

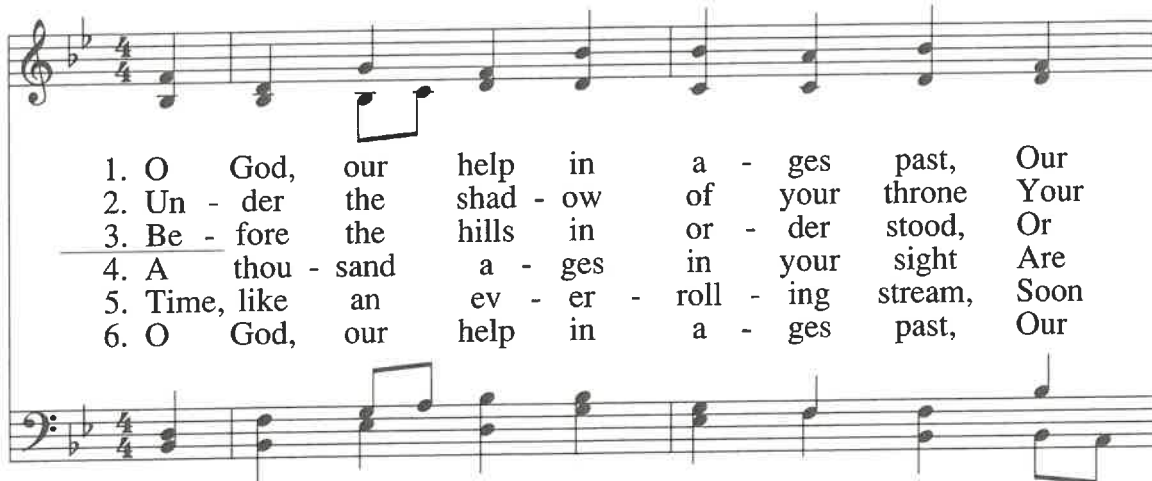
*Solemnity of Mary,  
The Holy Mother of God  
January 1, 2023*

**Please Note:**

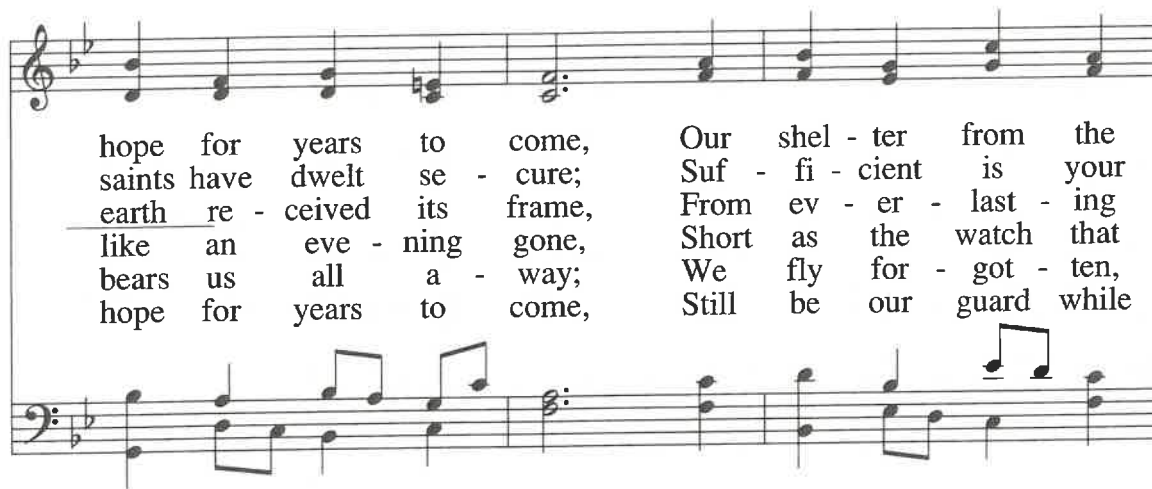
The second communion hymn for the 5:00pm Saturday Mass will be “Magnificant”, sung by Kevin and Amanda Ford

The second communion hymn for the 7:30am and 11am Sunday Masses will be:  
#783 – “Immaculate Mary”

