

31ST SUNDAY IN ORDINARY TIME

November 3

523 All Creatures of Our God and King



1. All crea - tures of our God and King, Lift
 2. O rush - ing wind and breez - es soft, O
 3. O flow - ing wa - ters, pure and clear, Make
 4. Dear moth - er earth, who day by day Un -
 5. O ev - 'ry one of ten - der heart, For -



up your voice and with us sing: Al - le - lu - ia! Al - le -
 clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
 mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -
 folds rich bless - ings on our way, Al - le - lu - ia! Al - le -
 giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -



lu - ia! O burn - ing sun with gold - en beam And
 lu - ia! O ris - ing morn, in praise re - joice, O
 lu - ia! O fire so mas - ter - ful and bright, Pro -
 lu - ia! The fruits and flow'rs that ver - dant grow, Let
 lu - ia! All you who pain and sor - row bear, Praise



sil - ver moon with soft - er gleam:
 lights of eve - ning, find a voice.
 vid - ing us with warmth and light, Al - le -
 them God's glo - ry al - so show.
 God and cast on God your care.



lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -



lu - ia, al - le - lu - ia!

Gloria

Glo - ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

(-Ped.)

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half rest followed by a series of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A pedal instruction "(- Ped.)" is located below the piano part.

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a half rest followed by eighth notes. The piano accompaniment continues with similar melodic and bass lines. The lyrics "have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;" are written below the vocal staff.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by eighth notes. The piano accompaniment continues with melodic and bass lines. The lyrics "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." are written below the vocal staff.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

(+Ped.)

The fourth and final system of the musical score on this page features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by eighth notes. The piano accompaniment continues with melodic and bass lines. The lyrics "For you a-lone are the Ho-ly One, you a-lone are the Lord," are written below the vocal staff. A pedal instruction "(+ Ped.)" is located below the piano part.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

This system contains a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment consists of chords and moving lines in both hands.

in the glo - ry of God the Fa - ther. A - men.

This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment continues with chords and moving lines.

Response to the Opening Prayer

A
A - men.

This system shows response A. It has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has the lyrics "A - men." and is marked with a capital letter *A*.

B
A - men.

This system shows response B. It has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has the lyrics "A - men." and is marked with a capital letter *B*.

31ST SUNDAY IN ORDINARY TIME

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Responsorial Psalm: Psalm 18:2-3, 3-4, 47, 51 (152)

Response: (Organ/SATB)

Optional Descant

I love you, Lord, — my strength.

Em Am D Em

I love you, Lord, — my strength.

Verses: (Cantor or SATB)

Em Am/C

1. *I love you, O LORD, my strength,*
2. *My God, my rock of refuge,*
Praised be the LORD, I ex - claim,
3. *The LORD lives! And blessed be my rock!*
You who gave great victories to your king

D G

1. *O LORD, my rock, my fortress, my de - liverer.*
2. *My shield, the horn of my salvation, my stronghold!*
And I am safe from my enemies.
3. *Extolled be God my savior.*
And showed kindness to your a - nointed.

Gospel Acclamation: John 14:23

Acclamation: (Organ/SATB) No. IV

Optional Descant div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Am7) Bbm7 (Gmaj7) Abmaj7 (Bm7/F#) Cm7/G (Bm7) Cm7 (Em7) Fm (Em/D) Fm/Eb

Who - ev - er loves me will keep my word, says the Lord; and my

Organ

(Am7) Bbm7 (Bm7) Cm7 (Cmaj7) Dbmaj7 (Em7) Fm7 (Cmaj7) Dbmaj7 (Dsus4) Ebsus4 (D) Eb (G) Ab

Fa - ther will love him and we will come to him.

850 Softly and Tenderly Jesus Is Calling



1. Soft - ly and ten - der - ly Je - sus is call - ing,
2. Why should we tar - ry when Je - sus is plead - ing,
3. Time is now fleet - ing, the mo - ments are pass - ing,
4. O for the won - der - ful love He has prom - ised,



Call - ing for you and for me; See, on the
 Plead - ing for you and for me? Why should we
 Pass - ing from you and from me; Shad - ows are
 Prom - ised for you and for me; Though we have



por - tals He's wait - ing and watch - ing,
 lin - ger and heed not His mer - cies,
 gath - er - ing, death - beds are com - ing,
 sinned He has mer - cy and par - don,



Watch - ing for you and for me.
 Mer - cies for you and for me?
 Com - ing for you and for me.
 Par - don for you and for me.



Come home, come home, Ye who are wea - ry, come



home; Ear - nest - ly, ten - der - ly,



Je - sus is call - ing— Call - ing, "O sin - ner, come home!"

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music features a steady, rhythmic accompaniment with some melodic lines in the right hand.

Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

The second system of the Sanctus continues the vocal line and piano accompaniment. The vocal line lyrics are "Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est." The piano accompaniment continues with similar rhythmic and melodic patterns, providing a harmonic support for the vocal line.

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system of the Sanctus concludes the vocal line and piano accompaniment. The vocal line lyrics are "Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est." The piano accompaniment continues with similar rhythmic and melodic patterns, providing a harmonic support for the vocal line.

