



St. John Nepomucene
Catholic Church

HYMNS

FIFTH SUNDAY
OF ORDINARY TIME

*Fifth Sunday in
Ordinary Time*

February 4, 2023 - February 5, 2023

Please Note:

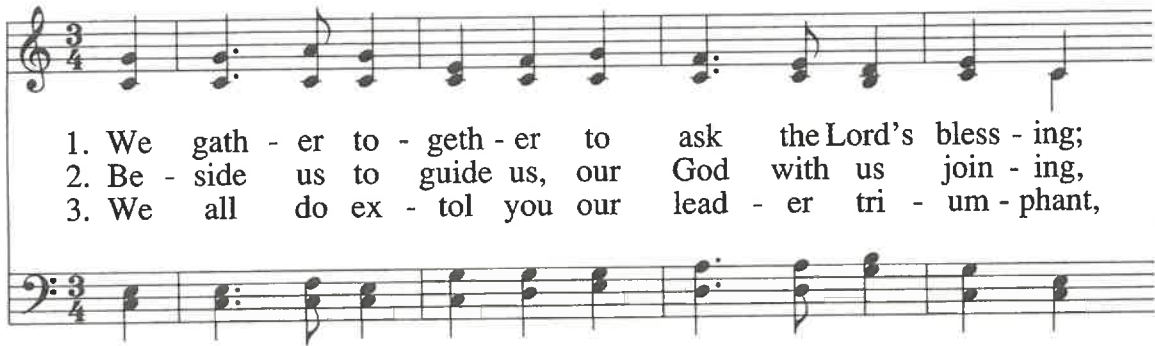
The second communion hymn for
the 5pm Saturday and 7:30am

Sunday Mass will be:

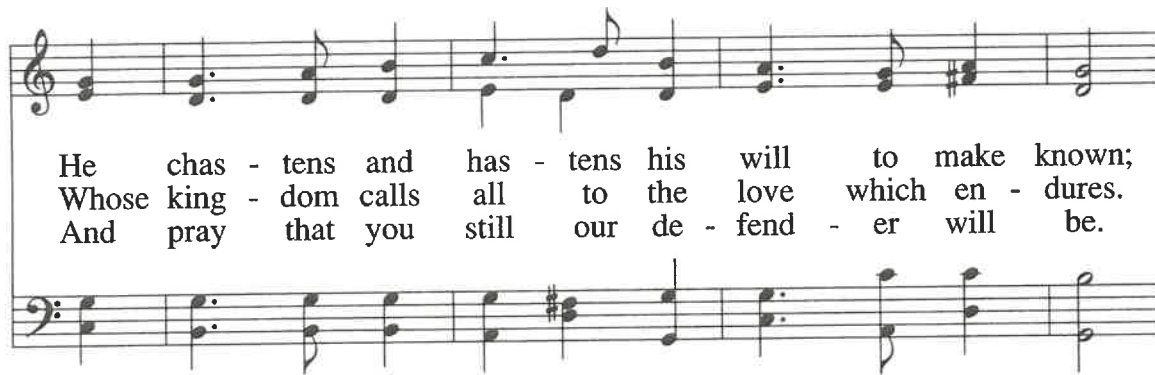
#826 – Alleluia! Sing to Jesus

The Chancel Choir will sing
“Savior, Like a Shepherd Lead Us” as
the second communion hymn during
the 11am Sunday Mass.

