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St. John Neumann  
Catholic Church

# HYMNS

THIRD SUNDAY  
OF ADVENT  
GAUDETE SUNDAY

# 347 The King Shall Come When Morning Dawns

*Descant:*

ah

1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And

Capo 1: (Em) (Am<sup>7</sup>) (D<sup>7</sup>) (G)  
 Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab

ah

ah

- light tri - um - phant breaks. When  
 suf - fer and phant breaks. When  
 earth's dark night to die, But  
 wea - ry saints fore - told, O  
 light and beau - ty brings. When  
 Hail,

(Em) (Am<sup>7</sup>) (D<sup>7</sup>) (G) (B<sup>7</sup>)  
 Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab C<sup>7</sup>

ADVENT

(ah)

beau - ty gilds the east - ern hills And  
 crowned with glo - ry like the sun That  
 haste the ris - ing of that morn Whose  
 right shall tri - umph o - ver wrong, And  
 Christ, the Lord! Your peo - ple pray: Come

(Em)  
Fm

(Am7)  
Bbm7

(D)  
Eb

(G)  
Ab

ah

life to joy a - wakes.  
 lights the morn - ing sky.  
 day shall ev - er last.  
 truth shall be ex - tolled.  
 quick - ly, King of kings.

(C)  
Db

(Am7)  
Bbm7

(B7)  
C7

(Em)  
Fm

Text: John Brownlie, 1857-1925  
 Tune: MORNING SONG, CM; John Wyeth, 1770-1858; arr. by Robert J. Batastini, b.1942, © 1994, GIA Publications, Inc.

For an alternate accompaniment, see no. 757.

# THIRD SUNDAY OF ADVENT

December 11

**Responsorial Psalm:** Psalm 146:6–7, 8–9, 9–10 (7)

**Response:** (Organ/SATB) [or: Alleluia.]

Optional Descant

O — Lord, come, save — us.

Capo 3: (Bm) (F#m) (Gmaj7) (Em7) (F#m) (Bm)  
 Dm Am B♭maj7 Gm7 Am Dm

Lord, ——— come — and save ——— us.

**Verses:** (Cantor or SATB)

(G) (D)  
 B♭ F

1. The LORD God keeps faith for — ever,  
 Gives food to the hungry.

2. The LORD gives sight to the blind;  
 The LORD loves the just;

3. The fatherless and the widow he sus — tains,  
 The LORD shall reign for — ever;

(Em7) (D)  
 Gm7 F

1. Secures justice for the op — pressed,  
 The LORD sets cap — tives free.

2. The LORD raises up those who were bowed down.  
 The LORD pro — tects strangers.

3. But the way of the wicked he thwarts.  
 Your God, O Zion, through all gen — er — ations.

**Gospel Acclamation: Isaiah 61:1 (cited in Luke 4:18)**

**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

The Spir - it of the Lord is up - on me, be - cause he has a -

Organ

noint - ed me to bring glad tid - ings to the poor.



## 333 O Come, Divine Messiah

G C G D Em A

1. O come, Di-vine Mes-si-ah, The world in si-lence  
 2. O come De-sired of na-tions, Whom priest and proph-et  
 3. O come in peace and meek-ness, For low-ly will your

D G D G C G

waits the day When hope shall sing its tri-umph, And  
 long fore-told, Will break the cap-tive fet-ters, Re-  
 cra-dle be: Though clothed in hu-man weak-ness We

G/D D7 G C G/D D G Em C G/D D

sad-ness flee a-way.  
 deem the long-lost fold. Dear Sav-ior, haste! Come, come to  
 shall your God-head see.

G C/E G/D C G/B D/A G D G/B C/E G/D

earth. Dis-pel the night and show your face, And bid us

ADVENT

C Am DSUS4 D G

hail the dawn of grace. O come, Di-vine Mes -

C G D Em A D

si - ah, The world in si - lence waits the day When

Bm Em Am Em G/D D7 G

hope shall sing its tri - umph, And sad - ness flee a - way.

Text: *Venez, divin Messie*; Abbé Simon-Joseph Pellegrin, 1663-1745; tr. by S. Mary of St. Philip, 1877  
 Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French Noël, 16th C.; harm. by Healey Willan, 1880-1968, © 1958, The Basilian Fathers, assigned to Ralph Jusko Publications, Inc.

