



St. John Nepomucene
Catholic Church

*Sunday of
Divine Mercy*

April 7, 2024

Crown Him with Many Crowns 489



1. Crown him with man - y crowns, The Lamb up - on his
 2. Crown him the Lord of life, Who tri - umphed o'er the
 3. Crown him the Lord of love, Be - hold his hands and
 4. Crown him the Lord of peace, Whose power a scep - ter
 5. Crown him the Lord of years, The ris - en Lord sub -



throne; Hark! how the heav'n - ly an - them drowns All
 grave, And rose vic - to - rious in the strife For
 side, Rich wounds yet vis - i - ble a - bove In
 sways From pole to pole, that wars may cease, Ab -
 lime, Cre - a - tor of the roll - ing spheres, The



mu - sic but its own. A - wake, my soul, and sing Of
 those he came to save. His glo - ries now we sing, Who
 beau - ty glo - ri - fied. No an - gel in the sky Can
 sorbed in prayer and praise. His reign shall know no end, And
 Mas - ter of all time. All hail, Re - deem - er, hail! For



him who set us free, And hail him as your
 died and rose on high, Who died, e - ter - nal
 ful - ly bear that sight, But down - ward bends his
 round his pierc - ed feet Fair flow'rs of Par - a -
 you have died for me; Your praise and glo - ry



heav'n - ly King Through all e - ter - ni - ty.
 life to bring, And lives that death may die.
 burn - ing eye At mys - ter - ies so bright.
 dise - ex - tend Their fra - grance ev - er sweet.
 shall not fail Through - out e - ter - ni - ty.

Gloria

Glo - ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

The Introductory Rites, pg. 10

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

(-Ped.)

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. The lyrics are written below the vocal staff. A dashed line under the piano accompaniment indicates a pedal point.

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

This system contains the next two lines of music, continuing the vocal line and piano accompaniment from the first system.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

This system contains the next two lines of music, continuing the vocal line and piano accompaniment.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

(+Ped.)

This system contains the final two lines of music on the page. The piano accompaniment features a long, sweeping line with a dashed line underneath, indicating a sustained pedal point. The lyrics are written below the vocal staff.

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

This system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,"

in the glo - ry of God the Fa - ther. A - men.

This system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "in the glo - ry of God the Fa - ther. A - men."

Response to the Opening Prayer

A
A - men.

This block shows the musical notation for response A. It consists of three staves: a vocal line and piano accompaniment. The lyrics are "A - men."

B
A - men.

This block shows the musical notation for response B. It consists of three staves: a vocal line and piano accompaniment. The lyrics are "A - men."

SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 7

Responsorial Psalm: Psalm 118:2-4, 13-15, 22-24 (44)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Give thanks _____ to the Lord, _____ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, _____ his love is ev-er-last - ing.

Verses: (Cantor or SATB)

Am Em

1. Let the house of Isra - el say,
Let the house of Aar - on say,
Let those who fear the LORD - - - say,

2. I was hard pressed and was falling,
My strength and my courage is the LORD,
The joyful shout of victory

3. The stone which the builders re - jected
By the LORD has this been done;
This is the day the LORD has made;

Am/C Em

1. "His mercy en - dures for - ever."
"His mercy en - dures for - ever."
"His mercy en - dures for - ever."

2. But the LORD - - - helped me.
And he has been my savior.
In the tents of the just.

3. Has be - come the cornerstone.
It is wonderful in our eyes.
Let us be glad and re - jice in it.

Commissioned for the Mass celebrated by His Holiness Pope John Paul II
in the Archdiocese of St. Louis, Missouri, January, 1999

Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,
Brass Quartet/Quintet, Timpani, Suspended Cymbal, Flute, and Handbells

James Chepponis

Joyfully (♩ = 100)

Capo 3 (G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (D sus4) (D) (C/D) (D)
B^b D m⁷ G m D m⁷ E^b C m⁷ F sus4 F E^b/F F

Organ *f* Play cue-size notes only in the absence of Brass

6 (Cantor)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (D sus4)(D) (C/D) (D)
B^b D m⁷ G m D m⁷ E^b C m⁷ F sus4 F E^b/F F

mf

10

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(G) (B m⁷) (E m) (B m⁷) (C) (A m⁷) (G)
B^b D m⁷ G m D m⁷ E^b C m⁷ B^b

The English translation of the Gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All Rights Reserved.

