

28TH SUNDAY IN ORDINARY TIME

October 13

486 Come Now, Almighty King



1. Come now, al - might - y King, Help us your
 2. Come now, In - car - nate Son, Your life in
 3. Come, ho - ly Com - fort - er, Your sa - cred
 4. To the great One in Three E - ter - nal

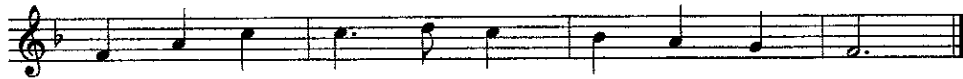


name to sing, Help us to praise.
 us be - gun, Our prayer at - tend.
 wit - ness bear In this glad hour.
 prais - es be For ev - er - more!



Fa - ther all glo - ri - ous, Ev - er vic - to - ri - ous,
 Come and your peo - ple bless And give your Word suc - cess;
 Your grace to us im - part, Now rule in ev - 'ry heart
 Your sov - 'reign maj - es - ty May we in glo - ry see

TRINITY



Come and reign o - ver us, An - cient of Days.
 Strength - en your right - eous - ness, Sav - ior and Friend!
 Nev - er from us de - part, Spir - it of Pow'r!
 And to e - ter - ni - ty Love and a - dore!

Text: Anon. c.1757
 Tune: ITALIAN HYMN, 66 4 666 4; Felice de Giardini, 1716-1796

Gloria

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will." The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady accompaniment with some melodic lines in the right hand.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

The second system continues the Gloria. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "We praise you, we bless you, we a - dore you, we glo - ri - fy you,". The piano accompaniment provides harmonic support for the vocal line.

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

The third system continues the Gloria. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "we give you thanks for your great glo - ry, Lord God, heav - en - ly King,". The piano accompaniment continues to support the vocal line.

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

The fourth system concludes the Gloria on this page. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,". The piano accompaniment provides a steady accompaniment throughout.

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

(-Ped.)

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A dashed line under the piano accompaniment indicates a pedal point. The instruction "(Ped.)" is written below the piano part.

have mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;

The second system continues the musical score. The vocal line lyrics are: "have mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;". The piano accompaniment continues with similar harmonic support. A dashed line under the piano part indicates a pedal point.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

The third system continues the musical score. The vocal line lyrics are: "you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.". The piano accompaniment continues with similar harmonic support. A dashed line under the piano part indicates a pedal point.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(+Ped.)

The fourth and final system of the musical score on this page. The vocal line lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord,". The piano accompaniment concludes with a final chord. A dashed line under the piano part indicates a pedal point. The instruction "(+Ped.)" is written below the piano part.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

This system contains the first two measures of the Introductory Rites. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,"

in the glo - ry of God the Fa - ther. A - men.

This system contains the next two measures of the Introductory Rites. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "in the glo - ry of God the Fa - ther. A - men."

Response to the Opening Prayer

A
A - men.

This block shows the musical notation for response A. It includes a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "A - men."

B
A - men.

This block shows the musical notation for response B. It includes a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "A - men."

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Responsorial Psalm: Psalm 90:12–13, 14–15, 16–17 (143)

Response: (Organ/SATB)

Optional Descant

Fill us with your love, O Lord, and we will sing for joy!

E F#m7 A E

Fill us with your love, O Lord, and we will sing for joy!

Verses: (Cantor or SATB)

E F#m7

1. Teach us to number our days Return, O LORD! How a - right, long?

2. Fill us at daybreak with your kindness, Make us glad, for the days when you af - flicted us,

3. Let your work be seen by your servants ours; And may the gracious care of the LORD our God be ours;

A E

1. That we may gain wisdom of heart. Have pity on your servants!

2. That we may shout for joy and gladness all our days. For the years when we saw evil.

3. And your glory by their children; Prosper the work of our hands for us! Prosper the work of our hands!

Gospel Acclamation: Matthew 5:3

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Blessed are the poor in spir - it, for theirs is the king - dom of heav - en.

Dm Gm C Dm Gm7 Asus4 A

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597 All That We Have

Refrain



All that we have and all that we of-fer Comes from a



heart both fright-ened and free. Take what we bring now and



give what we need, All done in his name.

Verses



1. Some would re - ly on their pow - er,
2. Some - times the road may be lone - some,
3. Some - times when trou - bles are man - y,



Oth - ers put trust in their gold.
Of - ten we may lose our way;
Life can seem emp - ty, it's true,



Some have on - ly their Sav - ior,
Take cour - age and al - ways re - mem - ber
But look at the life of the Mas - ter,



Whose faith - ful - ness nev - er grows old.
Love is - n't just for a day.
Who lov - ing - ly suf - fered for you.

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the Sanctus consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand.

Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

The second system of the Sanctus continues the vocal line and piano accompaniment. The vocal line lyrics are "Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est." The piano accompaniment continues with similar accompaniment patterns, providing harmonic support for the vocal line.

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system of the Sanctus concludes the vocal line and piano accompaniment. The vocal line lyrics are "Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est." The piano accompaniment concludes with a final cadence.

Mysterium Fidei – B

Priest:

All:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "The mys - ter - y of faith. When we eat this Bread and drink this Cup,". The piano accompaniment is written in two staves (treble and bass clefs) and features a simple harmonic accompaniment with some melodic lines.

we pro - claim your Death, O Lord, un - til you come a - gain.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "we pro - claim your Death, O Lord, un - til you come a - gain." The piano accompaniment continues with the same harmonic and melodic structure as the first system.

Doxology and Amen

Priest:

Through him, and with him, and in him, O God, al-might-y Fa-ther,
in the u-ni-ty of the Ho-ly Spir-it, all glo-ry and hon-or is yours,

The musical notation consists of two staves of music in a single system. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is a simple, stepwise line. The second staff is also a treble clef with the same key signature and time signature, continuing the melody. The lyrics are printed below the notes.

All:

for ev-er and ev-er. A-men.

The musical notation for the 'All' part consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The top staff contains the vocal melody for 'for ev-er and ev-er. A-men.' The piano accompaniment consists of chords and simple melodic lines in the right and left hands.

Agnus Dei

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of musical notation for the Agnus Dei chant. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line is in a B-flat major key signature and 3/4 time. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of musical notation for the Agnus Dei chant. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of musical notation for the Agnus Dei chant. It follows the same format as the previous systems, with a vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant us peace." The piano accompaniment concludes the phrase with a final chord.

COMFORT

Eye Has Not Seen 616

Refrain



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of



Je - sus, teach us the wis-dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of

D.C.

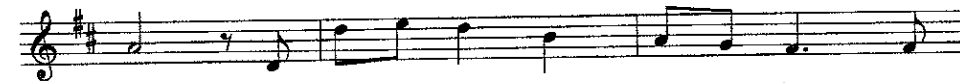


bear us up with - in your peace-ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have



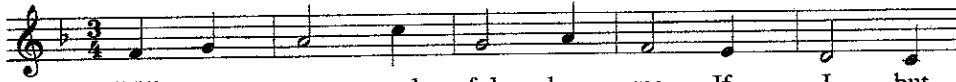
trod, yet ev - er new the mu - sic rings to



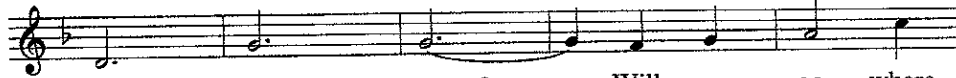
Je - sus, Liv - ing Song of God.

D.C.

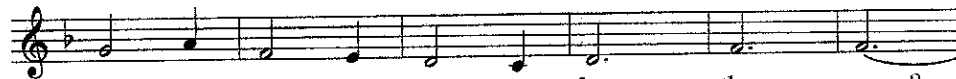
687 The Summons



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where
 call your name? Will you care for
 call your name? Will you set the
 call your name? Will you quell the
 call my name. Let me turn and



you don't know And nev - er be the same?
 cruel and kind And nev - er be the same?
 pris - 'ners free And nev - er be the same?
 fear in - side And nev - er be the same?
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you
 Will you risk the hos - tile stare Should your
 Will you kiss the lep - er clean, And do
 Will you use the faith you've found To re -
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my
 life at - tract or scare? Will you let me
 such as this un - seen, And ad - mit to
 shape the world a - round, Through my sight and
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?
 an - swer prayer In you and you in me?
 what I mean In you and you in me?
 touch and sound In you and you in me?
 live and grow In you and you in me.

536 Praise to the Lord, the Almighty



1. Praise to the Lord, the Al - might - y, the king of cre -
 2. Praise to the Lord, a - bove all things so might - i - ly
 3. Praise to the Lord, who shall pros - per our work and de -
 4. Praise to the Lord— O let all that is in us a -



a - tion! O my soul, praise him, for
 reign - ing; Keep - ing us safe at his
 fend us; Sure - ly his good - ness and
 dore him! All that has life and breath



he is your health and sal - va - tion!
 side, and so gent - ly sus - tain - ing.
 mer - cy shall dai - ly at - tend us.
 come now with prais - es be - fore him!



Come, all who hear: Broth - ers and sis - ters, draw near,
 Have you not seen All you have need - ed has been
 Pon - der a - new What the Al - might - y can do,
 Let the "A - men!" Sound from his peo - ple a - gain—



Praise him in glad ad - o - ra - tion!
 Met by his gra - cious or - dain - ing?
 Who with his love will be - friend us.
 Glad - ly with praise we a - dore him!