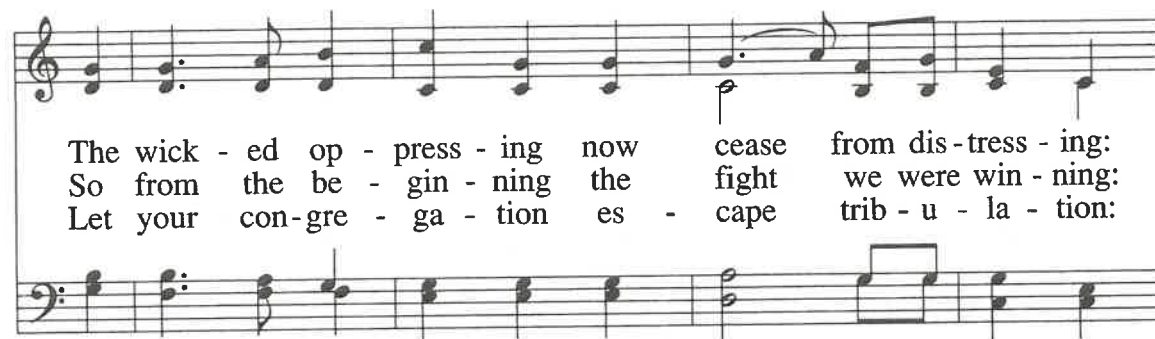
We Gather Together 549



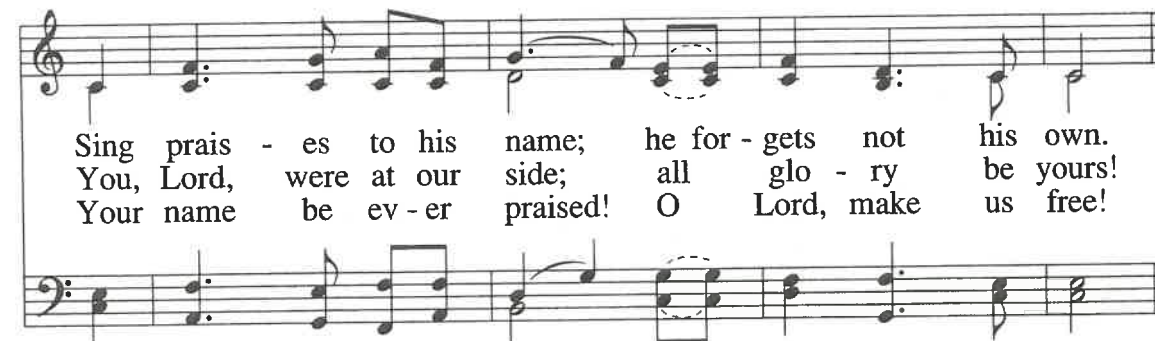
1. We gath - er to - geth - er to ask the Lord's bless - ing;
 2. Be - side us to guide us, our God with us join - ing,
 3. We all do ex - tol you our lead - er tri - um - phant,



He chas - tens and has - tens his will to make known;
 Whose king - dom calls all to the love which en - dures.
 And pray that you still our de - fend - er will be.



The wick - ed op - press - ing now cease from dis - tress - ing:
 So from the be - gin - ning the fight we were win - ning:
 Let your con - gre - ga - tion es - cape trib - u - la - tion:



Sing prais - es to his name; he for - gets not his own.
 You, Lord, were at our side; all glo - ry be yours!
 Your name be ev - er praised! O Lord, make us free!

FIFTH SUNDAY IN ORDINARY TIME

February 5

Responsorial Psalm: Psalm 112:4–5, 6–7, 8–9 (73)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

The just is light, a light in dark-ness to the up-right.

The just man is a light in dark-ness to the up-right.

dark - ness

Verses: (Cantor or SATB)

1. Light shines through the darkness for the upright; He is gracious and merciful and just.

2. He shall never be moved; The just one shall be in everlasting re - membrance.

3. His heart is steadfast; he shall not fear. Lavishly he gives to the poor;

1. Well for the man who is gracious and lends, Who conducts his affairs with justice.

2. An evil report he shall not fear; His heart is firm, trusting in the LORD.

3. His justice shall endure for ever; His horn shall be exalted in glory.

Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

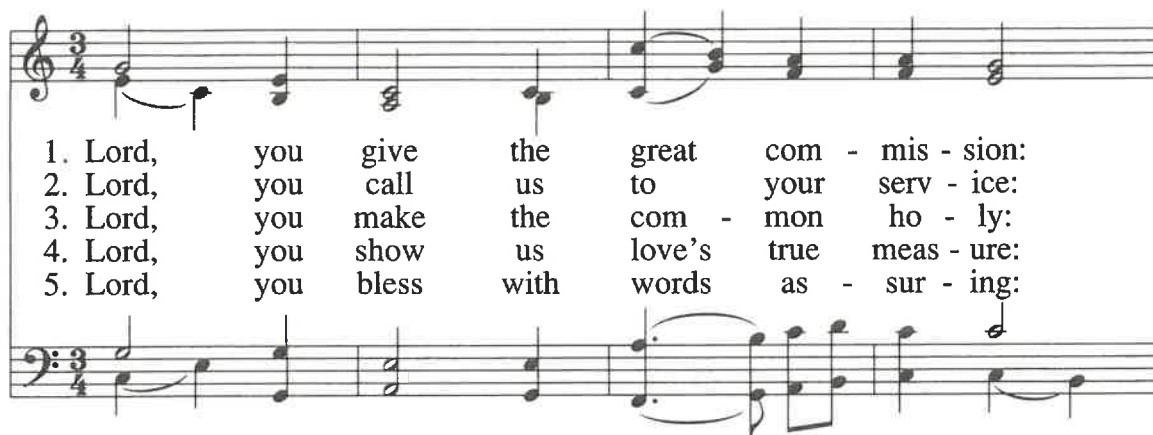
I am the light of the world, says the Lord; who -

