



St. John Nepomucene
Catholic Church

HYMNS

*Thirty-second Sunday
in Ordinary Time*

32nd Sunday In Ordinary Time *11/5/22 – 11/6/22*

Please Note:

The Chancel Choir will sing
“Be Not Afraid”
as the second communion hymn during
the 11am Sunday Mass.

During the 5:30pm Saturday Mass and
the 7:30am Sunday Mass, the second
communion hymn will be
#596 – “Be Not Afraid”

442 Sing with All the Saints in Glory

Capo 5: (C)
F(G7)
C7(C)
F(G7)
C7(C)
F

1. Sing with all the saints in glo - ry, Sing the res - ur -
 2. O what glo - ry, far ex - ceed - ing All that eye has
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
 4. Life e - ter - nal! O what won - ders Crowd on faith; what

(G)
C(C)
F(F)
Bb(C7)
F7(F)
Bb

rec - tion song! Death and sor - row, earth's dark sto - ry,
 yet per - ceived! Ho - liest hearts for a - ges plead - ing,
 once was dead; Shout with joy, O death - less voic - es!
 joy un - known, When, a - midst earth's clos - ing thun - ders,

(C)
F(G7)
C7(C)
F(G7)
C7(C)
F(G)
C(C)
F

To the for - mer days be - long. All a - round the
 Nev - er that full joy con - ceived. God has prom - ised,
 Child of God, lift up your head! Pa - tri - archs from
 Saints shall stand be - fore the throne! O to en - ter

EASTER

(G) (C) (G) (E7) (Am) (D7) (G)
 C F C A7 Dm G7 C

clouds are break - ing, Soon the storms of time shall cease;
 Christ pre - pares it, There on high our wel - come waits;
 dis - tant a - ges, Saints all long - ing for their heav'n,
 that bright por - tal, See that glow - ing fir - ma - ment,

(C) (F) (C7) (F)
 F Bb F7 Bb

In God's like - ness, we a - wak - en,
 Ev - 'ry hum - ble spir - it shares it,
 Proph - ets, psalm - ists, seers, and sag - es,
 Know, with you, O God im - mor - tal,

(C) (G7) (C) (G7) (C)
 F C7 F C7 F

Know - ing ev - er - last - ing peace.
 Christ has passed the e - ter - nal gates.
 All a - wait the glo - ry giv'n.
 Je - sus Christ whom you have sent!

Text: 1 Corinthians 15:20; William J. Irons, 1812-1883, alt.
 Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867

This tune appears in a higher key at number 518.

32ND SUNDAY IN ORDINARY TIME

November 6

Responsorial Psalm: Psalm 17:1, 5–6, 8, 15 (156)

Response: (Organ/SATB)

Optional Descant

Lord, _____ when _ your _ glo - ry ap - pears, my joy will be full.

Capo 2: (Dm) Em (C) D (Dm) Em (Asus4) Bsus4 (A) B (Bm) C#m (G) A (Asus4) Bsus4 (A7) B7 (D) E

Lord, _____ when _ your _ glo - ry ap - pears, my joy will be full.

Verses: (Cantor or SATB)

(Gm) Am (Dm) Em

1. Hear, O LORD, a just suit;
Hearken to my prayer

2. My steps have been steadfast in your paths,
I call upon you, for you will answer me, O God;

3. Keep me as the apple of your eye,
But I in justice shall behold your face;

(A) B (Dm) Em

1. At - - - tend to my outcry;
From lips with - out de - ceit.

2. My feet have not faltered.
Incline your ear to me; hear my word.

3. Hide me in the shadow of your wings.
On waking I shall be con - tent in your presence.

Gospel Acclamation: Revelation 1:5a, 6b

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Je - sus Christ is the first - born of the dead;

to him be glo - ry and pow - er, for - ev - er and ev - er.

593 On Eagle's Wings

Chords: D, Em

Chords: A7, D, D7, G, Em, A

Chords: Bm, F#m, Em, A7, D

Verses 1-3

1. You who dwell in the shel-ter of the Lord, who a -
 snare of the fowl-er will nev-er cap-ture you, and

3. You need not fear the ter-ror of the night, nor the

Chords: G, Dmaj7/F#

bide in his shad - ow for life, say to the Lord: "My
 fam - ine will bring you no fear: un - der his wings your
 ar - row that flies by day; though thou - sands fall a -

G Dmaj⁷/F# F

The first system of music features three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "bide in his shadow for life, say to the Lord: 'My famine will bring you no fear: under his wings your arrow that flies by day; though thousands fall a -". The piano accompaniment includes a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

ref - uge, my rock in whom I trust!"
 ref - uge, his faith - ful - ness your shield.
 bout you, near you it shall not come.

Dm F Gm A^{SUS}4

The second system of music continues the vocal lines and piano accompaniment. The lyrics are: "refuge, my rock in whom I trust!" "refuge, his faithfulness your shield." "bout you, near you it shall not come." The piano accompaniment includes a dotted quarter note in the right hand and a dotted quarter note in the left hand. The system concludes with a sustained chord in the piano.

Refrain
Descant:

Melody:

And he will raise you up on ea - gle's wings, bear you on the

A7 D Em

breath of dawn, make you to shine like the sun, and

A7 D D7/F# G Em A

of his Last time to coda \diamond To verses

hold you in the palm of his hand. 2. The

Bm F#m Em A7 D To verses

Verse 4

4. For to his an - gels he's giv - en a com - mand to

G Dmaj7/F#

TRUST

guard you in all of your ways; up - on their hands they will

G Dmaj7/F# F

bear you up, lest you dash your foot a-against a stone.

Gm Am Bb A^{SUS4} D.S.

⊕ Coda

And hold you, hold you in the

D Bm F#m Em7

palm of his hand.

A D

Text: Psalm 91; Michael Joncas, b.1951
Tune: Michael Joncas, b.1951
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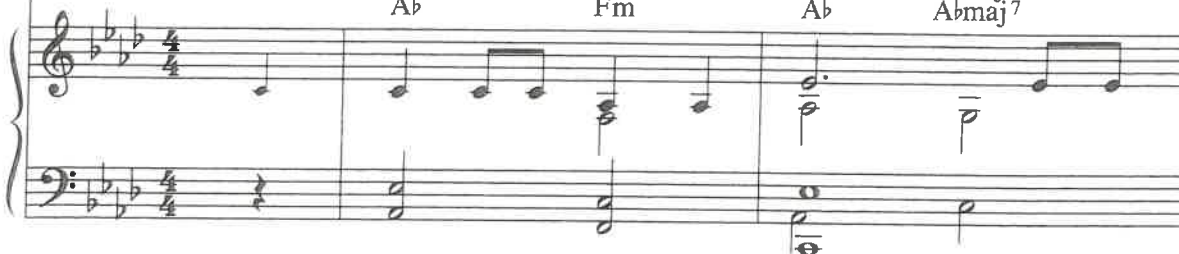
822 I Am the Bread of Life / Yo Soy el Pan de Vida

Verses



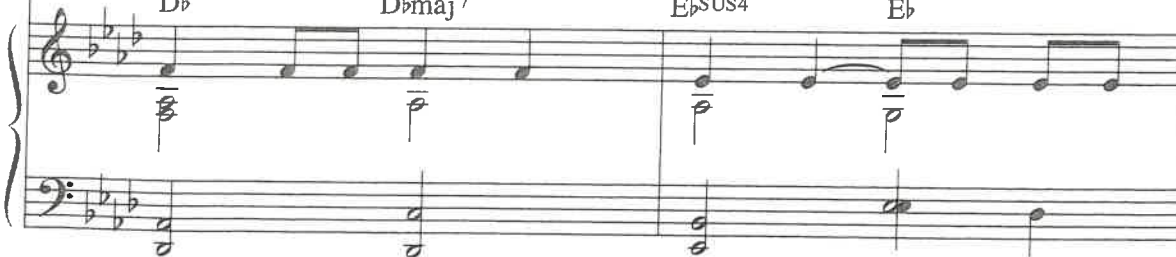
1. _____ I am the Bread of life. You who
 2. The bread that _____ I will give is my
 3. Un - less _____ you _____ eat of the
 4. _____ I am the Res - ur - rec - tion, _____
 5. Yes, Lord, _____ I be - lieve that _____
 1. _____ Yo soy el pan de vi - da. El que
 2. El pan que _____ yo da - ré es mi
 3. _____ Mien - tras no co - mas el _____
 4. _____ Yo soy la re - su - rrec - ción. _____
 5. _____ Sí, Se - ñor, yo cre - o que _____

Capo 1: (G) (Em) (G) (Gmaj⁷)
 Ab Fm Ab Abmaj⁷



come to me shall not the hun - ger; _____ and who be -
 flesh for the life of the world, _____ and if you
 flesh of the Son of the Man _____ and _____
 I _____ am the life. _____ If you be -
 you _____ are the Christ, _____ the _____
 vie - ne a mí no ten - drá ham - bre. _____ El que
 cuer - po _____ vi - da del mun - do, _____ y el que
 cuer - po del hi - jo del hom - bre, _____ y _____
 Yo _____ soy la vi - da. _____ El que
 tú e - res el Cris - to, _____ El _____

(C) (Cmaj⁷) (D^{SUS4}) (D)
 Db Dbmaj⁷ Eb^{SUS4} Eb



lieve in me shall not thirst. No one can come to
 eat of this bread, you shall live for
 drink of his blood, and drink of his
 lieve in me, e - ven though you
 Son of God, Who has
cree en mí no ten - drá sed. Na - die vie - ne a
co - ma de mi car - ne ten - drá vi - da e -
be - bas de su san - gre, y be - bas de su
cree en mí, aun - que mu - rie -
Hi - jo de Dios, que vi - no al

(G) (Bm⁷) (C) (Fm⁷/C) (G) (Bm)
 A^b Cm⁷ D^b Gm⁷/D^b A^b Cm

me un - less the Fa - ther beck - ons.
 ev - er, you shall live for ev - er.
 blood, you shall not have life with - in you.
 die, you shall live for ev - er.
 come in - to the world.
mí mien - tras el Pa - dre lla - me.
ter - na, ten - drá vi - da e - ter - na.
san - gre, no ten - drá vi - da en ti.
ra, ten - drá vi - da e - ter - na.
mun - do pa - ra sal - var - nos.

(Em) (Cmaj⁷) (C⁶) (D)
 Fm D^bmaj⁷ D^b⁶ E^b

Refrain

(D⁷) (G) (D) (G)
 E_b⁷ A_b E_b A_b

And I will raise you up, and I will
 Yo le re - su - ci - ta - ré, Yo le re -

(C) (Cmaj⁷) (D) (G)
 D_b D_bmaj⁷ E_b A_b

raise you up, and I will raise you
 su - ci - ta - ré, Yo le re - su - ci - ta -

(C) (D^{SUS4}) (D⁷) (G)
 D_b E_bSUS⁴ E_b⁷ A_b

up ré on the last day.
 el di - a de El.

Text: John 6; Suzanne Toolan, SM, b.1927
 Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, SM, b.1927
 © 1966, 1970, 1986, 1993, GIA Publications, Inc.

596 Be Not Afraid

G GSUS4 G GSUS4 G C/G

The piano introduction consists of three measures in 4/4 time. The first measure has a G chord in the right hand and a G bass line in the left hand. The second measure has a GSUS4 chord in the right hand and a G bass line in the left hand. The third measure has a G chord in the right hand and a G bass line in the left hand, with a C/G chord indicated above the staff.

Verses 1, 2

1. You shall cross the bar-ren des-ert, but you

2. If you pass through rag-ing wa-ters in the

G GSUS4 G GSUS4

The vocal lines for verses 1 and 2 are shown on two staves. Verse 1: "1. You shall cross the bar-ren des-ert, but you". Verse 2: "2. If you pass through rag-ing wa-ters in the". The piano accompaniment is shown on a grand staff below the vocal lines. The first measure of the piano part has a G chord in the right hand and a G bass line in the left hand. The second measure has a GSUS4 chord in the right hand and a G bass line in the left hand. The third measure has a G chord in the right hand and a G bass line in the left hand. The fourth measure has a GSUS4 chord in the right hand and a G bass line in the left hand.

shall not die of thirst. You shall wan-der far in

sea, you shall not drown. If you walk a-mid the

G GSUS4 G D/F# C CSUS2

The vocal lines continue on two staves. The first line: "shall not die of thirst. You shall wan-der far in". The second line: "sea, you shall not drown. If you walk a-mid the". The piano accompaniment is shown on a grand staff below the vocal lines. The first measure has a G chord in the right hand and a G bass line in the left hand. The second measure has a GSUS4 chord in the right hand and a G bass line in the left hand. The third measure has a G chord in the right hand and a D/F# chord in the left hand. The fourth measure has a C chord in the right hand and a CSUS2 chord in the left hand.

TRUST

safe - ty though you do not know the

burn - ing flames, you shall not be

C C/B Am Am⁷/C

way. You shall speak your words in for - eign lands and

harm - ed. If you stand be - fore the pow'r of hell and

D G B⁷ Em Am

all will un - der - stand. You shall see the

death is at your side, know that I am

C F D G Em

face of God and live.
with you through it all.

Am Am7 D D7

This system contains a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the lyrics "face of God and live." and the second staff contains "with you through it all." The piano accompaniment consists of two staves (treble and bass clef). Chords are indicated below the piano part: Am, Am7, D, and D7.

§ Refrain

Melody:
Be not a - fraid. I go be -

Harmony:

G GSUS4 G D Am7 D

This system is the start of a refrain. It features a vocal line and piano accompaniment. The vocal line has two staves. The first staff contains the lyrics "Be not a - fraid. I go be -" and the second staff contains "fore you al - ways. Come, fol - low me, and". The piano accompaniment consists of two staves. Chords are indicated below the piano part: G, GSUS4, G, D, Am7, and D.

fore you al - ways. Come, fol - low me, and
fore you al - ways. Come, fol - low me,

G C G/B Bm Em

This system continues the refrain with a vocal line and piano accompaniment. The vocal line has two staves. The first staff contains the lyrics "fore you al - ways. Come, fol - low me, and" and the second staff contains "fore you al - ways. Come, fol - low me,". The piano accompaniment consists of two staves. Chords are indicated below the piano part: G, C, G/B, Bm, and Em.

TRUST

I will give you rest.

I will give you rest.

Am D G GSUS4 G GSUS4 G GSUS4 *Last time* G

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in G major and feature a simple melody with a repeat sign at the end. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has one sharp (F#).

Verse 3

Descant:

Ooh king-dom shall be theirs.

3. Bless-ed are your poor, for the king-dom shall be theirs.

G GSUS4 G GSUS4 G GSUS4 G D/F#

Detailed description: This system contains the third vocal line and the piano accompaniment for Verse 3. The vocal line begins with a descant on the word 'Ooh' followed by the lyrics 'king-dom shall be theirs.' The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has one sharp (F#).

Bless - ed are the ones who

Blest are you that weep and mourn, for one day you shall

C CSUS2 C C/B Am Am7/C

Detailed description: This system contains the final vocal lines and the piano accompaniment. The vocal lines continue the lyrics 'Bless - ed are the ones who' and 'Blest are you that weep and mourn, for one day you shall'. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has one sharp (F#).

mourn. If they hate you
laugh. And if wick-ed tongues in-sult and hate you

D G B⁷ Em Am

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The first line of music covers the lyrics 'mourn. If they hate you' and the second line covers 'laugh. And if wick-ed tongues in-sult and hate you'. The piano accompaniment includes the following chords: D, G, B7, Em, and Am.

all be-cause of me, bless-ed,

C F D G Em

This system contains the second and third lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The second line of music covers the lyrics 'all be-cause of me, bless-ed,'. The piano accompaniment includes the following chords: C, F, D, G, and Em.

bless-ed are you!

Am D D⁷

This system contains the third and fourth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The third line of music covers the lyrics 'bless-ed are you!'. The piano accompaniment includes the following chords: Am, D, and D7.

TRUST

Refrain reprinted to avoid page turn.

Refrain
Melody:

Be not a - fraid. I go be -

Harmony:

G GSUS4 G D Am⁷ D

This system contains the first two lines of musical notation. The top line is the melody with lyrics 'Be not a - fraid. I go be -'. The second line is the harmony with lyrics 'Harmony:'. The third line shows the piano accompaniment with chords G, GSUS4, G, D, Am⁷, and D. The bottom line is the bass line.

fore you al - ways. Come, fol - low me, and

fore you al - ways. Come, fol - low me,

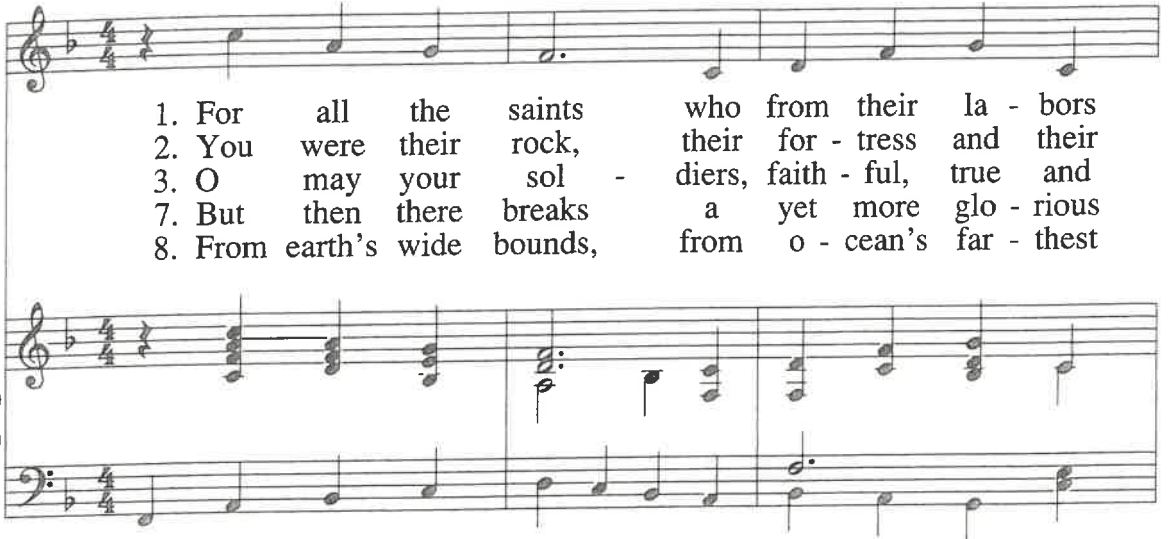
G C G/B Bm Em

This system contains the second two lines of musical notation. The top line is the melody with lyrics 'fore you al - ways. Come, fol - low me, and'. The second line is the harmony with lyrics 'fore you al - ways. Come, fol - low me,'. The third line shows the piano accompaniment with chords G, C, G/B, Bm, and Em. The bottom line is the bass line.

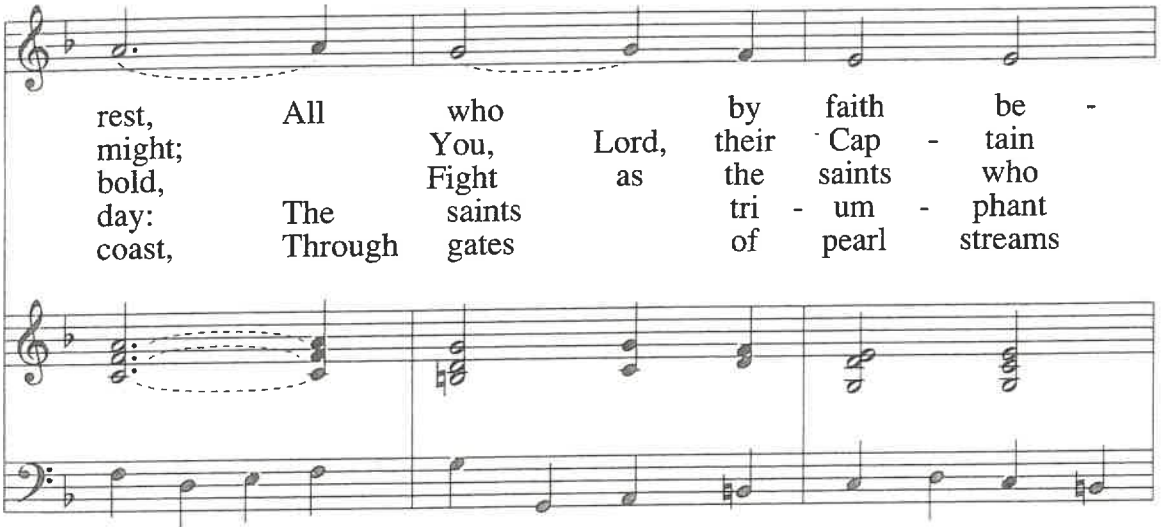
The musical score is arranged in three systems. The first system contains a vocal line with the lyrics "I will give you rest." and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. The third system shows the piano accompaniment with guitar chords: Am, D, G, GSUS4, G, GSUS4, G, GSUS4, and G. The final chord is marked "Last time" with a fermata. The score is in the key of G major and 4/4 time.

