



St. John Nepomucene
Catholic Church

HYMNS
SECOND SUNDAY
OF LENT

LENT

The Glory of These Forty Days 397

G D Em Bm Em D G

1. The glo - ry of these for - ty days
2. A - lone and fast - ing Mo - ses saw
3. So Dan - iel trained his mys - tic sight,
4. Then grant that we like them be true,

D Em C G D

We cel - e - brate with songs of praise;
The lov - ing God who gave the law;
De - liv - ered from the li - on's might;
Con - sumed in fast and prayer with you;

Em D G D G/B C D7/A G

For Christ, by whom all things were made,
And to E - li - jah, fast - ing, came
And John, the Bride - groom's friend, be - came
Our spir - its strength - en with your grace,

Bm Em Am G D7 G

Him - self has fast - ed and has prayed.
The steeds and char - i - ots of flame.
The her - ald of Mes - si - ah's name.
And give us joy to see your face.

Text: Clarum decus jejunii; Gregory the Great, c. 540-604; tr. by Maurice F. Bell, 1862-1947, © Oxford University Press
Tune: OLD HUNDREDDTH, LM; Louis Bourgeois, c.1510-1561

SECOND SUNDAY OF LENT

March 13

Responsorial Psalm: Psalm 27:1, 7-8, 8-9, 13-14 (27)

Response: (Organ/SATB)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

Verses: (Cantor or SATB)

Em Am/C

1. The LORD is my light and my sal - vation;
The LORD is my life's refuge;

2. Hear, O LORD, the sound of my call;
Of you my heart speaks;

3. Your presence, O LORD, I seek.
Do not in anger repel your servant.

4. I believe that I shall see the bounty of the LORD
Wait for the LORD with courage;

D G

1. Whom should I fear?
Of whom should I be a - fraid?

2. Have pity on me, and an - swer me.
You my glance seeks.

3. Hide not your face from me;
You are my helper: cast me not off.

4. In the land of the living.
Be stouthearted, and wait for the LORD.

Gospel Acclamation: cf. Matthew 17:5

Acclamation: (Organ/SATB) No. IX-b

Optional Descant

Praise you, Lord, King of glory!

Capo 3: (D) (Bm) (G) (A7) (D) (Bm) (G) (A7) (Dsus4) (D)
 F Dm Bb C7 F Dm Bb C7 Fsus4 F

Praise to you, Lord Jesus Christ, King of end-less glory!

Verse: (Cantor)

(D) (D/C#) (Bm)
 F F/E Dm

From the shining cloud the Father's voice is heard:

Organ

(Em7) (D)
 Gm7 F

This is my beloved Son, hear him.

616 Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what

Em⁷/D D Em⁷/D D A/C[#]

God has read-y for those who love him;

Bm F[#]m G/A A⁷ D

COMFORT

Spir - it of love, come, give us the mind of

Em7/D D F# Bm

Je - sus, teach us the wis - dom of God.

Last time ☺

G D/F# G D/A A7 G/D D

Last time ☺

Verses 1-3

1. When pain and sor-row weigh us down, be near to us, O
 2. Our lives are but a sin-gle breath, we flow-er and we
 3. To those who see with eyes of faith, the Lord is ev-er

C G/B Gm/Bb

Lord, for-give the weak-ness of our faith, and bear us up with-
 fade, yet all our days are in your hands, so we re-turn in
 near, re-lect-ed in the fac-es of all the poor and

D/A Bm⁷ D/F# C

in your peace-ful word.
 love what love has made.
 low-ly of the world.

G/B A G/A D/A A⁷ D.C.

COMFORT

Verse 4

4. We sing a mys-t'ry from the past in halls where saints have

C G/B Gm/Bb

trod, yet ev-er new the mu-sic rings to Je-sus, Liv-ing

D/A Bm7 D/F# C

Song of God.

G/B A G/A D/A A7 D.C.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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512 Christ, Be Our Light

Verses

1. Long - ing for light, we wait in dark - ness.
 2. Long - ing for peace, our world is trou - bled.
 3. Long - ing for food, man - y are hun - gry.
 4. Long - ing for shel - ter, man - y are home - less.
 5. Man - y the gifts, man - y the peo - ple,

Em Am⁷ D ESUS⁴

Long - ing for truth, we turn to you.
 Long - ing for hope, man - y de - spair.
 Long - ing for wa - ter, man - y still thirst.
 Long - ing for warmth, man - y are cold.
 man - y the hearts that yearn to be - long.

Em Am⁷ D ESUS⁴

LIGHT

Make us your own, your ho - ly peo - ple,
 Your word a - lone has pow'r to save us.
 Make us your bread, bro - ken for oth - ers,
 Make us your build - ing, shel - ter - ing oth - ers,
 Let us be ser - vants to one an - oth - er,

Em/D Am⁷ D G

light for the world to see.
 Make us your liv - ing voice.
 shared un - til all are fed.
 walls made of liv - ing stone.
 mak - ing your king - dom come.

