

*Fourth Sunday
in Ordinary Time*



St. John Nepomucene
Catholic Church

536 Praise to the Lord, the Almighty

Descant:

4. Praise to the Lord— O let all that is in us a -

1. Praise to the Lord, the Al - might - y, the king of cre -
 2. Praise to the Lord, a - bove all things so might - i - ly
 3. Praise to the Lord, who shall pros - per our work and de -
 4. Praise to the Lord— O let all that is in us a -

dore him! All that has life and breath

a - tion! O my soul, praise him, for
 reign - ing; Keep - ing us safe at his
 fend us; Sure - ly his good - ness and
 dore him! All that has life and breath

come now with prais - es be - fore him!

he is your health and sal - va - tion!
 side, and so gent - ly sus - tain - ing.
 mer - cy shall dai - ly at - tend us.
 come now with prais - es be - fore him!

Let the "A - men!" Sound from his peo - ple a - gain—

Come, all who hear: Broth - ers and sis - ters, draw near,
 Have you not seen All you have need - ed has been
 Pon - der a - new What the Al - might - y can do,
 Let the "A - men!" Sound from his peo - ple a - gain—

Glad - ly with praise we a - dore him!

Praise him in glad ad - o - ra - tion!
 Met by his gra - cious or - dain - ing?
 Who with his love will be - friend us.
 Glad - ly with praise we a - dore him!

Text: *Lobe den Herren, den mächtigen König*; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.
 Tune: LOBE DEN HERREN, 14 14 47 8; *Stralsund Gesangbuch*, 1665; descant by C.S. Lang, 1891-1971, © 1953, Novello and Co. Ltd.

FOURTH SUNDAY IN ORDINARY TIME

January 29

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Blessed are the poor; heav-en is theirs! _____

Blessed are the poor in spir-it; _____ the king-dom of heav-en is theirs! _____

Blessed _____ the poor; _____ heav-en is theirs! _____

Blessed are the poor in spir-it; _____ the king-dom of heav-en is theirs! _____

Blessed _____ the poor; _____ heav-en is theirs! _____

Verses: (*Cantor or SATB*)

1. The LORD keeps faith for - ever,
Gives food to the hungry.

2. The LORD gives sight to the blind;
The LORD loves the just;

3. The fatherless and the widow the LORD sus - tains,
The LORD shall reign for - ever;

1. Secures justice for the op - pressed,
The LORD sets cap - tives free.

2. The LORD raises up those who were bowed down.
The LORD pro - tects strangers.

3. But the way of the wick - ed he thwarts.
Your God, O Zion, through all generations. Al - le - luia.

Gospel Acclamation: Matthew 5:12a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Verse: (Cantor)

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

O Breathe on Me, O Breath of God 800

D G A Em D A Bm G

1. O breathe on me, O breath of God, Fill
 2. O breathe on me, O breath of God, Un -
 3. O breathe on me, O breath of God, My
 4. O breathe on me, O breath of God, So

D G D G³ D A D A Em

me with life a - new, That I may love the
 til my heart is pure; Un - til my will is
 will to yours in - cline, Un - til this self - ish
 shall I nev - er die, But live with you the

D A Bm A Em D A Bm G D

things you love, And do what you would do.
 one with yours, To do and to en - dure.
 part of me Glows with your fire di - vine.
 per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889
 Tune: ST. COLUMBA, CM; Gaelic; harm. by A. Gregory Murray, OSB, 1905-1992, © Downside Abbey

An alternate accompaniment appears at no. 747.

813 One Bread, One Body

Refrain

Descant:

One bread, one bod-y, one Lord of

Melody:

C/D G C/G Gmaj7 C/G G D/F#

all, one cup of bless - ing which we

Em B Em D/F# G Em

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system is the 'Refrain' and includes a 'Descant' line for the vocal melody and a 'Melody' line. The piano accompaniment for the first system includes chords: C/D, G, C/G, Gmaj7, C/G, G, and D/F#. The second system continues the vocal melody with the lyrics 'all, one cup of blessing which we' and includes piano accompaniment with chords: Em, B, Em, D/F#, G, and Em.

bless. And we, though man-y,

A D D7 G C/G Gmaj7 C/G

This system contains the first two systems of music. The top system features two vocal staves in G major. The first staff has lyrics "bless. And we, though man-y,". The second system features piano accompaniment for the same lyrics, with chords A, D, D7, G, C/G, Gmaj7, and C/G indicated above the notes.

through-out the earth, we are one

G D/F# Em B Em D/F#

This system contains the second two systems of music. The top system features two vocal staves with lyrics "through-out the earth, we are one". The second system features piano accompaniment for the same lyrics, with chords G, D/F#, Em, B, Em, and D/F# indicated above the notes.