Mysterium Fidei – B

Priest:

All:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

This system contains the first two measures of the musical score. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "The mys - ter - y of faith. When we eat this Bread and drink this Cup,". The first measure is for the Priest's part, and the second measure is for the All's part.

we pro - claim your Death, O Lord, un - til you come a - gain.

This system contains the next two measures of the musical score. The vocal line continues on the same staff as the first system. The piano accompaniment continues on the same two staves. The lyrics are: "we pro - claim your Death, O Lord, un - til you come a - gain.".

Doxology and Amen

Priest:

Through him, and with him, and in him, O God, al-might-y Fa-ther,
in the u-ni-ty of the Ho-ly Spir-it, all glo-ry and hon-or is yours,

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The melody is a simple, rhythmic chant. The first staff covers the first line of lyrics, and the second staff covers the second line. The notes are mostly quarter notes with some eighth notes.

All:

for ev-er and ev-er. A-men.

The musical notation for the 'All' part consists of three staves. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The lyrics are: 'for ev-er and ev-er. A-men.'

Agnus Dei

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of the Agnus Dei consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady accompaniment in the bass and a more melodic line in the treble, with some phrasing slurs.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of the Agnus Dei is identical to the first, featuring the same vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us."

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of the Agnus Dei features a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant us peace." The piano accompaniment is written in a grand staff with a key signature of two flats, providing accompaniment for the vocal line.

I Have Loved You 504

Refrain



I have loved you with an ev - er - last-ing love, I have



called you and you are mine; I have loved you with an



ev-er-last-ing love, I have called you and you are mine.

Verses



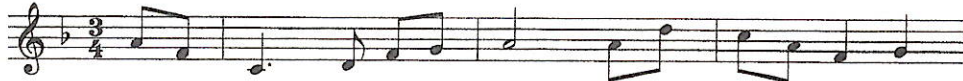
1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for



him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

I Received the Living God 809

Refrain



I re - ceived the liv - ing God, and my heart is full of



joy. I re - ceived the liv - ing God, and my heart is full of joy.

Verses



- | | | | |
|-------------|-------|------------------|------------|
| 1. Je - sus | said: | “I am the Bread | Knead - ed |
| 2. Je - sus | said: | “I am the Vine, | And my |
| 3. Je - sus | said: | “I am the Way; | And my |
| 4. Je - sus | said: | “I am the Truth; | If you |
| 5. Je - sus | said: | “I am the Life | Far from |



long to give you	life;	You who will	par - take of
branch - es you	shall be;	Come and drink	the sav - ing
Fa - ther longs	for you;	So I come	to bring you
fol - low close	to me,	You will know	me in your
whom no thing	can grow,	But re - ceive	this liv - ing

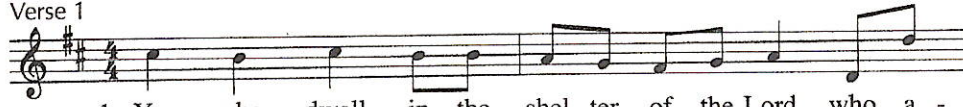


me	Need not	ev - er	fear	to	die.”
cup,	Till the	King - dom	you shall	see.”	
home	To be	one with	him a -	new.”	
heart,	And my	word shall	make you	free.”	
bread,	And my	Spir - it	you shall	know.”	

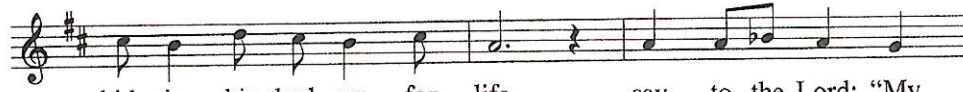
Text: Vss. 1, 3-5, Bernard Geoffroy, tr. anonymous; verse 2, Alan J. Hommerding, b.1956, © 1994, World Library Publications
Tune: LIVING GOD, 7 7 7 7 with refrain; Dom Clément Jacob, adapt.; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

593 On Eagle's Wings

Verse 1



1. You who dwell in the shel-ter of the Lord, who a -



bide in his shad-ow for life, say to the Lord: "My



ref - uge, my rock in whom I trust!"

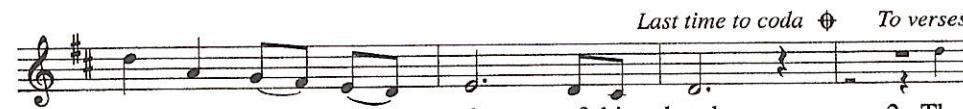
Refrain



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand. 2. The

Verse 2



snare of the fowl-cr will nev - er cap-ture you, and



fam-ine will bring you no fear: un - der his wings your




ref - uge, his faith - ful - ness your shield.

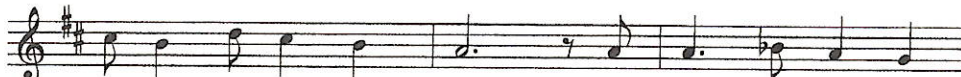
D.S.

TRUST


Verse 3



3. You need not fear the ter - ror of the night, nor the




ar - row that flies by day; though thou - sands fall a -




bout you, near you it shall not come. **D.S.**


Verse 4



4. For to his an - gels he's giv - en a com - mand to




guard you in all of your ways; up - on their hands they will



bear you up, lest you dash your foot a - gainst a stone. **D.S.**

♯ Coda



And hold you, hold you in the palm of his hand.