

The Nativity of the Lord (Christmas): At the Mass During the Day

December 25, 2023 10am & 12pm

361 Angels We Have Heard on High

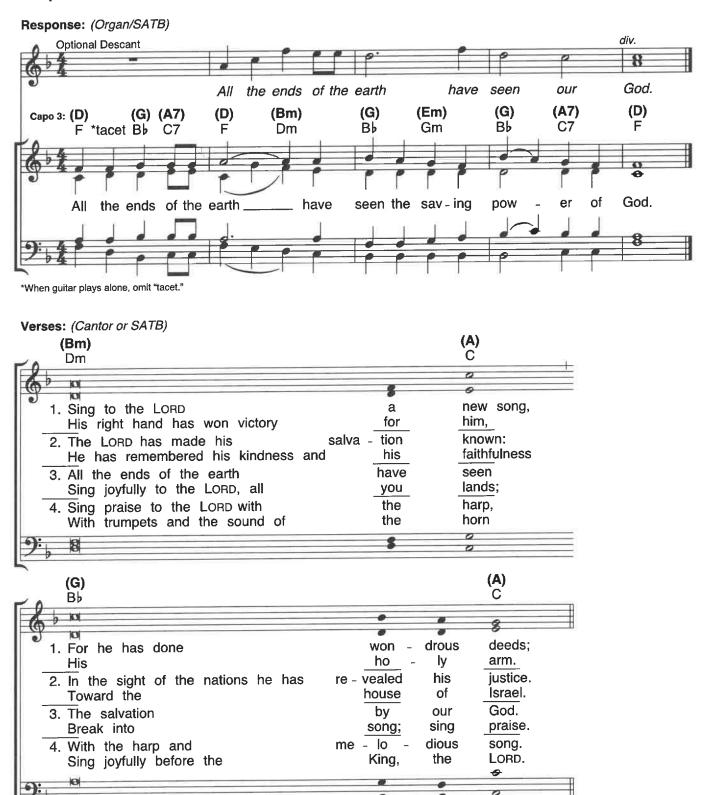


Text: Les anges dans nos campagnes; French, c. 18th C.; tr. from Crown of Jesus Music, London, 1862 Tune: GLORIA, 7777 with refrain; French traditional

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE DAY

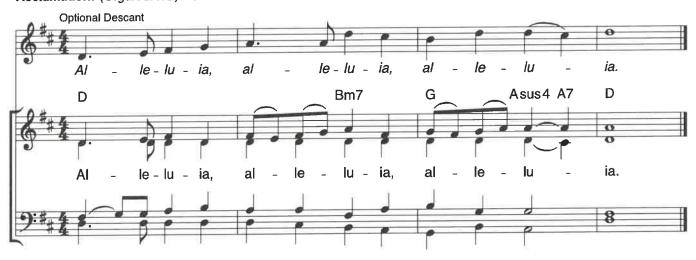
December 25

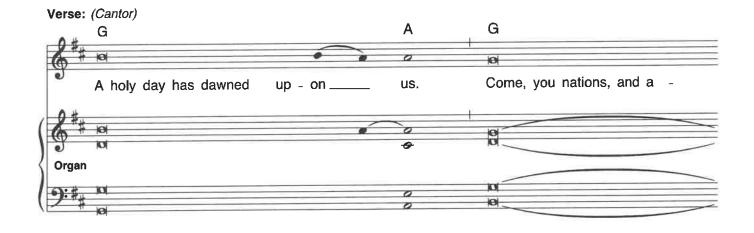
Responsorial Psalm: Psalm 98:1, 2-3, 3-4, 5-6 (16)

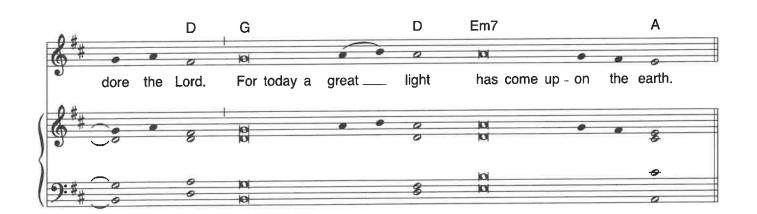


Gospel Acclamation:









Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Christ, Be Our Light 512



Text: Bernadette Farrell, b.1957 Tune: Bernadette Farrell, b.1957 © 1993, 2000, Bernadette Farrell. Published by OCP Publications.

388 The First Nowell



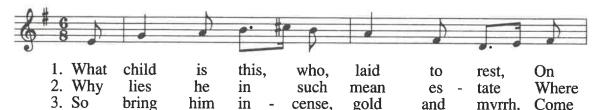
Text: English Carol, 17th C. Tune: THE FIRST NOWELL, Irregular; English Melody; harm. from Christmas Carols New and Old, 1871

What Child Is This 387

and

Come

myrrh,



cense,

gold



ing? Whom Mar - y's lap is sleep an - gels greet with OX and ass are feed ing? Good Chris - tian, fear; for king to peas - ant, him; The King own of kings sal -



thems sweet, While shep - herds an watch are keep - ing? The sin ners here si - lent Word is plead - ing. tion brings, Let lov - ing va hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an-gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Text: William C. Dix, 1827-1898 Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840-1901

him

in

It Came upon the Midnight Clear 379



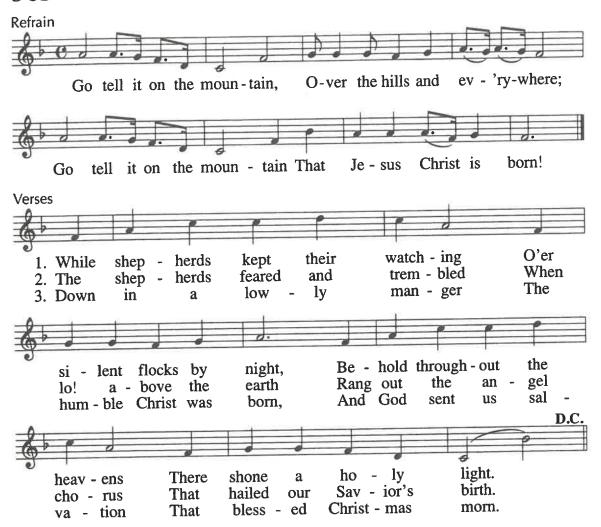
Text: Edmund H. Sears, 1810-1876, alt. Tune: CAROL, CMD; Richard S. Willis, 1819-1900

359 O Little Town of Bethlehem



Text: Phillips Brooks, 1835-1893 Tune: ST. LOUIS, 8 6 8 6 7 6 8 6; Lewis H. Redner, 1831-1908

363 Go Tell It on the Mountain



Text: African-American spiritual; adapt. by John W. Work, Jr., 1871-1925, © Mrs. John W. Work, III
Tune: GO TELL IT ON THE MOUNTAIN, 7 6 7 6 with refrain; African-American spiritual; harm. by Robert J. Batastini, b.1942, © 1995, GIA
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