C Am⁷ DSUS⁴ D

Refrain

Descant:

Christ, be our light! Shine

Melody:

Christ, be our light! Shine in our

G C/G G Em

out through the dark, shine!
hearts. Shine through the dark - ness.

Bm Em Am DSUS4 D

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "out through the dark, shine! hearts. Shine through the dark - ness." The piano part includes chord markings: Bm, Em, Am, DSUS4, and D.

Christ, be our light! Shine in your church
Christ, be our light! Shine in your church

G DSUS4 D Em Em/D C

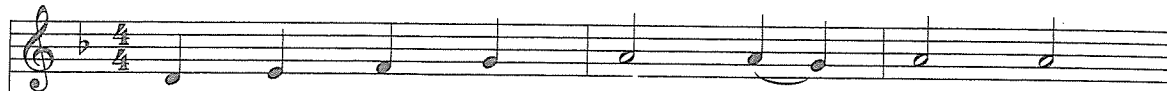
This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Christ, be our light! Shine in your church" repeated on two lines. The piano part includes chord markings: G, DSUS4, D, Em, Em/D, and C.

LIGHT

The musical score is arranged in three systems. The first system contains two vocal staves, both in treble clef with a key signature of one sharp (F#). The lyrics "gath-ered to - day." are written below each staff. The second system contains a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. Above the piano part, the following chords are indicated: Am⁷, D, G, Am/G, G, and G. The score includes first and second endings for both the vocal lines and the piano accompaniment, marked with "1.- 4." and "5." respectively.

Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
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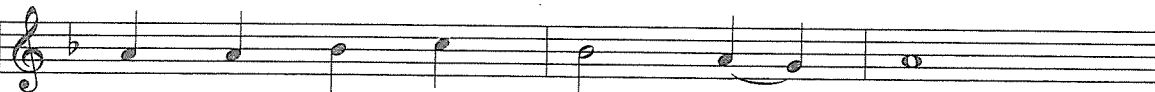
542 Let All Mortal Flesh Keep Silence



1. Let all mor - tal flesh keep si - lence,
 2. King of kings, yet born of Mar - y,
 3. Rank on rank the host of heav - en
 4. At his feet the six - winged ser - aph,

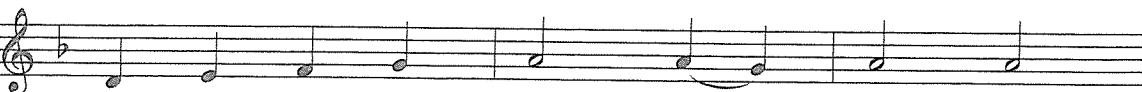
Capo 5: (Am)
 Dm

(F) (C) (Em)
 Bb F Am



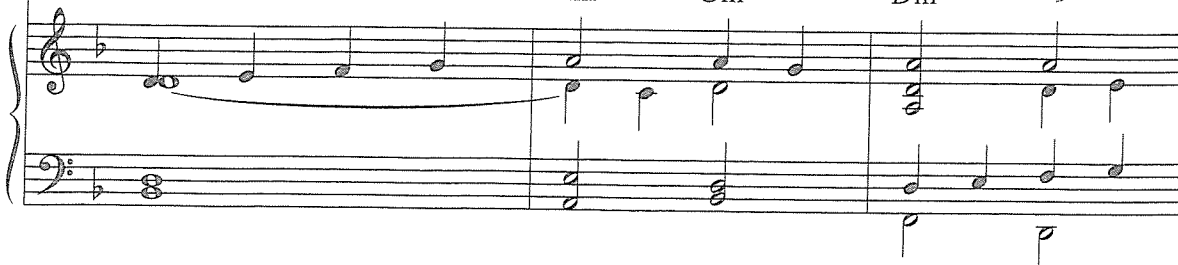
And with fear and trem - bling stand;
 As of old on earth he stood,
 Spreads its van - guard on the way,
 Cher - u - bim with sleep - less eye,

(Am) (A) (Dm) (G) (C)
 Dm D Gm C F



Pon - der noth - ing earth - ly mind - ed,
 Lord of lords in hu - man ves - ture,
 As the Light of Light de - scend - ing
 Veil their fac - es to the Pres - ence,

(F) (Em) (Dm) (Am)
 Bb Am Gm Dm



PRAISE

For with bless - ing in his hand
 In the Bod - y and the Blood
 From the realms of end - less day,
 As with cease - less voice they cry,

(Gm⁷) (F) (ESUS⁴) (E)
 Cm⁷ B^b ASUS⁴ A

Christ our God to earth de - scend -
 He will give to all the faith -
 That the pow'rs of hell may van -
 "Al - le - lu - ia, al - le - lu -

(A) (Dm) (Am)
 D Gm Dm

ing, Our full hom - age to de - mand.
 ful His own self for heav'n - ly food.
 ish As the dark - ness clears a - way.
 ia, Al - le - lu - ia, Lord, most high!"

(G) (Am) (A) (Dm) (G) (Am)
 C Dm D Gm C Dm

Text: Liturgy of St. James 5th C.; para. by Gerard Moultrie, 1829-1885
 Tune: PICARDY, 8 7 8 7 8 7; French Carol; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.