Last time to coda ☩

bod - y in this one Lord.

G Em A D D⁷ G C/G G C/G G D/F[♯]

Last time to coda ☩

Verses

1. Gen - tile or Jew, ser - vant or
 2. Man - y the gifts, man - y the
 3. Grain for the fields, scat - tered and

Em D Em

free, wom - an or man
 works, one in the Lord
 grown, gath - ered to one

D Em F

no more.
of all.
for all.

Am D C/D D⁷ D.C.

D.C.

This system contains a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "no more. of all. for all." The piano accompaniment has a grand staff with treble and bass clefs. The chords indicated above the piano part are Am, D, C/D, D⁷, and D.C. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

♠ Coda

Lord.

G C/G Gmaj⁷ C/G G C/G G C/G G

This system contains a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "Lord." The piano accompaniment has a grand staff with treble and bass clefs. The chords indicated above the piano part are G, C/G, Gmaj⁷, C/G, G, C/G, G, C/G, and G. The piece ends with a double bar line and a coda symbol (♠).

Text: 1 Corinthians 10:16; 17, 12:4, Galatians 3:28; the *Didache* 9; John Foley, SJ, b.1939
Tune: John Foley, SJ, b.1939
© 1978, John B. Foley, SJ, and OCP Publications

596 Be Not Afraid

G G^{SUS4} G G^{SUS4} G C/G

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: G, G^{SUS4}, G, G^{SUS4}, G, and C/G.

Verses 1, 2

1. You shall cross the bar-ren des-ert, but you

2. If you pass through rag-ing wa-ters in the

G G^{SUS4} G G^{SUS4}

The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The chords are indicated above the staff: G, G^{SUS4}, G, and G^{SUS4}.

shall not die of thirst. You shall wan-der far in

sea, you shall not drown. If you walk a-mid the

G G^{SUS4} G D/F# C C^{SUS2}

The vocal lines continue in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The chords are indicated above the staff: G, G^{SUS4}, G, D/F#, C, and C^{SUS2}.

safe - ty though you do not know the
burn - ing flames, you shall not be

C C/B Am Am⁷/C

way. You shall speak your words in for - eign lands and
harm - ed. If you stand be - fore the pow'r of hell and

D G B⁷ Em Am

all will un - der - stand. You shall see the
death is at your side, know that I am

C F D G Em

face of God and live.
with you through it all.

Am Am7 D D7

Refrain
Melody:

Be not a - fraid. I go be -

Harmony:

G GSUS4 G D Am7 D

fore you al - ways. Come, fol - low me, and
fore you al - ways. Come, fol - low me,

G C G/B Bm Em

TRUST

I will give you rest.

I will give you rest.

Am D G GSUS4 G GSUS4 G GSUS4 Last time G

This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics "I will give you rest." The piano accompaniment includes a "Last time" section with a fermata over the final chord.

Verse 3

Descant:

Ooh king-dom shall be theirs.

3. Bless-ed are your poor, for the king-dom shall be theirs.

G GSUS4 G GSUS4 G GSUS4 G D/F#

This system features a descant for the vocal line and piano accompaniment. The lyrics are "Ooh king-dom shall be theirs." and "3. Bless-ed are your poor, for the king-dom shall be theirs." The piano accompaniment includes the chord sequence: G, GSUS4, G, GSUS4, G, GSUS4, G, D/F#.

Bless - ed are the ones who

Blest are you that weep and mourn, for one day you shall

C CSUS2 C C/B Am Am7/C

This system continues the vocal and piano parts. The lyrics are "Bless - ed are the ones who" and "Blest are you that weep and mourn, for one day you shall". The piano accompaniment includes the chord sequence: C, CSUS2, C, C/B, Am, Am7/C.

mourn. If they hate you
 laugh. And if wick-ed tongues in-sult and hate you

D G B7 Em Am

all be-cause of me, bless-ed,

C F D G Em

bless-ed are you!

Am D D7

TRUST

Refrain reprinted to avoid page turn.

Refrain
Melody:

Be not a - fraid. I go be -

Harmony:

G G^{SUS4} G D Am⁷ D

This system contains the first two lines of musical notation. The top line is the melody, and the bottom line is the harmony. The lyrics are 'Be not a - fraid. I go be -'. The piano accompaniment is shown in the bottom two staves, with chords G, G^{SUS4}, G, D, Am⁷, and D indicated above the notes.

fore you al - ways. Come, fol - low me, and

fore you al - ways. Come, fol - low me,

G C G/B Bm Em

This system contains the second two lines of musical notation. The top line is the melody, and the bottom line is the harmony. The lyrics are 'fore you al - ways. Come, fol - low me, and' and 'fore you al - ways. Come, fol - low me,'. The piano accompaniment is shown in the bottom two staves, with chords G, C, G/B, Bm, and Em indicated above the notes.

The musical score consists of three systems. The first system shows a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics "I will give you rest." are written below the notes. The second system is identical to the first. The third system shows the piano accompaniment. The right hand (treble clef) plays a melody of quarter notes G4, A4, B4, and C5, then a half note D5. The left hand (bass clef) plays a bass line of quarter notes G3, A3, B3, and C4, then a half note D4. Chord symbols are placed above the right hand: Am, D, G, GSUS4, G, GSUS4, G, GSUS4, and G. The word "Last time" is written above the final G chord. The piece concludes with a double bar line and repeat dots.

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
 Tune: Bob Dufford, SJ, b.1943; acc. by Sr. Theophane Hytrek, OSF, 1915-1992
 © 1975, 1978, Robert J. Dufford, SJ, and OCP Publications

593 On Eagle's Wings

D Em

A⁷ D D⁷ G Em A

Bm F#m Em A⁷ D

Verses 1-3

1. You who dwell in the shel-ter of the Lord, who a -

snare of the fowl-er will nev-er cap-ture you, and

3. You need not fear the ter-ror of the night, nor the

G Dmaj⁷/F#

bide in his shad - ow for life, say to the Lord: "My
 fam - ine will bring you no fear: un - der his wings your
 ar - row that flies by day; though thou - sands fall a -

G Dmaj7/F# F

ref - uge, my rock in whom I trust!"
 ref - uge, his faith - ful - ness your shield.
 bout you, near you it shall not come.

Dm F Gm A SUS4

Refrain
Descant:

Melody:

And he will raise you up on ea - gle's wings, bear you on the

A7 D Em

breath of dawn, make you to shine like the sun, and

A7 D D7/F# G Em A

of his Last time to coda Φ To verses

hold you in the palm of his hand. . 2. The

Bm F#m Em A7 D To verses

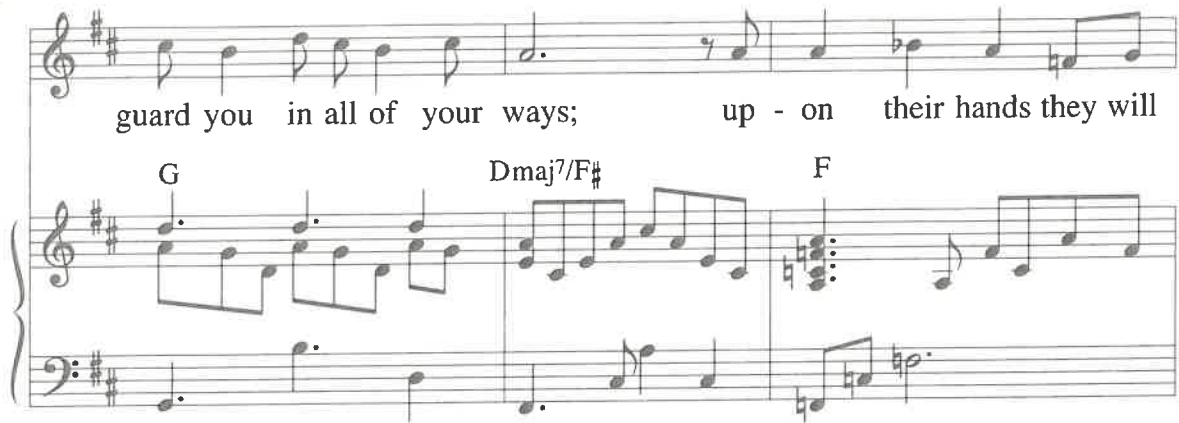
Verse 4

4. For to his an - gels he's giv - en a com - mand to

G Dmaj7/F#

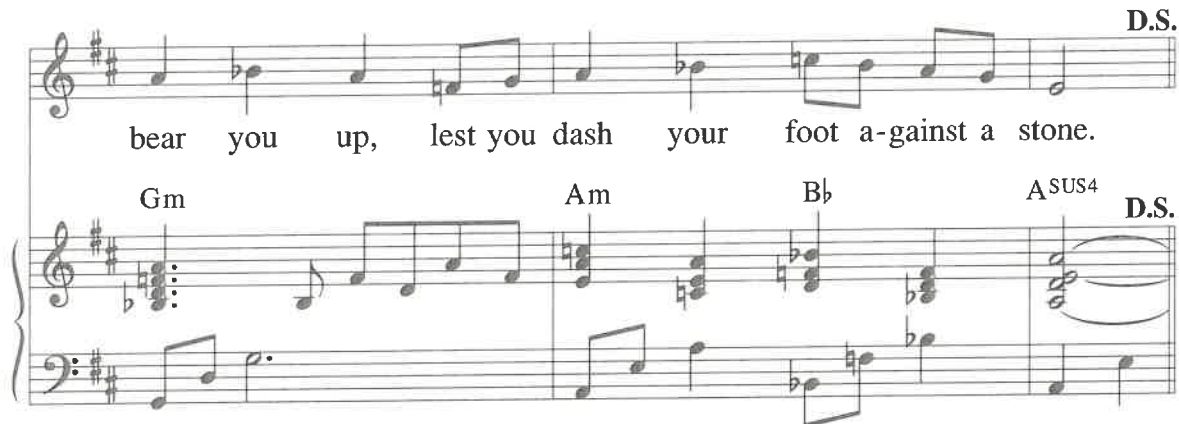
guard you in all of your ways; up - on their hands they will

G Dmaj7/F# F



bear you up, lest you dash your foot a-against a stone.

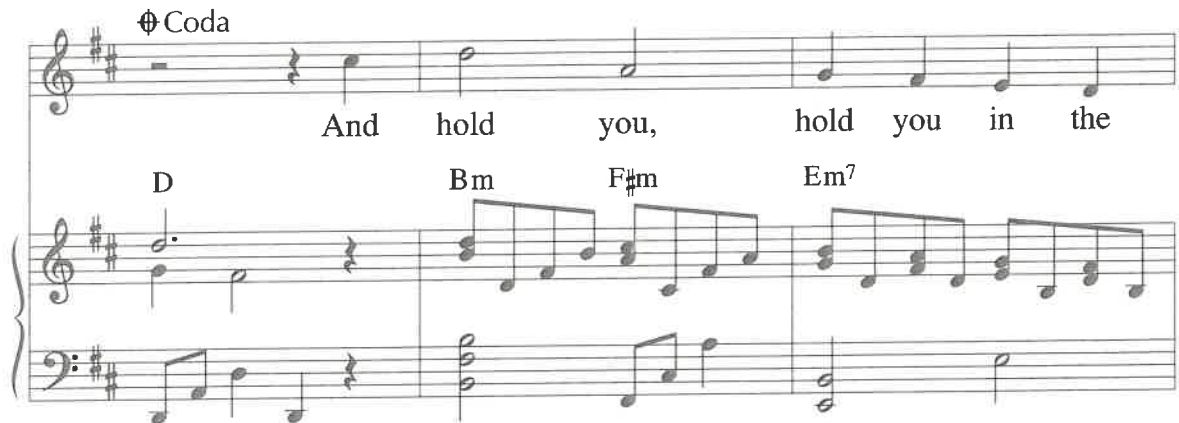
Gm Am Bb A SUS4 D.S.



⊕ Coda

And hold you, hold you in the

D Bm F#m Em7



palm of his hand.

A D

