



St. John Nepomucene
Catholic Church

HYMNS

*Thirty-third Sunday in
Ordinary Time*

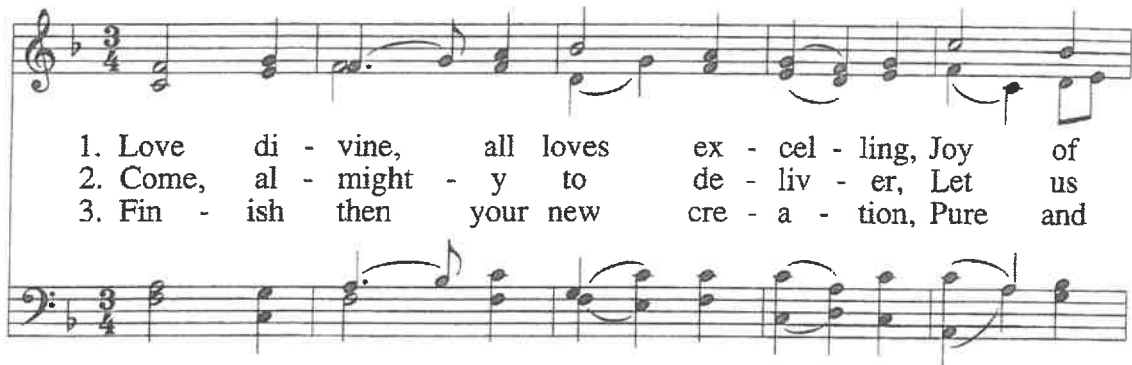
33rd Sunday
In Ordinary Time
11/12/22 – 11/13/22

Please Note:

The Chancel Choir will sing
“Savior, Like a Shepherd Lead Us”
as the second communion hymn during
the 11am Sunday Mass.

During the 5:30pm Saturday Mass and
the 7:30am Sunday Mass, the second
communion hymn will be
#598 – “How Can I Keep from Singing”

613 Love Divine, All Loves Excelling



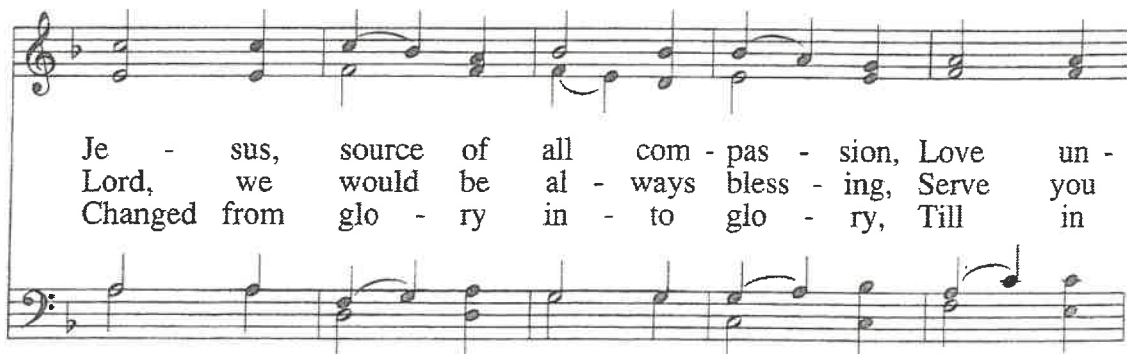
1. Love di - vine, all loves ex - cel - ling, Joy of
 2. Come, al - might - y to de - liv - er, Let us
 3. Fin - ish then your new cre - a - tion, Pure and



heav'n to earth come down! Fix in us your
 all your life re - ceive; Sud - den - ly re -
 spot - less, gra - cious Lord, Let us see your

