/A A

f *broaden* (to refrain)

COMMUNION HYMN # 509

O God, You Search Me



1. O	God,	you search me and you know me.	All my
2. You know	my rest - ing and my ris - ing.	You dis -	
3. Be - fore	a word is on my tongue, Lord,	You have	
4. Al - though	your Spir - it is up - on me,	Still I	
5. For you	cre - at - ed me and shaped me,	Gave me	



thoughts	lie o - pen to your gaze.	When I
cern	my pur - pose from a - far,	And with
known	its mean - ing through and through.	You are
search	for shel - ter from your light.	There is
life	with - in my moth - er's womb.	For the



walk	or lie down you are be - fore me:	Ev - er the
love	ev - er - last - ing you be - siege me:	In ev - 'ry
with me	be - yond my un - der - stand - ing:	God of my
no - where	on earth I can es - cape you:	E - ven the
won - der	of who I am I praise you:	Safe in your



mak	- er and keep - er of my days.
mo	- ment of life or death, you are.
pres	- ent, my past and fu - ture, too.
dark	- ness is ra - dant in your sight.
hands,	all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957

Tune: Bernadette Farrell, b. 1957

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Anima Christi

VIII

S

oul of Christ, sancti-fy me. Body of Christ, save

me. ♪.2 Blood of Christ, in-e-briate me. Water from the side of

Christ, wash me. ♪.3 Passion of Christ, strengthen me. O good

Jesus, hear me. ♪.4 Within your wounds, hide me. Separated

from you, let me nev-er be. ♪.5 From the e-vil one, protect me.

At the hour of my death, call me.

♪.6 And close to you, bid me: that with all your Saints, I

may ever be, forever and ever. A- men.

PROCESSIONAL HYMN # 687

WILLIAMSHIP

790 The Summons

Capo 3: (D) F (A7) C7 (Bm) Dm

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

(Em7) Gm7 (A SUS4) C SUS4 (A) C (D) F (A7) C7

call your name? Will you go where you don't
 call your name? Will you care for cruel and
 call your name? Will you set the pris - 'ners
 call my name. Let me quell the fear in -
 and fol - low

(Bm) Dm (Em7) Gm7 (A7) C7 (D) F

know And nev - er be the same? Will you
 kind And nev - er be the same? Will you
 free And nev - er be the same? Will you
 side And nev - er be the same? Will you
 you And nev - er be the same. In your

(Em7) Gm7 (G) Bb (F#m7) Am7

let my love be shown, Will you let my
 risk the hos - tile stare Should your life at -
 kiss the lep - er clean, And do such as
 use the faith you've found To re - shape the
 com - pa - ny I'll go Where your love and

(G) Bb (A SUS4) C SUS4 (A) C (D) F (A7) C7

name be known, Will you let my life be
 tract or scare? Will you let me an - swer
 this un - seen, And ad - mit to what I
 world a - round, Through my sight and touch and
 foot - steps show. Thus I'll move and live and

(Bm) Dm (Em7) Gm7 (G/A) Bb/C (D) F
 grown In you and you in me?
 prayer In you and you in me?
 mean In you and you in me?
 sound In you and you in me?
 grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent

Tune: KELVINGROVE, 7 6 7 6 7 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent