



St. John Nepomucene
Catholic Church

HYMNS

PENTECOST SUNDAY

472 Come, Holy Ghost

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com-fort - er, to thee we cry, Thou heav'n-ly
 3. O Ho - ly Ghost, through thee a - lone, Know we the
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly

hearts take up thy rest; Come with thy grace
 gift of God most high; Thou fount of life,
 Fa - ther and the Son; Be this our firm
 Spir - it with them one; And may the Son

and heav'n-ly aid To fill the hearts which thou hast
 and fire of love, And sweet a - noint - ing from a -
 un - chang-ing creed, That thou dost from them both pro -
 on us be - stow All gifts that from the Spir - it

made, To fill the hearts which thou hast made.
 bove, And sweet a - noint - ing from a - bove.
 ceed, That thou dost from them both pro - ceed.
 flow, All gifts that from the Spir - it flow.

Text: *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796-1855, harm. by Richard Proulx, b. 1937, © 1986, GIA Publications, Inc.

PENTECOST SUNDAY: AT THE MASS DURING THE DAY

June 5

Responsorial Psalm: Psalm 104:1, 24, 29-30, 31, 34 (63)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Lord, send out, _____ re - new the earth.

D Lord, send out G/D your Spir - it, _____ Bm Bm/A G Asus4 A7 D

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

D A/C#

1. Bless the LORD, O my soul!
How manifold are your works, O LORD!

2. If you take away their breath, they perish
When you send forth your spirit, they are cre - ated,

3. May the glory of the LORD endure for - ever;
Pleasing to him be my theme;

G/B A

1. O LORD, my God, you are great in - deed!
The earth is full of your creatures.

2. And return to their dust.
And you renew the face of the earth.

3. May the LORD be glad in his works!
I will be glad in the LORD.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

kin - dle in them the fire of your love.

D [Bm] A D G A7 D

G D/A [Bm] G Em7 Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

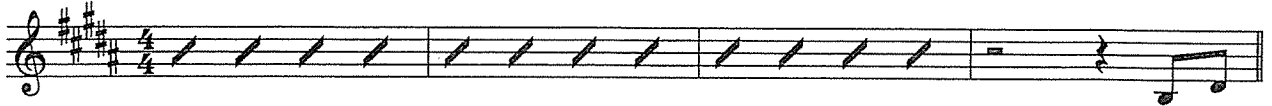
Lord I Need You

Words and Music by
Jesse Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels and Daniel Carson

♩=74

INTRO

B E2(no3) B E2(no3) B



1. Lord, I

VERSE 1

5 B E2(no3) B F#/A# G#m7 F#sus E2(no3)



come, I con - fess. Bow-ing here, I find my ___ rest. And with-out

9 B E2(no3) B F#sus F# E2(no3)



You, I fall a - part. You're the one that guides my ___ heart.

CHORUS 1

13 B E B F#/A# G#m7 E



Lord, I need You, oh, I need You. Ev - 'ry hour I

17 B F# B/D# E B/F# E/G# B/F# F#



need You. My one de-fense, my right - eous-ness; Oh, God, how I need

VERSE 2

21 B E2(no3) B B E2(no3)

You. 2. Where sin runs deep, Your grace is —

24 B F#/A# G#m7 F#sus E2(no3)

— more. Where grace is found is where You — are. And where You

27 B E2(no3) B F#sus F# E2(no3)

are, Lord, I am — free. Ho - li - ness is Christ in — me. Where You

31 B E2(no3) B F#sus F# B

are, Lord, I am — free. Ho - li - ness is Christ in — me. —

§ CHORUS 1

35 B E B F#/A# G#m7 E

— Lord, I need You, oh, I need You. Ev - 'ry hour I

39 B F# E B/D# E

need You. My one de - fense, my

41 B/F# E/G# B/F# F# B

right - eous - ness; Oh, God, how I need You.

BRIDGE

44 E B/D# F#sus G#m7 B/D#

So, teach my song to rise to You when temp-ta-tion comes my

48 E2(no3) E B/D# F#sus G#m7

way. And when I can - not stand, I'll fall on You.

51 E2(no3) F#sus B E B/D# F#sus

Je - sus, You're my hope and ___ stay. And when I can - not stand, I'll fall on _

54 G#m7 E2(no3) F#sus B D.S. al Coda

___ You. Je - sus, You're my hope and ___ stay. _____ Lord, I

CHORUS 2

58 ⊕ Coda B F#/A# G#m7 E

Lord, I need You, oh, I need You. Ev - 'ry hour I

62 B F# B/D# E B/F# E/G# B/F# F#

need You. My one de-fense, my right - eous-ness; Oh, God, how I need

Repeat Chorus

66

B

B/D#

E

Musical staff for measure 66 in G major. The staff contains a whole note chord B, followed by a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The lyrics are: You. My one de - fense, my

68

B/F#

E/G#

B/F#

F#

B

Musical staff for measure 68 in G major. The staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lyrics are: right - eous - ness; Oh, God, how I need You.

809 I Received the Living God

Refrain

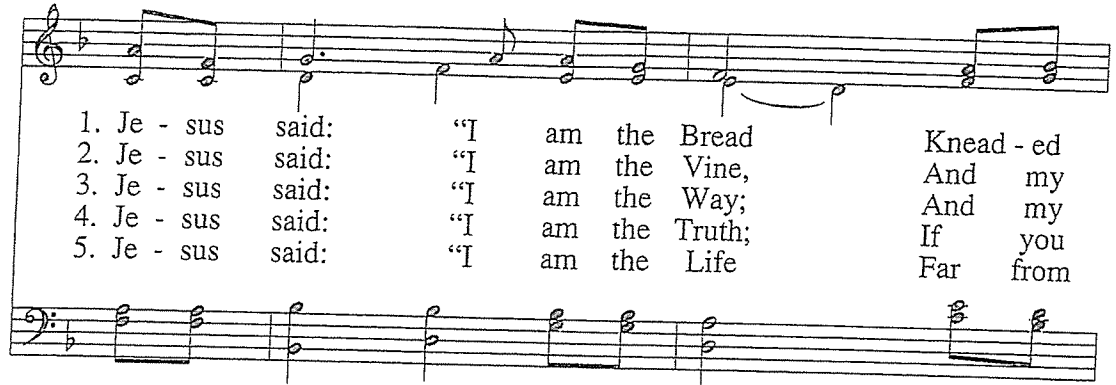
I re - ceived the liv - ing God, and my

heart is full of joy. I re - ceived the liv - ing

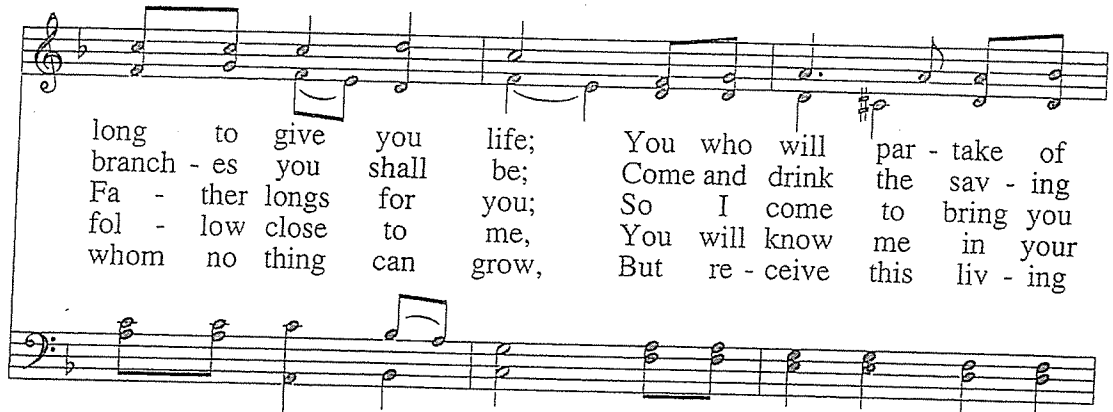
God, and my heart is full of joy.

