

29TH SUNDAY IN ORDINARY TIME

October 20

549 We Gather Together



1. We gath - er to - geth - er to ask the Lord's bless - ing;
2. Be - side us to guide us, our God with us join - ing,
3. We all do ex - tol you our lead - er tri - um - phant,



He chas - tens and has - tens his will to make known;
Whose king - dom calls all to the love which en - dures.
And pray that you still our de - fend - er will be.



The wick - ed op - press - ing now cease from dis - tress - ing:
So from the be - gin - ning the fight we were win - ning:
Let your con - gre - ga - tion es - cape trib - u - la - tion:



Sing prais - es to his name; he for - gets not his own.
You, Lord, were at our side; all glo - ry be yours!
Your name be ev - er praised! O Lord, make us free!

Text: *Wilt heden mi treden*, Netherlands folk hymn; tr. by Theodore Baker, 1851-1934, alt.
Tune: KREMSER, 12 11 12 11; *Neder-landsch Gedenckclanck*, 1626; harm. by Edward Kremser, 1838-1914

Gloria

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

(-Ped.)

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff. A piano pedal instruction '(-Ped.)' is located below the piano accompaniment.

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

This system contains the next two lines of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

This system contains the next two lines of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

(+Ped.)

This system contains the final two lines of music on the page. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff. A piano pedal instruction '(+Ped.)' is located below the piano accompaniment.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

This block contains the first system of the musical score. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The music is in a simple, homophonic style.

in the glo - ry of God the Fa - ther. A - men.

This block contains the second system of the musical score. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "in the glo - ry of God the Fa - ther. A - men." The music continues from the previous system.

Response to the Opening Prayer

A
A - men.

This block contains the musical score for response A. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "A - men." The response is marked with a capital letter 'A' above the staff.

B
A - men.

This block contains the musical score for response B. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "A - men." The response is marked with a capital letter 'B' above the staff.

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Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (146)

Response: (Organ/SATB)

Optional Descant

Lord, as we place our trust in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on us, as we place our trust in you.

Verses: (Cantor or SATB)

Em Bm Bm Am

1. Upright is the word of the LORD, And all his works are trustworthy.

2. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

3. Our soul waits for the LORD, Who is our help and our shield.

Am G Bm Em

1. He loves justice and right; Of the kindness of the LORD the earth is full.

2. To deliver them from death And preserve them in spite of famine.

3. May your kindness, O LORD, be upon us Who have put our hope in you.

Gospel Acclamation: Mark 10:45

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A Bm G A

The Son of Man came to serve and to give his life as a ran - som for many.

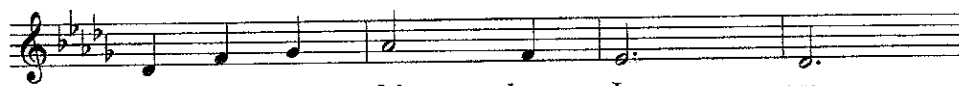
Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

513 I Want to Walk as a Child of the Light



1. I want to walk as a child of the light.
 2. I want to see the bright-ness of God.
 3. I'm look - ing for the com - ing of Christ.



I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.



God set the stars to give light to the world. The
 Clear sun of right-eous-ness shine on my path, And
 When we have run with pa-tience the race, We



star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.



In him there is no dark - ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the Sanctus consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts."

Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

The second system of the Sanctus continues the vocal line and piano accompaniment. The vocal line lyrics are: "Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est."

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system of the Sanctus concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est."

Mysterium Fidei – B

Priest:

All:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

This system contains the first two measures of the musical score. The vocal line (soprano) begins with the lyrics 'The mys - ter - y of faith.' and continues with 'When we eat this Bread and drink this Cup,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

we pro - claim your Death, O Lord, un - til you come a - gain.

This system contains the next two measures of the musical score. The vocal line continues with the lyrics 'we pro - claim your Death, O Lord, un - til you come a - gain.' The piano accompaniment continues with the same harmonic structure as the first system.

Doxology and Amen

Priest:

Through him, and with him, and in him, O God, al-might-y Fa-ther,
in the u-ni-ty of the Ho-ly Spir-it, all glo-ry and hon-or is yours,

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The melody is a simple, stepwise line. The lyrics are printed below the notes.