Available editions: Full Score MSM-80-847
Choir Score MSM-80-847A
Instrumental Parts (Brass/Handbells) MSM-80-847B
Reproducible congregational part included on page 6.

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Refrain (+ Assembly)*

14 *f*

Cantor
Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor
Bass

f

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (D sus4)(D) (C/D) (D)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ F sus⁴ F E^b/F F

Organ

18 *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (G)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ B^b

Organ

*The choir should sing in unison with the assembly the first time the refrain is sung.

Verse(s)

22 *Cantor* *mf*

- 1. O Lord, o - pen our hearts, to
- 2. If to - day you hear God's voice, O
- 3. Your words give joy to my heart, your
- 4. Your word is a lamp for my feet, and a
- 5. Your word, O Lord, is truth; make us
- 6. I hope in the Lord, I
- 7. Who - ev - er keeps the word of Christ grows

Choir optional *mp*

- 1. O Lord, o - pen our
- 2. If to - day you hear God's
- 3. Your words give joy to my
- 4. Your word is a lamp for my
- 5. Your word, O Lord, is
- 6. I hope in the
- 7. Who - ev - er keeps the word of

Choir optional *mp*

(G) (Dm7) (G) (Dm7) (G) (Dm7) (G) (Dm7)
 Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

mf

26

lis - ten to the words of your Son, your Son.
 hard - en — not your — hearts, your hearts.
 teach - ing is light to my eyes, my eyes.
 light — on my — path, my path.
 ho - ly — in the — truth, the truth.
 trust — in God's — word, God's word.
 per - fect in the love of — God, of God.

to — lis - ten to the words of your Son.
 O — hard - en — not your — hearts.
 your — teach - ing is light to my eyes.
 and a light — on my — path.
 make us ho - ly — in the — truth.
 I — trust — in God's — word.
 grows — per - fect in the love of — God.

(E♭maj7)
G♭maj7

(Cm7)
E♭m7

(D)
F

(Cm7)
E♭m7

(D sus4) (D)
F sus4 F

Refrain (+ Assembly)*

14 *f*

Cantor
Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor
Bass

f

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (D sus⁴) (D) (C/D) (D)
B \flat Dm⁷ Gm Dm⁷ E \flat Cm⁷ F sus⁴ F E \flat F F

Organ

f

18 *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (G)
B \flat Dm⁷ Gm Dm⁷ E \flat Cm⁷ B \flat

ff

*The choir should sing in unison with the assembly the first time the refrain is sung.

6
 ◆ CODA
 29 *allargando*

ia!

◆ CODA *fff* *allargando*

ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

fff *allargando*

◆ CODA

(G) B \flat (E \flat) G \flat (Cm) E \flat m (G) B \flat

Refrain

*Commissioned for the Mass celebrated by His Holiness Pope John Paul II
 in the Archdiocese of St. Louis, Missouri, January, 1999*

Festival Alleluia

James Chepponis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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Music engraving by J. Michael Case

Eye Has Not Seen 616

Refrain



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of

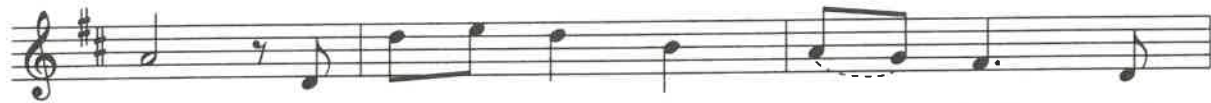


Je - sus, teach us the wis-dom of God.

Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
 2. Our lives are but a sin - gle breath, we flow-er and we
 3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and
 fade, yet all our days are in your hands, so
 near, re - flect - ed in the fac - es of

D.C.



bear us up with - in your peace-ful word.
 we re-turn in love what love has made.
 all the poor and low - ly of the world.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have



trod, yet ev - er new the mu - sic rings to



Je - sus, Liv - ing Song of God.

D.C.

The Liturgy of the Eucharist, pg. 4

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady accompaniment with some melodic lines in the right hand.

Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est." The piano accompaniment continues with similar accompaniment patterns.

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are "Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est." The piano accompaniment concludes with a final chord.

Mysterium Fidei - B

Priest:

All:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro - claim your Death, O Lord, un - til you come a - gain.

Doxology and Amen

Priest:

Through him, and with him, and in him, O God, al - might - y Fa - ther,
in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours,

All:

for ev - er and ev - er. A - men.