ev - er fol - lows me will have the light of life.

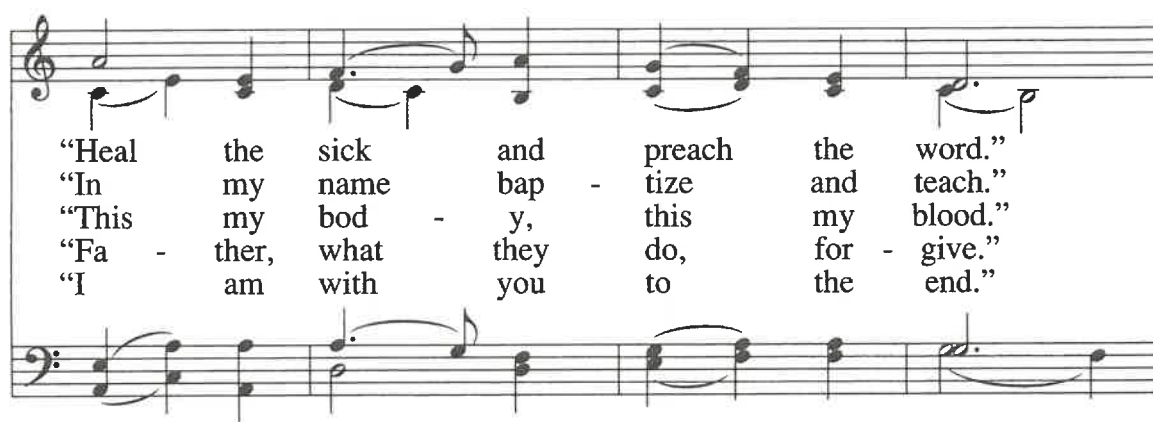
D Bm Em F#sus4 F#

D A/C# Bm D/A G A7sus4 A7 D

Lord, You Give the Great Commission 466




1. Lord, you give the great com - mis - sion:
 2. Lord, you call us to your serv - ice:
 3. Lord, you make the com - mon ho - ly:
 4. Lord, you show us love's true meas - ure:
 5. Lord, you bless with words as - sur - ing:



“Heal the sick and preach the word.”
 “In my name bap - tize and teach.”
 “This my bod - y, this my blood.”
 “Fa - ther, what they do, for - give.”
 “I am with you to the end.”



Lest the Church ne - glect its mis - sion,
 That the world may trust your prom - ise,
 Let us all, for earth's true glo - ry,
 Yet we hoard as pri - vate treas - ure
 Faith and hope and love re - stor - ing,



And the Gos - pel go un - heard,
 Life a - bun - dant meant for each,
 Dai - ly lift life heav - en - ward,
 All that you so free - ly give.
 May we serve as you in - tend,

Help us wit - ness to your pur - pose
 Give us all new fer - vor, draw us
 Ask - ing that the world a - round us
 May your care and mer - cy lead us
 And, a - mid the cares that claim us,

With re - newed in - teg - ri - ty;
 Clos - er in com - mun - i - ty;
 Share your chil - dren's lib - er - ty;
 To a just so - ci - e - ty;
 Hold in mind e - ter - ni - ty;

With the Spir - it's gifts em - pow'r us

For the work of min - is - try.

806 Eat This Bread

Refrain

Eat this bread, drink this cup, come to him and nev-er be hun-gry.

Eat this bread, drink this cup, trust in him and you will not thirst.

Verse 1

1. Christ is the bread of life, the

true bread sent from the Fa - ther. **D.C.**

Verse 2

2. Our an - ces - tors ate man - na in the des - ert, but

this is the bread come down from heav - en. **D.C.**

Verse 3


3. Eat his flesh and drink his blood, and

Christ will raise you up on the last day. **D.C.**

*Choose either part

EUCHARIST


Verse 4 D.C.