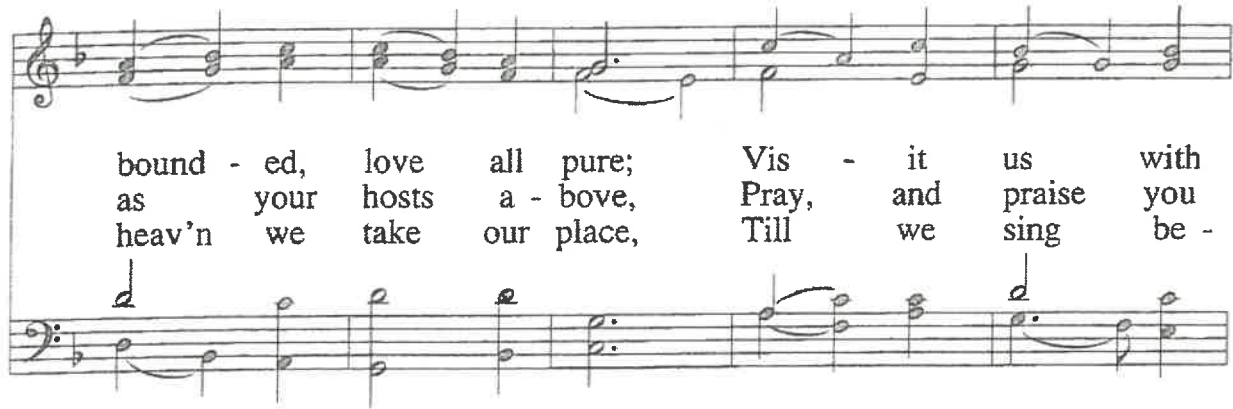


hum - ble dwell - ing, All your faith - ful mer - cies crown.
 turn and nev - er, Nev - er more your tem - ples leave.
 great sal - va - tion Per - fect - ly in you re - stored.



Je - sus, source of all com - pas - sion, Love un -
 Lord, we would be al - ways bless - ing, Serve you
 Changed from glo - ry in - to glo - ry, Till in

LOVE



bound - ed, love all pure; Vis - it us with
as your hosts a - bove, Pray, and praise you
heav'n we take our place, Till we sing be -



your sal - va - tion, Let your love in us en - dure.
with - out ceas - ing, Glo - ry in your pre - cious love.
fore the al - might - y Lost in won - der, love and praise.

Text: Charles Wesley, 1707-1788, alt.
Tune: HYFRYDOL. 8 7 8 7 D: Rowland H. Prichard, 1811-1887

33RD SUNDAY IN ORDINARY TIME

November 13

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

Response: (Organ/SATB)

Optional Descant

The Lord comes with justice.

The Lord comes to rule the earth with justice.

Verses: (Cantor or SATB)

1. Sing praise to the LORD with the harp,
With trumpets and the sound of the horn

2. Let the sea and what fills it re - sound,
Let the rivers clap their hands,

3. Before the LORD, for he comes,
He will rule the world with justice

1. With the harp and me - lo - dious song.
Sing joyfully before the King, the LORD.

2. The world and those who dwell in it;
The mountains shout with them for joy.

3. For he comes to rule the earth;
And the peo - ples with equity.

Gospel Acclamation: Luke 21:28

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F Gsus4 G

Stand erect and raise your heads because your redemption is at hand.

Organ

Lord of All Hopefulness 560

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line and a bass line. Chord markings are placed above the vocal line.

System 1: Chords: Eb, Ab Bb, Eb Ab Bb, Eb. Lyrics: 1. Lord of all hope-ful - ness, Lord of all joy, Whose; 2. Lord of all ea - ger - ness, Lord of all faith, Whose; 3. Lord of all kind - li - ness, Lord of all grace, Your; 4. Lord of all gen - tle - ness, Lord of all calm, Whose.

System 2: Chords: Bb, Eb, Ab Eb, Bb. Lyrics: trust, ev - er child - like, no cares can de - stroy, Be; strong hands were skilled at the plane and the lathe, Be; hands swift to wel - come, your arms to em - brace, Be; voice is con - tent - ment, whose pres - ence is balm, Be.

System 3: Chords: Ab, Eb, Bb, Ab. Lyrics: there at our wak - ing, and give us, we pray, Your; there at our la - bors, and give us, we pray, Your; there at our hom - ing, and give us, we pray, Your; there at our sleep - ing, and give us, we pray, Your.

System 4: Chords: Eb, Cm, Ab, Eb. Lyrics: bliss in our hearts, Lord, at the break of the day.; strength in our hearts, Lord, at the noon of the day.; love in our hearts, Lord, at the eve of the day.; peace in our hearts, Lord, at the end of the day.

616 Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what

Em⁷/D D Em⁷/D D A/C[#]

Detailed description: This system contains the first line of the refrain. It features a vocal line in treble clef with lyrics 'Eye has not seen, ear has not heard what'. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. Chord symbols Em⁷/D, D, Em⁷/D, D, and A/C[#] are placed above the piano staff.

