

*Third Sunday
in Ordinary Time*



St. John Nepomucene
Catholic Church

523 All Creatures of Our God and King

1. All crea - tures of our God and King, Lift
 2. O rush - ing wind and breez - es soft, O
 3. O flow - ing wa - ters, pure and clear, Make
 4. Dear moth - er earth, who day by day Un -
 5. O ev - 'ry one of ten - der heart, For -

D Bm ASUS4 A D

up your voice and with us sing: Al - le - lu - ia! Al - le -
 clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
 mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -
 folds rich bless - ings on our way, Al - le - lu - ia! Al - le -
 giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -

Bm ASUS4 A D G D Bm

[C] lu - ia! O burn - ing sun with gold - en beam And
 lu - ia! O ris - ing morn, in praise re - joice, O
 lu - ia! O fire so mas - ter - ful and bright, Pro -
 lu - ia! The fruits and flow'rs that ver - dant grow, Let
 lu - ia! All you who pain and sor - row bear, Praise

E7 [A] D ASUS4 A D

sil - ver moon with soft - er gleam:
 lights of eve - ning, find a voice.
 vid - ing us with warmth and light, Al - le -
 them God's glo - ry al - so show.
 God and cast on God your care.

lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -
 G D Em7 G Bm E7 A Bm

lu - ia, al - le - lu - ia!
 D A Em G A A7 D

6. And you, most kind and gentle death,
 Waiting to hush our final breath,
 Alleluia! Alleluia!
 You lead to heav'n the child of God,
 Where Christ our Lord the way has trod.
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

7. Let all things their Creator bless,
 And worship God in humbleness,
 Alleluia! Alleluia!
 Oh praise the Father, praise the Son,
 And praise the Spirit, Three in One!
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

Text: *Laudato si, mi Signor*; Francis of Assisi, 1182-1226; tr. by William H. Draper, 1855-1933, alt.
 Tune: LASST UNS ERFREUEN, LM with alleluia; *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1872-1958, © Oxford University Press

This tune appears in a lower key at number 790.

THIRD SUNDAY IN ORDINARY TIME

January 22

Responsorial Psalm: Psalm 27:1, 4, 13–14 (67)

Response: (Organ/SATB)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

Verses: (Cantor or SATB)

Em Am/C

- The LORD is my light and my sal - vation;
The LORD is my life's refuge;
- One thing I ask of the LORD;
To dwell in the house of the LORD;
That I may gaze on the loveliness of the LORD
- I believe that I shall see the bounty of the LORD
Wait for the LORD with courage;

D G

- Whom should I fear?
Of whom should I be a - fraid?
- This I seek:
All the days of my life,
And contem - plate his temple.
- In the land of the living.
Be stouthearted, and wait for the LORD.

Gospel Acclamation: cf. Matthew 4:23

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Organ

512 Christ, Be Our Light

Verses

1. Long - ing for light, we wait in dark - ness.
 2. Long - ing for peace, our world is trou - bled.
 3. Long - ing for food, man - y are hun - gry.
 4. Long - ing for shel - ter, man - y are home - less.
 5. Man - y the gifts, man - y the peo - ple,

Em Am⁷ D ESUS⁴

Long - ing for truth, we turn to you.
 Long - ing for hope, man - y de - spair.
 Long - ing for wa - ter, man - y still thirst.
 Long - ing for warmth, man - y are cold.
 man - y the hearts that yearn to be - long.

Em Am⁷ D ESUS⁴

Make us your own, your ho - ly peo - ple,
 Your word a - lone has pow'r to save us.
 Make us your bread, bro - ken for oth - ers,
 Make us your build - ing, shel - ter - ing oth - ers,
 Let us be ser - vants to one an - oth - er,

Em/D Am⁷ D G

light for the world to see.
 Make us your liv - ing voice.
 shared un - til all are fed.
 walls made of liv - ing stone.
 mak - ing your king - dom come.

C Am⁷ D^{SUS4} D

Refrain
Descant:
 Christ, be our light! Shine

Melody:
 Christ, be our light! Shine in our

G C/G G Em

out through the dark, shine!

hearts. Shine through the dark - ness.

