

*Second Sunday  
in Ordinary Time*



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St. John Nepomucene  
Catholic Church

## 743 Gather Us In

1. Here in this place new light is stream - ing,  
 2. We are the young— our lives are a mys - t'ry,  
 3. Here we will take the wine and the wa - ter,  
 4. Not in the dark of build - ings con - fin - ing,

D A C G

Now is the dark - ness van - ished a - way,  
 We are the old— who yearn for your face,  
 Here we will take the bread of new birth,  
 Not in some heav - en, light - years a - way, But

Gm/Bb Dm C G

See in this space our fears and our dream - ings,  
 We have been sung through - out all of his - t'ry,  
 Here you shall call your sons and your daugh - ters,  
 here in this place the new light is shin - ing,

D A C G

GATHERING

Brought here to you in the light of this  
 Called to be light to the whole hu - man  
 Call us a - new to be salt for the  
 Now is the King - dom, now is the

Gm/Bb Dm C Am7

day. Gath - er us in— the  
 race. Gath - er us in— the  
 earth. Give us to drink the  
 day. Gath - er us in and

D C/D Gm6/D D A C/G

lost and for - sak - en, Gath - er us in— the  
 rich and the haugh - ty, Gath - er us in— the  
 wine of com - pas - sion, Give us to eat the  
 hold us for ev - er, Gath - er us in and

D/F# G A C/G

blind and the lame;                      Call to us now,                      and  
 proud and the strong;                    Give us a heart                      so  
 bread that is you;                        Nour - ish us well,                    and  
 make us your own;                        Gath - er us in—                      all

D/F#                      G                      A                                      D                                      A

we shall a - wak - en,                      We shall a - rise at the  
 meek and so low - ly,                      Give us the cour - age to  
 teach us to fash - ion                      Lives that are ho - ly and  
 peo - ples to - geth - er,                      Fire of love in our

C                                      G                                      Gm/Bb                                      Dm

sound of our                      name.  
 en - ter the                      song.  
 hearts that are                      true.  
 flesh and our                      bone.

C                      Am7                      D                      C/D                      Gm6/D                      D

Text: Marty Haugen, b.1950  
 Tune: GATHER US IN, Irregular; Marty Haugen, b.1950  
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# SECOND SUNDAY IN ORDINARY TIME

January 15

**Responsorial Psalm:** Psalm 40:2, 4, 7-8, 8-9, 10 (64)

**Response:** (Organ/SATB)

Optional Descant

Here am I, O Lord; I come to do your will.

D A Bm G A7 D

Here \_\_\_\_\_ am I, \_\_\_\_\_ Lord; I come to do your will.

**Verses:** (Cantor or SATB)

D A

1. I have waited, waited for the LORD,  
And he put a new song into my mouth,

2. Sacrifice or offering you wished not,  
Holocausts or sin-offerings you sought not;

3. "In the writ - ten scroll  
To do your will, O my God, is my de - light,

4. I announced your justice  
I did not restrain my lips,

G D

1. And he stooped toward me and heard my cry.  
A hymn to our God.

2. But ears open to obedience you gave me.  
Then said I, "Behold I come."

3. It is prescribed for me,  
And your law is within my heart!"

4. In the vast as - sembly;  
As you, O LORD, know.

**Gospel Acclamation: John 1:14a, 12a**

**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

The Word of God be - came flesh and dwelt a - mong us.

Organ

To those who ac - cepted him, he gave power to become chil - dren of God.

# 728 They'll Know We Are Christians

1. We are one in the Spir - it, we are  
 2. We will walk with each oth - er, we will  
 3. We will work with each oth - er, we will  
 4. All praise to the Fa - ther, from

Capo 1: (Em)  
 Fm (Bm)  
 Cm

one in the Lord, We are one in the  
 walk hand in hand, We will walk with each  
 work side by side, We will work with each  
 whom all things come, And all praise to Christ

(Em)  
 Fm (Am)  
 Bbm

Spir - it, we are one in the Lord, And we  
 oth - er, we will walk hand in hand, And to -  
 oth - er, we will work side by side, And we'll  
 Je - sus, his on - ly Son, And all

(Em)  
Fm

pray that all u - ni - ty may one day be re - stored:  
 geth - er we'll spread the news that God is in our land:  
 guard hu - man's dig - ni - ty and save hu - man's pride:  
 praise to the Spir - it, who makes us one:

(Am)  
Bbm

(Em)  
Fm

And they'll know we are Chris - tians by our love, by our

(C)  
Db

(Em)  
Fm



love, Yes, they'll know we are Chris-tians by our love.

(Am) (Em) (Am) (Bm) (Em)  
Bbm Fm Bbm Cm Fm

Text: Peter Scholtes, b.1938  
Tune: ST. BRENDAN'S, 7 6 7 6 8 6 with refrain; Peter Scholtes, b.1938  
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## 616 Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what

Em<sup>7</sup>/D D Em<sup>7</sup>/D D A/C<sup>#</sup>

God has read-y for those who love him;

Bm F<sup>#</sup>m G/A A<sup>7</sup> D

Spir - it of love, come, give us the mind of

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Spir - it of love, come, give us the mind of".

Em<sup>7</sup>/D D F# Bm

The piano accompaniment for the first system is shown in both treble and bass clefs. The lyrics "Em<sup>7</sup>/D D F# Bm" are placed above the treble staff. The accompaniment consists of chords and moving lines in both hands.

Je - sus, teach us the wis - dom of God.

*Last time* ☺

The second system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Je - sus, teach us the wis - dom of God." The phrase "Last time" with a smiley face is written above the treble staff.