EUCHARIST

Verses



1. Je - sus said: "I am the Bread Knead - ed
 2. Je - sus said: "I am the Vine, And my
 3. Je - sus said: "I am the Way; And my
 4. Je - sus said: "I am the Truth; If you
 5. Je - sus said: "I am the Life Far from



long to give you life; You who will par - take of
 branch - es you shall be; Come and drink the sav - ing
 Fa - ther longs for you; So I come to bring you
 fol - low close to me, You will know me in your
 whom no thing can grow, But re - ceive this liv - ing



me Need not ev - er fear to die."
 cup, Till the King - dom you shall see."
 home To be one with him a - new."
 heart, And my word shall make you free."
 bread, And my Spir - it you shall know."

D.C.

Text: Anonymous; verse 2, Alan J. Hommerding, b.1956, © 1994, World Library Publications, Inc.
 Tune: LIVING GOD, 7 7 7 7 with refrain; Anonymous; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

HOLY SPIRIT

Words and Music by
KATIE TORWALT
and BRYAN TORWALT

Moderate ballad $\text{♩} = 72$

Synth. (Pad)-Fade in

D5

p \rightarrow *mp*

4 Gsus2

Verse:
D

6

mf

There's noth - ing worth more — that could ev - er come close. —

8 Gsus2

— No thing can com - pare; — You're our liv - ing hope. —

© 2011 JESUS CULTURE MUSIC (ASCAP) and CAPITOL CMG GENESIS (ASCAP)
Admin. at CAPITOLCMGPUBLISHING.COM
All Rights Reserved Used by Permission

2

D

10

Synth. (Pad)

r.h.

Your pres - ence, _____

12

Gsus2

Lord.

14

D

I've tast - ed and seen _____ of the sweet - est of loves, _____

16

Gsus2

_____ where my heart be - comes free _____ and my shame is un -

18 D

- done. — Your pres - ence, —

20 Gsus2

— Lord.

Chorus:

22 D

Ho - ly Spir - it, You are wel - come here. Come

24 Gsus2 Em7

flood this place and fill the at - mos - phere. Your

4

26

D

glo - ry, God, is what our hearts long for, to be

28

Gsus2

Em7

o - ver - come by Your pres - ence, Lord.

30

D

Gsus2

Your pres - ence, Lord.

33

Em11

Verse:

D

There's noth - ing worth more

35

Gsus2

that could ev - er come close. No thing can com - pare;

37

D

You're our liv - ing hope.

39

Gsus2

Your pres - ence, Lord.

41

D

I've tast - ed and seen

6

43

Gsus2

of the sweet-est of loves, where my heart be - comes free

45

D

and my shame is un - done.

47

Gsus2

Your pres - ence, Lord.

49

D

Ho - ly Spir - it, You are

51 Gsus2

wel - come here. Come flood this place and fill the

53 Em7 D

at - mos - phere. Your glo - ry, God, is what our

55 Gsus2

hearts long for, to be o - ver - come by Your

57 Em7 D

pres - ence, Lord.

Gsus2

Em7

Your pres - ence, Lord.

Gsus2

Gsus2

D

Let us be - come more a - ware of Your pres - ence. Let us ex - pe - ri - ence the glo -

Em7

D

G

D/F#

Em11

D/F#

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence.

G(add2)

D/F#

Em7

D/F#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

70 *w/ vocal ad lib.* Gmaj9 D/F# Em11 D/F#

Let us be - come more a - ware of Your pres - ence.

72 Gmaj9 D/F# Em11 D/F#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

1.

74 Em11 D/F# Gsus2

ry of Your good - ness.

2.