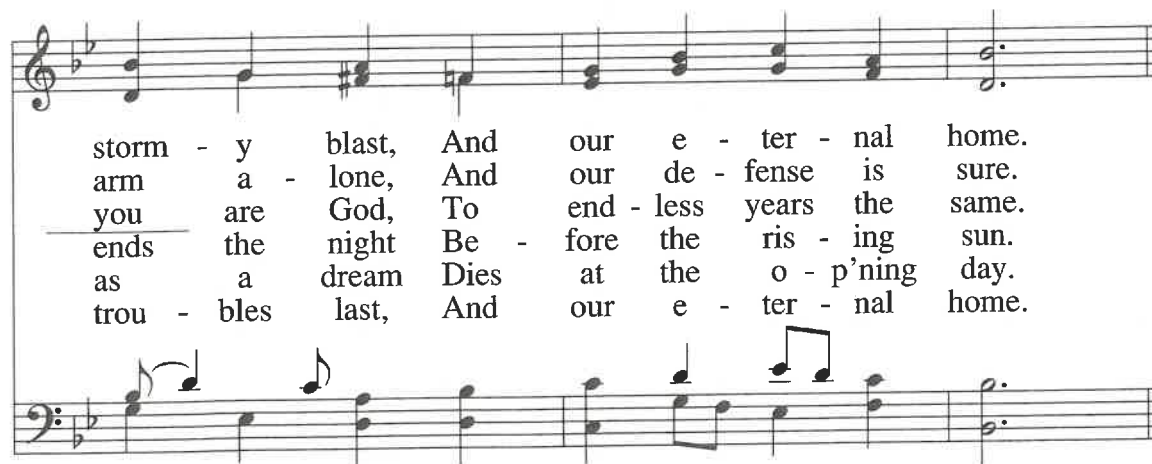
## 588 O God, Our Help in Ages Past



1. O God, our help in a - ges past, Our  
 2. Un - der the shad - ow of your throne Your  
 3. Be - fore the hills in or - der stood, Or  
 4. A thou - sand a - ges in your sight Are  
 5. Time, like an ev - er - roll - ing stream, Soon  
 6. O God, our help in a - ges past, Our



hope for years to come, Our shel - ter from the  
 saints have dwelt se - cure; Suf - fi - cient is your  
 earth re - ceived its frame, From ev - er - last - ing  
 like an eve - ning gone, Short as the watch that  
 bears us all a - way; We fly for - got - ten,  
 hope for years to come, Still be our guard while



storm - y blast, And our e - ter - nal home.  
 arm a - lone, And our de - fense is sure.  
 you are God, To end - less years the same.  
 ends the night Be - fore the ris - ing sun.  
 as a dream Dies at the o - p'ning day.  
 trou - bles last, And our e - ter - nal home.

Text: Psalm 90; Isaac Watts, 1674-1748  
 Tune: ST. ANNE, CM; attr. to William Croft, 1678-1727; harm. composite from 18th C. versions



**Gospel Acclamation: Hebrews 1:1–2**

**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

D A Bm

In the past God spoke to our ancestors through the prophets;

Organ

G A D

in these last days, he has spoken to us through the Son.

# 723 Let There Be Peace on Earth

Let there be peace on earth, and let it be -

C Am Dm<sup>7</sup> G<sup>7</sup> C F

This system contains the first six measures of the song. The vocal line is in 3/4 time, starting with a half note followed by four quarter notes. The piano accompaniment features a simple bass line in the left hand and chords in the right hand. The lyrics are: "Let there be peace on earth, and let it be -".

gin with me. Let there be peace on

C Dm G<sup>7</sup> C B<sup>7</sup>

This system contains measures 7 through 12. The vocal line has a half note followed by a quarter note, then a quarter rest, and then a half note. The piano accompaniment continues with chords and a bass line. The lyrics are: "gin with me. Let there be peace on".

earth, the peace that was meant to be. With

Em B<sup>7</sup> G<sup>9</sup>

This system contains the final three measures of the song. The vocal line has a half note, a quarter note, a quarter note, and a half note. The piano accompaniment concludes with chords and a bass line. The lyrics are: "earth, the peace that was meant to be. With".

God as our Fa - ther, broth - ers all are  
chil - dren

Am Em C7 F G7

we. Let me us walk with my each broth - er  
oth - er

C Am7 D7 G

in per - fect har - mo - ny.