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
 Tune: Bob Dufford, SJ, b.1943; acc. by Sr. Theophane Hytrek, OSF, 1915-1992
 © 1975, 1978, Robert J. Dufford, SJ, and OCP Publications

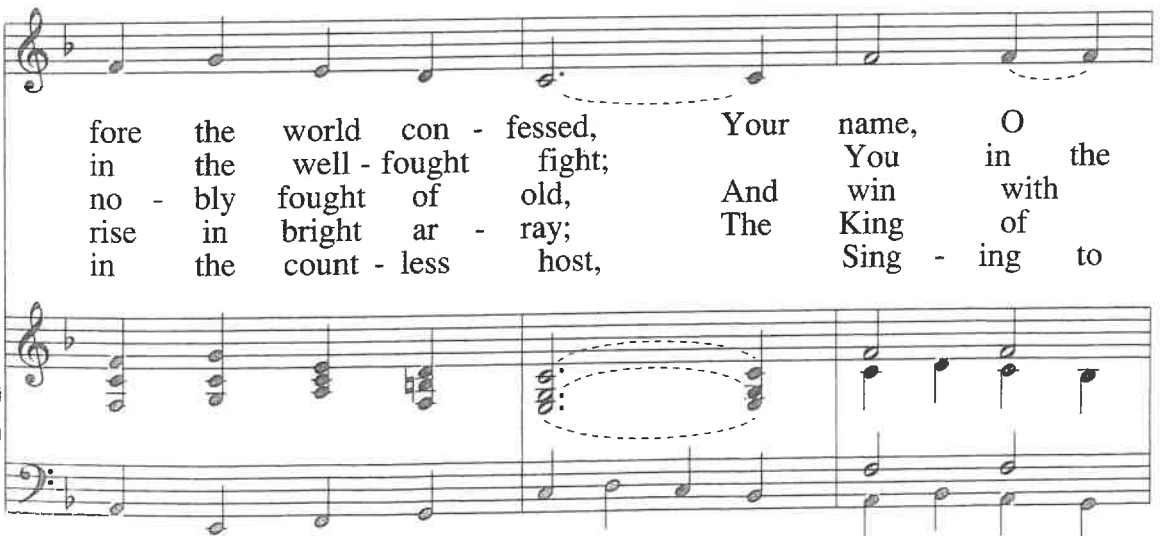
For All the Saints 791



1. For all the saints who from their la - bors
 2. You were their rock, their for - tress and their
 3. O may your sol - diers, faith - ful, true and
 7. But then there breaks a yet more glo - rious
 8. From earth's wide bounds, from o - cean's far - thest



rest, All who by faith be -
 might; You, Lord, their Cap - tain
 bold, Fight as the saints who
 day: The saints tri - um - phant
 coast, Through gates of pearl streams



fore the world con - fessed, Your name, O
 in the well - fought fight; You in the
 no - bly fought of old, And win with
 rise in bright ar - ray; The King of
 in the count - less host, Sing - ing to

Je - sus, be for ev - er blest.
 dark - ness drear, their one true light.
 them, the vic - tor's crown of gold.
 glo - ry pass - es on his way.
 Fa - ther, Son, and Ho - ly Ghost:

Al - le - lu - ia! Al - le - lu - ia!

Harmony:

4. O blest com - mun - ion, fam - i - ly di - vine!
 5. And when the strife is fierce, the war-fare long,
 6. The gold - en eve - ning bright - ens in the west;

SAINTS

We fee - bly strug - gle, they in glo - ry shine;
 Steals on the ear the dis - tant tri - umph song,
 Soon, soon to faith - ful war - riors comes their rest;

Yet all are one with - in your great de - sign.
 And hearts are brave a - gain, and arms are strong.
 Sweet is the calm of par - a - dise the blest.

Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823-1897
 Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958, © Oxford University Press