76 D

Ho - ly Spir - it, You are

mp *r.h.*

78

Gsus2

wel - come here. Come flood this place and fill the

80

D

at - mos - phere. Your glo - ry, God, is what our

82

Gsus2

hearts long for, to be o - ver - come by Your

84

Em7

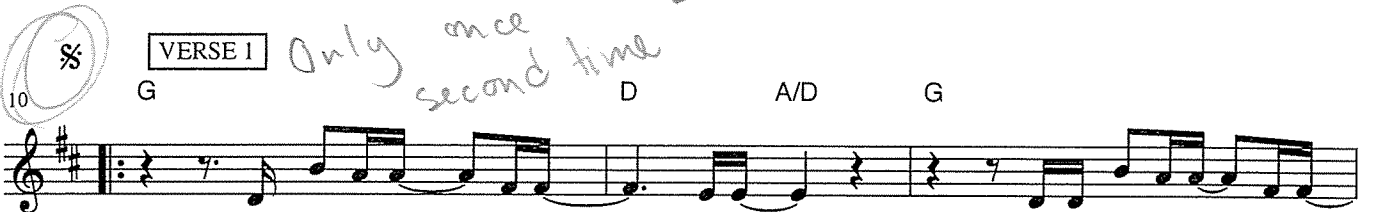
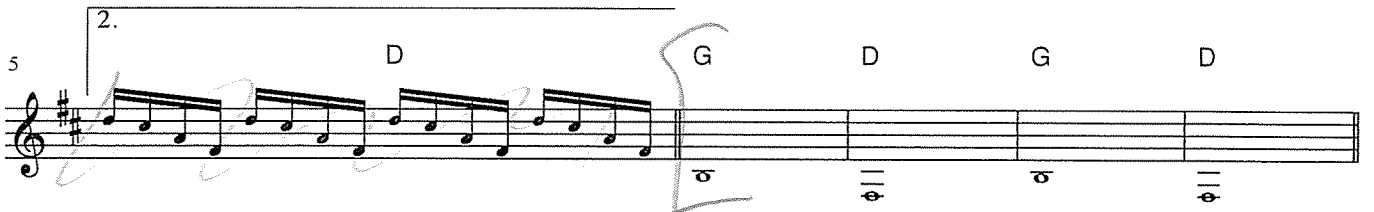
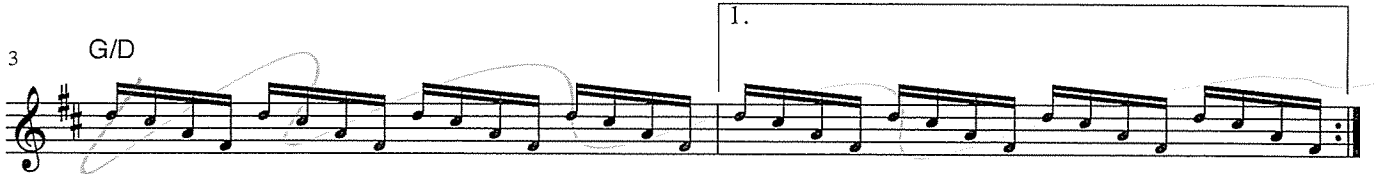
D

pres - ence, Lord.

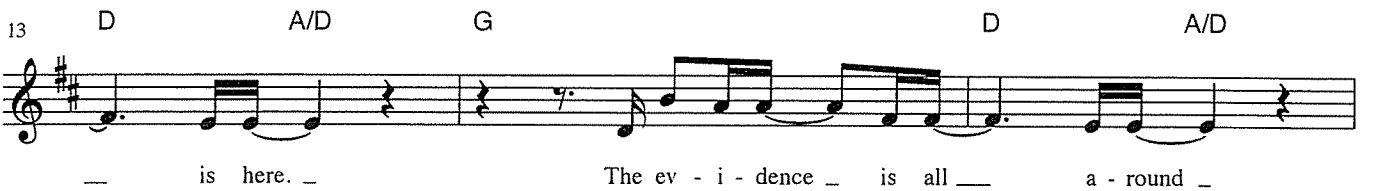
Here As In Heaven

Words and Music by
Chris Brown, Steven Furtick, Wade Joye,
Matthews Ntlele and Mack Brock

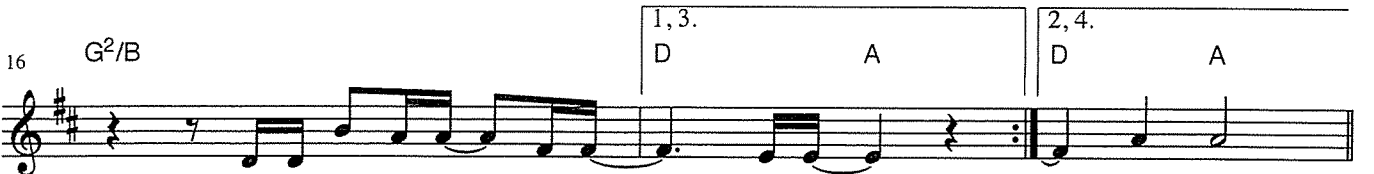
♩=70 **INTRO**
D



1. The at-mos-phere _ is chang - ing now, _ for the Spir-it of _ the Lord .



_ is here. _ The ev - i - dence _ is all _ a - round _



that the Spir - it of _ the Lord _ is here. _ _ is here.