4. An-y-one who eats this bread, will live for ev-er.

The musical notation for Verse 4 is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

Verse 5 D.C.



5. If we be-lieve and eat this bread, we will have e - ter-nal life.

The musical notation for Verse 5 is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

826 Alleluia! Sing to Jesus



1. Al - le - lu - ia! sing to Je - sus!
 2. Al - le - lu - ia! not as or - phans
 3. Al - le - lu - ia! Bread of An - gels,
 4. Al - le - lu - ia! King e - ter - nal,



His the scep - ter, his the throne;
 Are we left in sor - row now;
 Here on earth our food, our stay!
 You the Lord of lords we own;



Al - le - lu - ia! his the tri - umph,
 Al - le - lu - ia! he is near us,
 Al - le - lu - ia! here the sin - ful
 Al - le - lu - ia! born of Mar - y,



His the vic - to - ry a - lone;
 Faith be - lieves, nor ques - tions how:
 Flee to you from day to day:
 Earth your foot - stool, heav'n your throne:

EUCHARIST

Hark! the songs of peace - ful Zi - on
 Though the cloud from sight re - ceived him,
 In - ter - ces - sor, friend of sin - ners,
 You, with - in the veil, have en - tered,

Thun - der like a might - y flood;
 When the for - ty days were o'er,
 Earth's re - deem - er, plead for me,
 Robed in flesh, our great high priest;

Je - sus out of ev - 'ry na - tion
 Shall our hearts for - get his prom - ise,
 Where the songs of all the sin - less
 Here on earth both priest and vic - tim

Has re - deemed us by his blood.
 "I am with you ev - er - more?"
 Sweep a - cross the crys - tal sea.
 In the eu - cha - ris - tic feast.

Christ Je - sus, Lord and Re - deem - er!

The image shows a musical score for the hymn 'Christ Jesus, Lord and Redeemer!'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a 4/4 time signature and ends with a double bar line and repeat dots.

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

493 Rejoice, the Lord Is King!

1. Re - joice, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior, reigns, The God of truth and love;
3. His king - dom can - not fail, He rules o'er earth and heav'n;
4. Re - joice in glo - rious hope! Our Lord the judge shall come

The image shows the first system of musical notation for 'Rejoice, the Lord is King!'. It features a treble clef staff and a bass clef staff. The treble staff has the melody, and the bass staff has the accompaniment. The lyrics are written below the treble staff. The music is in a 4/4 time signature and ends with a double bar line and repeat dots.

Re - joice, give thanks, and sing, And tri - umph ev - er - more:
When he had purged our sins, He took his seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:
And take his ser - vants up To their e - ter - nal home:

The image shows the second system of musical notation for 'Rejoice, the Lord is King!'. It features a treble clef staff and a bass clef staff. The treble staff has the melody, and the bass staff has the accompaniment. The lyrics are written below the treble staff. The music is in a 4/4 time signature and ends with a double bar line and repeat dots.

Lift up your heart, lift up your voice!

The image shows the third system of musical notation for 'Rejoice, the Lord is King!'. It features a treble clef staff and a bass clef staff. The treble staff has the melody, and the bass staff has the accompaniment. The lyrics are written below the treble staff. The music is in a 4/4 time signature and ends with a double bar line and repeat dots.

Re - joice, a - gain I say, re - joice!

Text: Charles Wesley, 1707-1788
Tune: DARWALL'S 148TH, 6 6 6 6 88; John Darwall, 1731-1789; harm. from *The Hymnal 1940*

The King of Glory 494

Refrain

The King of glo - ry comes, the na - tion re - joic - es.

1.-5. To verses 6.

O - pen the gates be - fore him, lift up your voic - es. lift up your voic - es.

Verses

1. Who is the king of glo - ry; how shall we call him?
2. In all of Gal - i - lee, in cit - y or vil - lage,
3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
4. He gave his life for us, the pledge of sal - va - tion,
5. He con - quered sin and death; he tru - ly has ris - en.

D.C.

He is Em - man - u - el, the prom - ised of a - ges.
He goes a - mong his peo - ple cur - ing their ill - ness.
In all of Gal - i - lee was nev - er an - oth - er.
He took up - on him - self the sins of the na - tion.
And he will share with us his heav - en - ly vi - sion.