Great Amen

$\text{♩} = 100$

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a rest, followed by the lyrics "A - men. a - men. a - men!". The middle staff is a piano accompaniment in G major, 4/4 time, with a treble clef. The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The music is marked with a forte *f* dynamic.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "A - men. a - men. a - men!". The second staff is a piano accompaniment in G major, 4/4 time, with a treble clef. The third staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The music is marked with a forte *f* dynamic.

Agnus Dei

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of the Agnus Dei consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady accompaniment with some melodic lines in the right hand.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of the Agnus Dei continues the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a key signature of two flats and common time.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of the Agnus Dei concludes the piece. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant us peace." The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a key signature of two flats and common time.

826 Alleluia! Sing to Jesus



1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne; Al - le - lu - ia!
 left in sor - row now; Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords we own; Al - le - lu - ia!



his the tri - umph, His the vic - to - ry a - lone;
 he is near us, Faith be - lieves, nor ques - tions how:
 here the sin - ful Flee to you from day to day:
 born of Mar - y, Earth your foot - stool, heav'n your throne:



Hark! the songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him, When the
 In - ter - ces - sor, friend of sin - ners, Earth's re -
 You, with - in the veil, have en - tered, Robed in



like a might - y flood; Je - sus out of
 for - ty days were o'er, Shall our hearts for -
 deem - er, plead for me, Where the songs of
 flesh, our great high priest; Here on earth both



ev - 'ry na - tion Has re - deemed us by his blood.
 get his prom - ise, "I am with you ev - er - more"?
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the eu - cha - ris - tic feast.

843 In the Breaking of the Bread / Cuando Partimos el Pan del Señor

Refrain



In the break - ing of the bread
Cuan-do par - ti - mos el pan del Se - ñor,



We have known him; we have been fed.
lo co - no - ce - mos, nos da de co - mer. Je -



Je - sus the stran - ger, Je - sus the Lord,
sús des - co - no - ci - do, Je - sús Se - ñor,



Be our com - pan - ion; be our hope.
nues - tro com - pa - ñe - ro y fuen - te de fe.

Verses



1. Bread for the jour - ney, strength for our years,
1. Pan pa - ra el via - je, Pan de la vi - da,
2. Bread of the prom - ise, peo - ple of hope,
2. Pan de pro - me - sa, Pan de es - pe - ran - za,



Man - na of a - ges, of strug - gle and tears.
Pan de los si - glos de lu - cha y do - lor,
Wine of com - pas - sion, life for the world.
Vi - no de vi - da, de su com - pa - sión.



Cup of sal - va - tion, fruit of the land,
y es - te vi - no, fru - to de la tie - rra, ben -
Gath - ered at ta - ble, joined as his bod - y,
En es - ta me - sa, un so - lo cuer - po



Bless and re - ceive now the work of our hands.
dí - ce - lo, Pa - dre, es tu - yo, mi Dios.
Sealed in the Spir - it, } sent by the Word.
en un Es - pí - ri - tu, con u - na mi - sión.

Original Verses:

1. Once I was helpless, sad and confused; darkness surrounded me, courage removed.
And then I saw him by my side. Carry my burden, open my eyes.
2. There is no sorrow, pain or woe; there is no suffering he did not know.
He did not waver; he did not bend. He is the victor. He is my friend.

Text: Bob Hurd, b.1950, and Michael Downey, © 1984, 1987; Spanish text by Stephen Dean and Kathleen Orozco, © 1989, OCP Publications
Tune: Bob Hurd, b.1950, © 1984; acc. by Dominic MacAller, b.1959, © 1984, OCP Publications
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Joyful, Joyful, We Adore You 520



1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. All your works with joy sur - round you, Earth and heav'n re -
 3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing,
 4. Mor - tals join the might - y cho - rus, Which the morn - ing



Lord of love; Hearts un - fold like flowers be - fore you,
 flect your rays, Stars and an - gels sing a - round you,
 ev - er blest, Well - spring of the joy of liv - ing,
 stars be - gan; God's own love is reign - ing o'er us,



Open - ing to the sun a - bove. Melt the clouds of
 Cen - ter of un - bro - ken praise; Field and for - est,
 O - cean depth of hap - py rest! Lov - ing Fa - ther,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,



sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow - ery mead - ow, flash - ing sea,
 Christ our broth - er, Let your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!
 Teach us how to love each oth - er, Lift us to the joy di - vine.
 Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.