Repeat Chorus last time

CHORUS

19 G Bm

O - ver - flow in this place, — fill our hearts with your love; your love — sur - rounds .

22 F#m/A G

— us. — You're the rea - son we came, — to en - coun - ter your love,

25 Bm

1. F#m/A G D 2. F#m/A D.S.

your love — sur - rounds — us. — us. —

CHORUS

30 G Bm

O - ver - flow in this place, — fill our hearts with your love; your love — sur - rounds .

33 F#m/A G

— us. — You're the rea - son we came, — to en - coun - ter your love,

INSTRUMENTAL 1

36 Bm F#m/A G A Bm

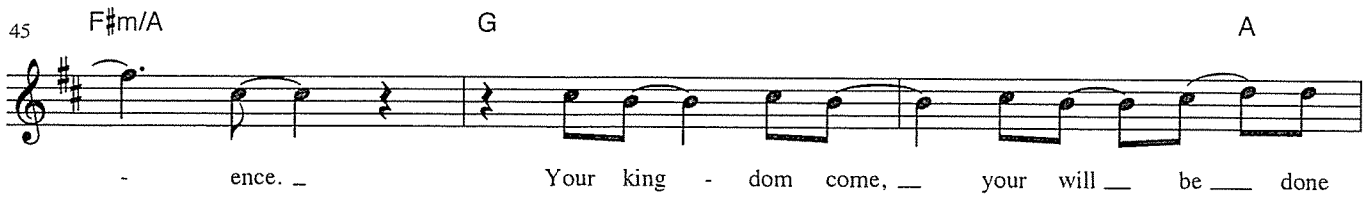
your love — sur - rounds — us. —

BRIDGE

41 F#m/A G A Bm

Spir - it — of God, — fall fresh — on — us; we need — your pres -

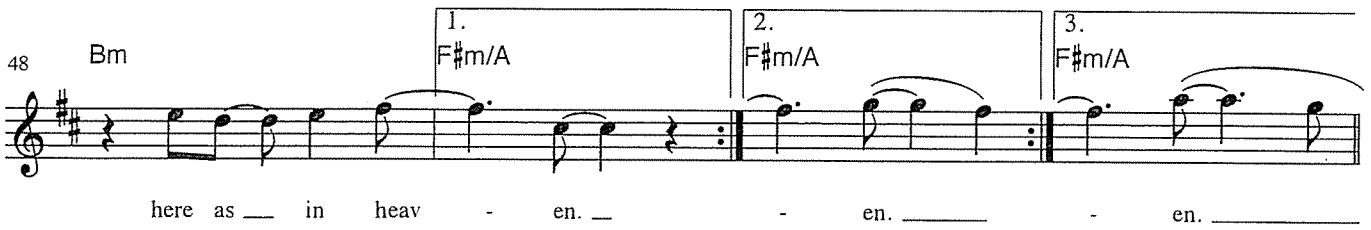
45 F#m/A G A



- ence. _ Your king - dom come, _ your will _ be _ done

48 Bm

1. F#m/A 2. F#m/A 3. F#m/A



here as _ in heav - en. _ - en. _ - en. _

INSTRUMENTAL 2

52 G Em A Bm F#m/A G Em A Bm

Play 4 times



VERSE 2

59 F#m/A G D/A A



2. A mir - a - cle _ can hap - pen now, _

62 G²/B D/A A G



for the Spir - it of _ the Lord _ is here. _ The ev - i - dence _ is all _


65 D/A A G²/B



_ a - round _ that the Spir - it of _ the Lord _

67

1. D/A A 2. D/A A G



_ is here. _ _ is here.