Am7 D7 G7



Let peace be - gin with me; let this be the

C Am Dm<sup>7</sup> G<sup>7</sup> C F

This system contains the first six measures of the piece. The vocal line begins with a quarter note 'L' followed by eighth notes 'e', 't', 'p', 'e', 'a', 'c', 'e', 'b', 'e', 'g', 'i', 'n', 'w', 'i', 't', 'h', 'm', 'e', 'l', 'e', 't', 't', 'h', 'i', 's', 'b', 'e', 't', 'h', 'e'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mo - ment now. With ev - 'ry

C Dm G C

This system contains measures 7-10. The vocal line continues with 'm', 'o', 'm', 'e', 'n', 't', 'n', 'o', 'w', 'w', 'i', 't', 'h', 'e', 'v', 'r', 'y'. The piano accompaniment continues with the same rhythmic pattern, including a fermata over the 'now' measure.

step I take, let this be my sol - emn vow; To

B<sup>7</sup> Em B<sup>7</sup> G<sup>9</sup>

This system contains measures 11-14. The vocal line continues with 's', 't', 'e', 'p', 'I', 't', 'a', 'k', 'e', 'l', 'e', 't', 't', 'h', 'i', 's', 'b', 'e', 'm', 'y', 's', 'o', 'l', 'e', 'm', 'n', 'v', 'o', 'w', 't', 'o'. The piano accompaniment continues with the same rhythmic pattern, including a fermata over the 'vow' measure.

PEACE

take each mo-ment, and live each mo-ment in peace e -

C Caug F

ter - nal - ly! Let there be

Bdim<sup>7</sup> Am D<sup>7</sup> Fm<sup>6</sup> C E<sup>7</sup>

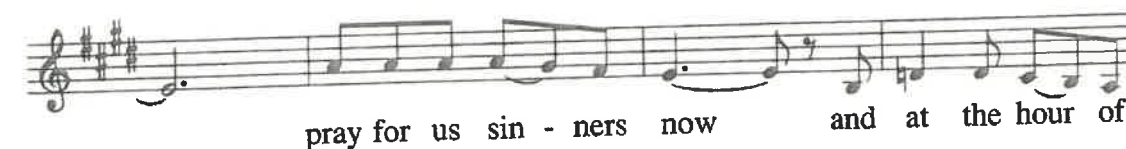
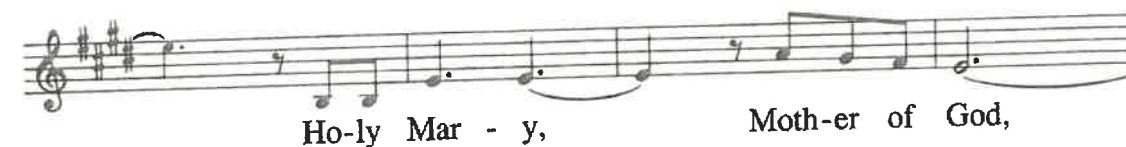
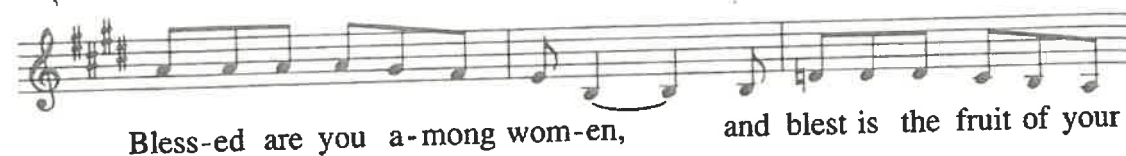
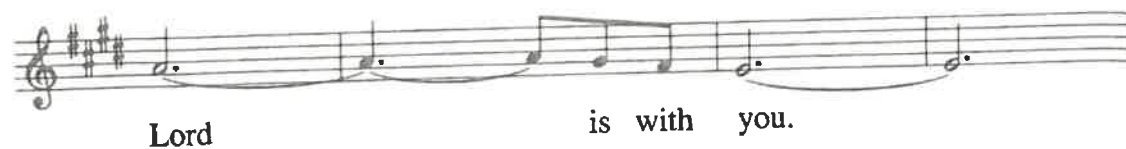
peace on earth, and let it be - gin with me.

F C C<sup>7</sup> F E<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> C

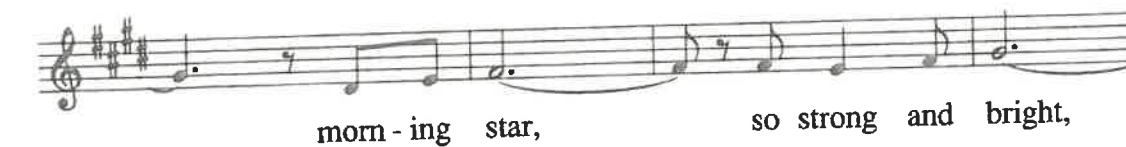
Text: Sy Miller, 1908-1941, Jill Jackson, b.1913, © 1955, 1983, Jan-Lee Music  
 Tune: Sy Miller, 1908-1941, Jill Jackson, b.1913, © 1955, 1983, Jan-Lee Music; acc. by Diana Kodner, b.1957, © 1993, GIA Publications, Inc.  
 Used with permission