G D/F# G D/A A<sup>7</sup> G/D D

*Last time* ☺

The piano accompaniment for the second system is shown in both treble and bass clefs. The lyrics "G D/F# G D/A A<sup>7</sup> G/D D" are placed above the treble staff. The accompaniment consists of chords and moving lines in both hands. The phrase "Last time" with a smiley face is written above the treble staff.

## Verses 1-3

1. When pain and sor-row weigh us down, be near to us, O  
 2. Our lives are but a sin-gle breath, we flow-er and we  
 3. To those who see with eyes of faith, the Lord is ev-er

C G/B Gm/Bb

Lord, for-give the weak-ness of our faith, and bear us up with-  
 fade, yet all our days are in your hands, so we re-turn in  
 near, re-flect-ed in the fac-es of all the poor and

D/A Bm<sup>7</sup> D/F# C

in your peace-ful word.  
 love what love has made.  
 low-ly of the world.

G/B A G/A D/A A<sup>7</sup> D.C.

COMFORT

Verse 4

4. We sing a mys-t'ry from the past in halls where saints have

C G/B Gm/Bb

trod, yet ev-er new the mu-sic rings to Je-sus, Liv-ing

D/A Bm7 D/F# C

Song of God.

G/B A G/A D/A A7 D.C.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
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## 721 Make Me a Channel of Your Peace

Verses 1, 2, 4

1. Make me a chan - nel of your peace.  
 2. Make me a chan - nel of your peace.  
 4. Make me a chan - nel of your peace.

D Dmaj<sup>7</sup> D<sup>6</sup>

Where there is ha - tred, let me bring your  
 Where there's de - spair in life, let me bring  
 It is in par - don - ing that we are

Dmaj<sup>7</sup> D F#m<sup>7</sup>

love. Where there is in - ju -  
 hope. Where there is dark - ness,  
 par - doned, in giv - ing of our -

Em<sup>7</sup> A Em<sup>7</sup>

PEACE

ry, your par - don, Lord,  
 selves that we re - ceive, light,

Em<sup>+5</sup> Em<sup>7</sup>

And where there's doubt, true faith in  
 And where there's sad - ness, ev - er  
 and in dy - ing that we're born to e - ter - nal

A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

you.  
 joy.  
 life.

1. 2. *To verse 3* 3.

D Em<sup>7</sup>/D D<sup>7</sup> D

Verse 3

3. Oh, Mas - ter, grant that I may nev - er

G A<sup>7</sup>

seek So much to be con - soled as to con -

D F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

sole. To be un - der - stood

D A<sup>7</sup>/E D/F# D<sup>7</sup> G



PEACE

as to un - der - stand. To be

A<sup>7</sup> D B<sup>7</sup>

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics 'as to un - der - stand. To be'. The bottom line is the piano accompaniment in treble and bass clefs. Chords A<sup>7</sup>, D, and B<sup>7</sup> are indicated above the piano part.

loved as to love with all my soul. D.C.

E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A G/A A<sup>7</sup> D.C.

This system contains the second two lines of music. The top line is the vocal melody in treble clef with lyrics 'loved as to love with all my soul.' and a 'D.C.' (Da Capo) instruction at the end. The bottom line is the piano accompaniment in treble and bass clefs. Chords E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A, G/A, and A<sup>7</sup> are indicated above the piano part, with a final 'D.C.' instruction.

Text: Prayer of St. Francis; adapt. by Sebastian Temple, 1928-1997  
Tune: Sebastian Temple, 1928-1997; acc. by Robert J. Batastini, b.1942  
© 1967, OCP Publications  
Dedicated to Mrs. Frances Tracy

## 671 Here I Am, Lord

Verses

*Descant:*

3. Ah \_\_\_\_\_ Ah \_\_\_\_\_

*Melody:*

1. I, the Lord of sea and sky, I have heard my  
 2. I, the Lord of snow and rain, I have borne my  
 3. I, the Lord of wind and flame, I will tend the

G C/G G C/G

Ah \_\_\_\_\_

peo - ple cry. All who dwell in dark and sin  
 peo - ple's pain. I have wept for love of them.  
 poor and lame. I will set a feast for them.

G D G Em Am<sup>7</sup> G/B C

My hand will save. Fin - est bread I

My hand will save. I who made the  
 They turn a - way. I will break their  
 My hand will save. Fin - est bread I

Am Am7/G D/F# D7/C G/B D/A G

will pro - vide till their hearts be sat - is - fied.

stars of night, I will make their dark - ness bright.  
 hearts of stone, Give them hearts for love a - lone.  
 will pro - vide Till their hearts be sat - is - fied.

C/G G C/G G D

I will give my life to them. Whom shall I send?  
 Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

G Em Am<sup>7</sup> G/B C Am G/B C D

Refrain

Here I am, Lord. Is it I, Lord?

D/F<sup>#</sup> G G<sup>SUS4</sup> G G<sup>SUS4</sup> Gmaj<sup>7</sup>/F<sup>#</sup> C/E C/D

I have heard you call - ing in the night.

G G<sup>SUS4</sup> G Am<sup>7</sup> G/B C

I will go, Lord, if you lead me.

D D/F# G GSUS4 G GSUS4 G/F# C/E C/D

I will hold your peo - ple in my heart.

G GSUS4 G Am7 D G GSUS4

1., 2.

heart.

G GSUS4 G/F# C/E DSUS2 D/F# GSUS2,4 G

3.

Text: Isaiah 6; Dan Schutte, b.1947  
 Tune: Dan Schutte, b.1947; arr. by Michael Pope, SJ, and John Weissrock  
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