God has read-y for those who love him;

Bm F[#]m G/A A⁷ D

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics 'God has read-y for those who love him;'. The piano accompaniment continues. The key signature and time signature remain the same. Chord symbols Bm, F[#]m, G/A, A⁷, and D are placed above the piano staff.

COMFORT

Spir - it of love, come, give us the mind of

The vocal line consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is simple and follows the lyrics.

Em⁷/D D F# Bm

The piano accompaniment consists of two staves (treble and bass clefs) in the same key signature. The right hand plays chords and simple melodic lines, while the left hand provides a bass line.

Je - sus, teach us the wis - dom of God.

Last time ☺

The vocal line continues in the same key signature. The lyrics are "Je - sus, teach us the wis - dom of God." The phrase "Last time" is written above the final measure with a smiley face symbol.

G D/F# G D/A A⁷ G/D D

Last time ☺

The piano accompaniment continues with two staves. The right hand features a sequence of chords: G, D/F#, G, D/A, A⁷, G/D, and D. The phrase "Last time" is written above the final measure with a smiley face symbol.

Verses 1-3

1. When pain and sor - row weigh us down, be near to us, O
 2. Our lives are but a sin - gle breath, we flow - er and we
 3. To those who see with eyes of faith, the Lord is ev - er

C G/B Gm/Bb

Lord, for - give the weak - ness of our faith, and bear us up with -
 fade, yet all our days are in your hands, so we re - turn in
 near, re - flect - ed in the fac - es of all the poor and

D/A Bm⁷ D/F# C

in your peace - ful word.
 love what love has made.
 low - ly of the world.

G/B A G/A D/A A⁷ D.C.

COMFORT

Verse 4

4. We sing a mys-t'ry from the past in halls where saints have

C G/B Gm/Bb

trod, yet ev-er new the mu-sic rings to Je-sus, Liv-ing

D/A Bm7 D/F# C

Song of God.

G/B A G/A D/A A7 D.C.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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598 How Can I Keep from Singing

1. My life flows on in end-less song A -
 2. Through all the tu - mult and the strife, I
 3. What, though my joys and com-fort die, The
 4. The peace of Christ makes fresh my heart, A

Capo 3: (D) (G)
 F B \flat

bove earth's lam - en - ta - tion. I hear the real though
 hear that mu - sic ring - ing; It sounds and ech - oes
 Lord, my sav - ior liv - eth. What though the dark - ness
 foun - tain ev - er spring-ing. All things are mine since

(D) (G) (A) (D)
 F B \flat C F

far - off hymn That hails a new cre - a - tion.
 in my soul; How can I keep from sing-ing?
 gath-er 'round? Songs in the night it giv-eth.
 I am his; How can I keep from sing-ing?