# 827 Taste and See

Refrain

Taste and see, taste and see the

Capo 3: (D) F (A/D) C/F (G/D) B $\flat$ /F (D) F

good - ness of the Lord. O

(G) B $\flat$  (D/F $\sharp$ ) F/A (Em) Gm (A7) C7



EUCCHARIST

taste and see, taste and see the

(D) F (A/D) C/F (G/D) Bb/F (D) F

This system contains the first two lines of music. The top line is a vocal melody in a single staff with lyrics underneath. The bottom line is a piano accompaniment in two staves. The piano part includes chord symbols above the treble clef staff: (D) F, (A/D) C/F, (G/D) Bb/F, and (D) F. The music is in a key with one flat and a 4/4 time signature.

good - ness of the Lord, of the

(G) Bb (D/F#) F/A (Em7) Gm7 (A7) C7

This system contains the next two lines of music. The top line is a vocal melody with lyrics. The bottom line is a piano accompaniment. The piano part includes chord symbols above the treble clef staff: (G) Bb, (D/F#) F/A, (Em7) Gm7, and (A7) C7. The music continues in the same key and time signature as the first system.

To verses				Last time
Lord.				Lord.

To verses				Last time
(D) F	(G/D) B $\flat$ /F	(D) F	(A <sup>SUS4</sup> ) C <sup>SUS4</sup>	(A <sup>7</sup> ) C <sup>7</sup>
				(D) F

Verses

1. I will bless the Lord at all times.  
 2. Glo - ri - fy the Lord with me. To -  
 3. Wor - ship the Lord, all you peo-ple.

(D) F	(F $\sharp$ m <sup>7</sup> ) A <sup>m</sup> 7	(Gmaj <sup>7</sup> ) B $\flat$ maj <sup>7</sup>	(D/F $\sharp$ ) F/A
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EUCCHARIST

Praise shall al - ways be on my lips; my  
 geth - er let us all praise God's name. I  
 You'll want for noth - ing if you ask. 7

(Em<sup>7</sup>) Gm<sup>7</sup> (D/F#) F/A (A<sup>7</sup>SUS4) C<sup>7</sup>SUS4 (A<sup>7</sup>) C<sup>7</sup>

soul shall glo - ry in the Lord for  
 called the Lord who an - swered me; from  
 Taste and see that the Lord is good; in

(D) F (F#<sup>7</sup>) A<sup>7</sup> (F#<sup>7</sup>/A#) A/C# (Bm) Dm (Bm<sup>7</sup>/A) Dm<sup>7</sup>/C

God has been so good to me.  
 all my trou - bles I was set free.  
 God we need put all our trust.


(G<sup>ADD9</sup>) B<sup>b</sup>ADD9 (D/F#) F/A (Em) Gm (A<sup>7</sup>) C<sup>7</sup> D.C.

Text: Psalm 34; James E. Moore, Jr., b.1951  
 Tune: James E. Moore, Jr., b.1951  
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## Shepherd of Souls 818



1. Shep - herd of souls, re - fresh and bless  
 2. We would not live by bread a - lone,  
 3. Be known to us in break - ing bread,  
 4. Lord, sup with us in love di - vine;

Your cho - sen pil - grim flock      With man - na in the  
 But by your word of grace,      In strength of which we  
 But do not then de - part;      Sav - ior, a - bide with  
 Your Bod - y and your Blood,      That liv - ing bread, that

wil - der - ness,      With wa - ter from the rock.  
 trav - el on      To our a - bid - ing place.  
 us, and spread      Your ta - ble in our heart.  
 heav'n - ly wine,      Be our im - mor - tal food.



# 586 Amazing Grace

1. A - maz - ing grace! how sweet the  
 2. 'Twas grace that taught my heart to  
 3. The Lord has prom - ised good to  
 4. Through man - y dan - gers, toils, and  
 5. When we've been there ten - thou - sand

G G7 C

sound, That saved a wretch like me!  
 fear, And grace my fears re - lieved;  
 me, His word my hope se - cures;  
 snares, I have al - read - y come;  
 years, Bright shin - ing as the sun,

G Em A7 D G



TRUST

I once was lost, but now am  
 How pre - cious did that grace ap -  
 He will my shield and por - tion  
 'Tis grace has brought me safe thus  
 We've no less days to sing God's

D Em<sup>7</sup> Bm<sup>7</sup> G Gmaj<sup>7</sup> G<sup>7</sup> C

found, Was blind, but now I see.  
 pear The hour I first be - lieved!  
 be As long as life en - dures.  
 far, And grace will lead me home.  
 praise Than when we'd first be - gun.

G D<sup>7</sup> G Cmaj<sup>7</sup> G/D D<sup>7</sup> C/G G

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl. 1859  
 Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; acc. by Diana Kodner, b.1957, © 1993, GIA Publications, Inc.