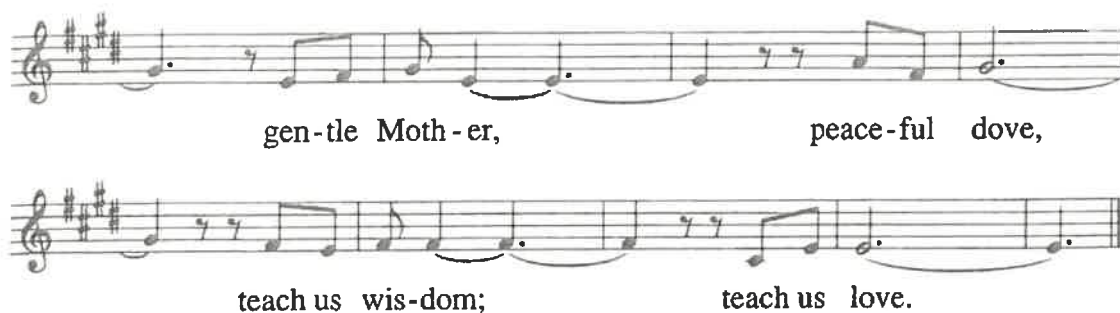
## 779 Hail Mary: Gentle Woman



♩ Refrain




BLESSED VIRGIN MARY



gen-tle Moth-er, peace-ful dove,  
teach us wis-dom; teach us love.

Verse 1



1. You were cho - sen by the Fa-ther; you were  
cho - sen for the Son. You were  
cho - sen from all wom-en and for  
wom-an, shin-ing one. **D.S.**

Verse 2



2. Bless-ed are you a-mong wom-en,  
blest in turn all wom-en, too.  
Bless-ed they with peace - ful spir-its.  
Bless - ed they with gen - tle hearts. **D.S.**

# 783 Immaculate Mary

G Bm Em Bm C D G

1. Im - mac - u - late Mar - y, your prais - es we sing;  
 2. Pre - des - tined for Christ by e - ter - nal de - cree,  
 3. To you by an an - gel, the Lord God made known  
 4. Most blest of all wom - en, you heard and be - lieved,  
 5. The an - gels re - joiced when you brought forth God's Son;

Em Bm C G Am<sup>7</sup> D G

You reign now in splen - dor with Je - sus our King.  
 God willed you both vir - gin and moth - er to be.  
 The grace of the Spir - it, the gift of the Son.  
 Most blest in the fruit of your womb then con - ceived.  
 Your joy is the joy of all a - ges to come.

C D<sup>7</sup> G C D G

A - ve, A - ve, A - ve, Ma - ri - a.

BLESSED VIRGIN MARY

Musical score for 'Blessed Virgin Mary' in G major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a simple, hymn-like style with a key signature of one sharp (F#). The lyrics are: 'A - ve, A - ve, Ma - ri - a.' The chords indicated above the melody are Am7, B, Em, C, D, and G. The bass line provides a simple harmonic accompaniment with a steady rhythm.

6. Your child is the Savior, all hope lies in him:  
He gives us new life and redeems us from sin.

7. In glory for ever now close to your Son,  
All ages will praise you for all God has done.

Text: St. 1, Jeremiah Cummings, 1814-1866, alt.; St. 2-7, Brian Foley, b.1919, © 1971, Faber Music Ltd.  
Tune: LOURDES HYMN, 11 11 with refrain; *Grenoble*, 1882

## 353 Joy to the World

D G D/A A D G

1. Joy to the world! the Lord is come: Let earth re-  
 2. Joy to the world! the Sav - ior reigns: Let us, our  
 3. No more let sin and sor - rows grow, Nor thorns in -  
 4. He rules the world with truth and grace, And makes the

A D [C#]

ceive her King; Let ev - 'ry heart pre -  
 songs em - ploy; While fields and floods, rocks,  
 fest the ground; He comes to make his  
 na - tions prove The glo - ries of his

pare him room, And heav'n and na - ture  
 hills, and plains Re - peat the sound - ing  
 bless - ings flow Far as the curse is  
 right - eous - ness, And won - ders of his

And  
 Re -  
 Far  
 And