(G) (D/A) (A 7) (D^{SUS4}) (D)
 B \flat F/C C 7 FSUS 4 F

No storm can shake my in-most calm, While to that rock I'm

(D) (F#m) (G) (D) (F#m)
 F Am Bb F Am

cling-ing. Since Christ is Lord of heav-en and earth,

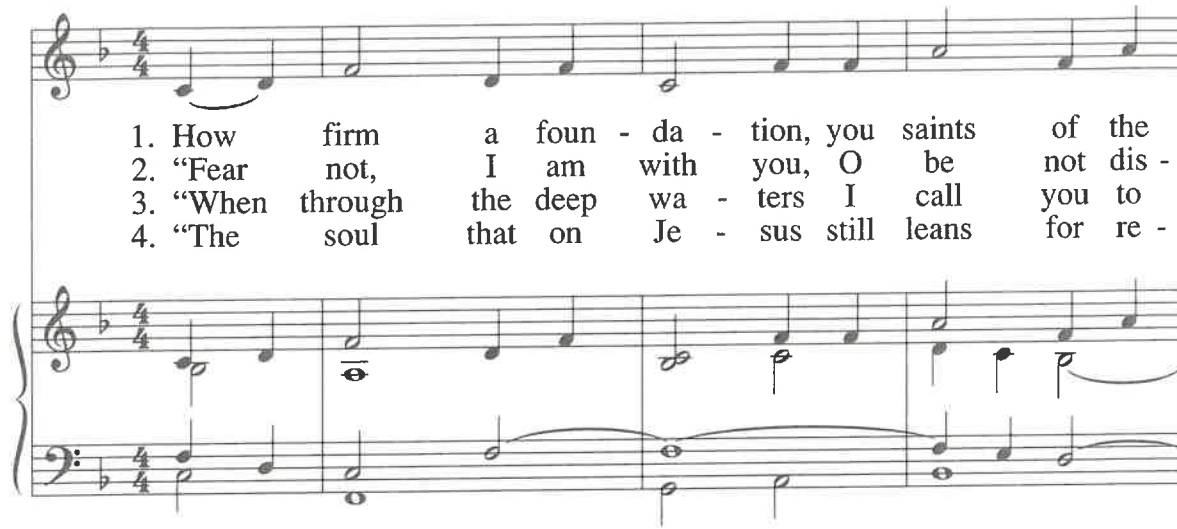
(Bm7) (D) (F#m) (G) (D)
 Dm7 F Am Bb F

How can I keep from sing-ing?

(D/A) (A7) (D) (G) (D)
 F/C C7 F Bb F

Text: Robert Lowry, 1826-1899
 Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942, © 1988, GIA Publications, Inc.

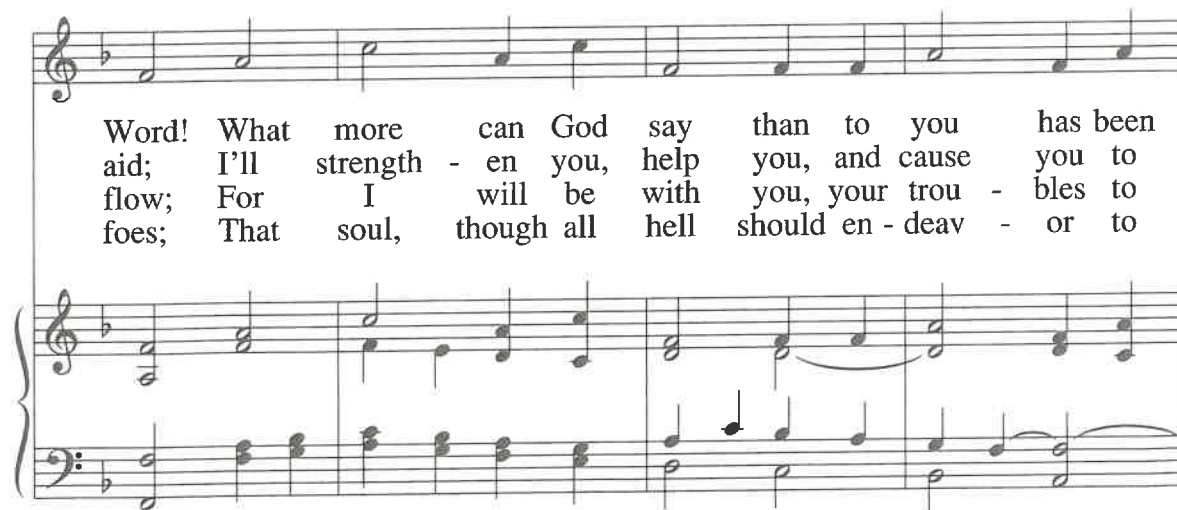
587 How Firm a Foundation



1. How firm a foundation, you saints of the
 2. "Fear not, I am with you, O be not dis -
 3. "When through the deep wa - ters I call you to
 4. "The soul that on Je - sus still leans for re -



Lord, Is laid for your faith in this ex - cel - lent
 mayed, For I am your God, and will still give you
 go, The riv - ers of woe shall not you o - ver -
 pose, I will not, I will not de - sert to its



Word! What more can God say than to you has been
 aid; I'll strength - en you, help you, and cause you to
 flow; For I will be with you, your trou - bles to
 foes; That soul, though all hell should en - deav - or to

TRUST

The image shows a musical score for a hymn. It consists of two systems of music. The first system is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the staff, aligned with the notes. The second system is a grand staff, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system, while the bass staff provides a simple harmonic accompaniment with chords and moving lines.

said, To you who for ref - uge to Je - sus have fled?
stand, Up - held by my right - eous, om - nip - o - tent hand.
bless, And sanc - ti - fy to you, your deep - est dis - tress.
shake, I'll nev - er, no nev - er, no nev - er for - sake!"

Text: 2 Peter 1:4; "K" in Rippon's *A Selection of Hymns*, 1787
Tune: FOUNDATION, 11 11 11 11; Funk's *Compilation of Genuine Church Music*, 1832; harm. by Richard Proulx, b. 1937, © 1975,
GIA Publications, Inc.