Bm Em Am DSUS4 D

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

Christ, be our light! Shine in your church

Christ, be our light! Shine in your church

G DSUS4 D Em Em/D C

Detailed description: This system contains the next four measures. It features two vocal staves and a piano accompaniment. The vocal lines continue the melody from the first system. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

LIGHT

The musical score consists of three systems. The first system shows two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics "gath-ered to - day." are written below the notes. The second system is identical to the first. The third system shows a piano accompaniment with a grand staff (treble and bass clefs). Above the treble clef, the chords Am⁷, D, G, Am/G, G, and G are indicated. The piano part includes a first ending bracket labeled "1.- 4." and a second ending bracket labeled "5.".

Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
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840 At That First Eucharist

D A⁷ D

1. At that first Eu - cha - rist be - fore you died,
 2. For all your church, O Lord, we in - ter - cede;
 3. We pray for those who wan - der from the fold;

A⁷ D Em A⁷ D A

O Lord, you prayed that all be one in you;
 O make our lack of char - i - ty to cease;
 O bring them back, Good Shep - herd of the sheep,

D Bm D

At this our Eu - cha - rist a - gain pre - side,
 Draw us the near - er each to each we plead,
 Back to the faith which saints be - lieved of old,

G D E F[#]m A E⁷ A

And in our hearts your law of love re - new.
 By draw - ing all to you, O Prince of Peace.
 Back to the Church which still that faith does keep.

EUCCHARIST

A⁷ D A⁷ D G D

Thus may we all one Bread, one Bod - y be;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The lyrics are written between the staves. Above the first staff, the chords A⁷, D, A⁷, D, G, and D are indicated. The music consists of quarter and eighth notes, ending with a double bar line.

A⁷ D G D Em D A⁷ D

Through this blest Sac - ra - ment of U - ni - ty.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The lyrics are written between the staves. Above the first staff, the chords A⁷, D, G, D, Em, D, A⁷, and D are indicated. The music consists of quarter and eighth notes, ending with a double bar line.

Text: William H. Turton, 1859-1938, alt.
Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823-1889, alt.

816 You Satisfy the Hungry Heart

Refrain

You sat - is - fy the hun - gry heart With

Capo 1: (C) (Am) (F) (Em) (Am)
 D \flat B \flat m G \flat Fm B \flat m

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. The piano accompaniment is in 4/4 time, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line of quarter notes: G \flat 3, A \flat 3, B \flat 3, C4, B \flat 3, A \flat 3, G \flat 3.

gift of fin - est wheat; Come give to us, O

(Dm) (Dm 7) (Em) (C) (G) (Am) (F)
 E \flat m E \flat m 7 Fm D \flat A \flat B \flat m G \flat

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line is in 3/4 time and features a melody of quarter notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. The piano accompaniment is in 3/4 time, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line of quarter notes: G \flat 3, A \flat 3, B \flat 3, C4, B \flat 3, A \flat 3, G \flat 3.

sav - ing Lord, The bread of life to eat.

(Em) (Am) (Dm) (G) (C)
 Fm B \flat m E \flat m A \flat D \flat

The third system of the refrain concludes the vocal line and piano accompaniment. The vocal line is in 3/4 time and features a melody of quarter notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. The piano accompaniment is in 3/4 time, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line of quarter notes: G \flat 3, A \flat 3, B \flat 3, C4, B \flat 3, A \flat 3, G \flat 3.

EUCCHARIST

Verses

(C) (Am) (F) (C) (Em)
 Db Bbm Gb Db Fm

1. As when the shep - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys - t'ry of your pres - ence, Lord, No
 5. You give your - self to us, O Lord; Then

(F) (G) (Am) (Dm?)
 Gb Ab Bbm Ebm7

know and heed his voice; So when you call your
 praise and grat - i - tude, That you should count us
 blood of Christ out-poured? Do not one cup, one
 mor - tal tongue can tell: Whom all the world can -
 self - less let us be, To serve each oth - er

(G) (Dm) (G)
 Ab Ebm Ab D.C.

fam - 'ly, Lord, We fol - low and re - joice.
 wor - thy, Lord, To share this heav'n - ly food.
 loaf, de - clare Our one - ness in the Lord?
 not con - tain Comes in our hearts to dwell.
 in your name In truth and char - i - ty.

Text: Omer Westendorf, 1916-1998
 Tune: BICENTENNIAL, CM, with refrain; Robert E. Kreutz, 1922-1996
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Holy, Holy, Holy! Lord God Almighty 483

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.