All:

for ev-er and ev-er. A-men.

The musical notation for the 'All' part includes a vocal line and a piano accompaniment. The vocal line is on a single staff in G major, 4/4 time. The piano accompaniment is on two staves (treble and bass clef) with a simple harmonic accompaniment. The lyrics are printed below the vocal line.

Agnus Dei

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of musical notation for the Agnus Dei chant. It consists of three staves: a vocal line in G major (one flat) and a piano accompaniment in G major. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of musical notation for the Agnus Dei chant, identical in structure to the first. It consists of three staves: a vocal line in G major and a piano accompaniment in G major. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of musical notation for the Agnus Dei chant. It consists of three staves: a vocal line in G major and a piano accompaniment in G major. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant us peace." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

826 Alleluia! Sing to Jesus



1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne; Al - le - lu - ia!
 left in sor - row now; Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords we own; Al - le - lu - ia!



his the tri - umph, His the vic - to - ry a - lone;
 he is near us, Faith be - lieves, nor ques - tions how:
 here the sin - ful Flee to you from day to day:
 born of Mar - y, Earth your foot - stool, heav'n your throne:



Hark! the songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him, When the
 In - ter - ces - sor, friend of sin - ners, Earth's re -
 You, with - in the veil, have en - tered, Robed in



like a might - y flood; Je - sus out of
 for - ty days were o'er, Shall our hearts for -
 deem - er, plead for me, Where the songs of
 flesh, our great high priest; Here on earth both

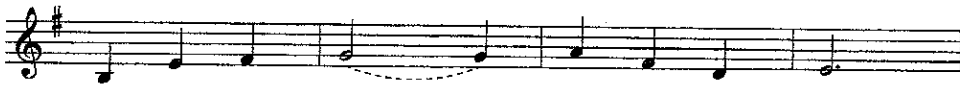


ev - 'ry na - tion Has re - deemed us by his blood.
 get his prom - ise, "I am with you ev - er - more?"
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the eu - cha - ris - tic feast.

Christ, Be Our Light 512



1. Long - ing for light, we wait in dark - ness.
 2. Long - ing for peace, our world is trou - bled.
 3. Long - ing for food, man - y are hun - gry.
 4. Long - ing for shel - ter, man - y are home - less.
 5. Man - y the gifts, man - y the peo - ple,



Long - ing for truth, we turn to you.
 Long - ing for hope, man - y de - spair.
 Long - ing for wa - ter, man - y still thirst.
 Long - ing for warmth, man - y are cold.
 man - y the hearts that yearn to be - long.



Make us your own, your ho - ly peo - ple,
 Your word a - lone has pow'r to save us.
 Make us your bread, bro - ken for oth - ers,
 Make us your build - ing, shel - ter - ing oth - ers,
 Let us be ser - vants to one an - oth - er,



light for the world to see.
 Make us your liv - ing voice.
 shared un - til all are fed.
 walls made of liv - ing stone.
 mak - ing your king - dom come.



Christ, be our light! Shine in our hearts.



Shine through the dark - ness. Christ, be our light!



Shine in your church gath - ered to - day.

603 There's a Wideness in God's Mercy



1. There's a wide-ness in God's mer-cy Like the wide-ness
 2. For the love of God is broad-er Than the meas-ures
 3. Trou-bled souls, why will you scat-ter Like a crowd of



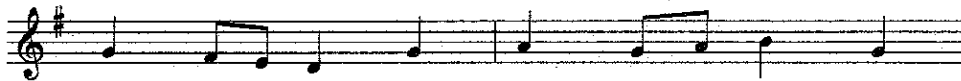
of the sea; There's a kind-ness in God's jus-tice
 of our mind, And the heart of the E-ter-nal
 fright-ened sheep? Fool-ish hearts, why will you wan-der



Which is more than lib-er-ty. There is plen-ti-ty
 Is most won-der-ful-ly kind. If our love were
 From a love so true and deep? There is wel-come



ful re-demp-tion In the blood that has been shed;
 but more sim-ple We should take him at his word,
 for the sin-ner And more grac-es for the good;



There is joy for all the mem-bers
 And our lives would be thanks-giv-ing
 There is mer-cy with the Sav-ior,



In the sor-rows of the Head.
 For the good-ness of our Lord.
 There is heal-ing in his blood.