



St. John Nepomucene
Catholic Church

HYMNS

SIXTH SUNDAY OF ORDINARY TIME

Lord of All Hopefulness 560

E_b A_b B_b E_b A_b B_b E_b

1. Lord of all hope - ful - ness, Lord of all joy, Whose
 2. Lord of all ea - ger - ness, Lord of all faith, Whose
 3. Lord of all kind - li - ness, Lord of all grace, Your
 4. Lord of all gen - tle - ness, Lord of all calm, Whose

B_b E_b A_b E_b B_b

trust, ev - er child - like, no cares can de - stroy, Be
 strong hands were skilled at the plane and the lathe, Be
 hands swift to wel - come, your arms to em - brace, Be
 voice is con - tent - ment, whose pres - ence is balm, Be

A_b E_b B_b A_b

there at our wak - ing, and give us, we pray, Your
 there at our la - bors, and give us, we pray, Your
 there at our hom - ing, and give us, we pray, Your
 there at our sleep - ing, and give us, we pray, Your

E_b Cm A_b E_b

bliss in our hearts, Lord, at the break of the day.
 strength in our hearts, Lord, at the noon of the day.
 love in our hearts, Lord, at the eve of the day.
 peace in our hearts, Lord, at the end of the day.

Text: Jan Struther, 1901-1953, © Oxford University Press
 Tune: SLANE, 10 11 11 12; Gaelic; harm. by Erik Routley, 1917-1982, © 1975, Hope Publishing Co.

SIXTH SUNDAY IN ORDINARY TIME

February 13

Responsorial Psalm: Psalm 1:1–2, 3, 4 & 6 (78)

Response: (Organ/SATB)

Optional Descant

Musical notation for the Responsorial Psalm response. The top staff shows a descant in E major (G#) with lyrics: "Bless-ed those who hope ____ in the Lord." The bottom staff shows the main melody in E major (G#) with lyrics: "Bless-ed are they ____ who hope ____ in the Lord." Chords indicated above the staff are E, A/E, E, B7, A, B7, E2, E.

Verses: (Cantor or SATB)

C♯m

G♯m

Musical notation for the first three stanzas of the Responsorial Psalm. The key changes from C♯m to G♯m. The lyrics for the three stanzas are as follows:

1. Blessed the man who
Nor walks in the way
But delights in the law of
2. He is like
That yields its fruit in
(-----)
3. Not so the wicked,
For the LORD watches over the way of

The right side of the page shows the continuation of the psalm in G♯m, with lyrics: "fol-lows of the tree not sinners, LORD season, so; just," followed by a dotted line indicating the continuation of the psalm.

A

B7

Musical notation for the final three stanzas of the Responsorial Psalm. The key changes back to A major (F#). The lyrics for the three stanzas are as follows:

1. The counsel
Nor sits in the company
And meditates on his law
2. Planted near
And whose leaves
Whatever
3. They are like chaff which the wind
But the way of the

The right side of the page shows the continuation of the psalm in B7, with lyrics: "of the wicked, insolent, night. water, fade. prospers. way. vanishes."

Gospel Acclamation: Luke 6:23ab**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

O Breathe on Me, O Breath of God 800

D G A Em D A Bm G

1. O breathe on me, O breath of God, Fill
 2. O breathe on me, O breath of God, Un -
 3. O breathe on me, O breath of God, My
 4. O breathe on me, O breath of God, So

me with life a - new, That I may love the
 til my heart is pure; Un - til my will is
 will to yours in - cline, Un - til this self - ish
 shall I nev - er die, But live with you the

things you love, And do what you would do.
 one with yours, To do and to en - dure.
 part of me Glows with your fire di - vine.
 per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889
 Tune: ST. COLUMBA, CM; Gaelic; harm. by A. Gregory Murray, OSB, 1905-1992, © Downside Abbey

An alternate accompaniment appears at no. 747.

822 I Am the Bread of Life / Yo Soy el Pan de Vida

Verses

1. I am the Bread of life.
 2. The bread that I will give
 3. Unless you eat
 4. I am the Res - ur - rec - tion,
 5. Yes, Lord, I be - lieve
 1. Yo soy el pan de vi - da. El que
 2. El pan que yo da - ré es mi
 3. Mien - tras no co - mas el
 4. Yo soy la re - su - rrec - ción.
 5. Sí, Se - ñor, yo cre - o que

Capo 1: (G) (Em) (G) (Gmaj⁷)
 A♭ Fm A♭ A♭maj⁷

come to me shall not hun - ger; and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man _____ and _____
 I am the life. If you be -
 you are the Christ, the _____
 vie - ne a mí no ten - drá ham - bre. El que
 cuer - po vi - da del mun - do, y el que
 cuer - po del hi - jo del hom - bre, y
 Yo soy la vi - da. El que
 tú e - res el Cris - to, El _____

(C) (Cmaj⁷) (Dsus4) (D)
 D♭ D♭maj⁷ E♭sus4 E♭

EUCHARIST

lieve in me shall not thirst. No one can come to
eat of this bread, you shall live for
drink of his blood, and drink of his
lieve in me, e - ven though you
Son of God, Who has
cree en mí no ten - drá sed. Na - die vie - ne a
co - ma de mi car - ne ten - drá vi - da e-
be - bas de su san - gre, y be - bas de su
cree en mí, aun - que mu - rie -
Hi - jo de Dios, que vi - no al

(G) (Bm⁷) (C) (Fm⁷/C) (G) (Bm)
A♭ Cm⁷ D♭ Gm⁷/D♭ A♭ Cm

me un - less the Fa - ther beck - ons.
ev - er, you shall live for ev - er.
blood, you shall not have life with - in you.
die, you shall live for ev - er.
come in - to the world.
mí mien - tras el Pa - dre lla - me.
ter - na, ten - drá vi - da e ter - na.
san - gre, no ten - drá vi - da en ti.
ra, ten - drá vi - da e ter - na.
mun - do pa - ra sal var - nos.

(Em) (Cmaj⁷) (C⁶) (D)
Fm D♭maj⁷ D♭⁶ E♭

Refrain

(D⁷) (G)
And I will raise you up,
Yo le re - su - ci - ta - ré,
and I will
Yo le re -

(C)
(Cmaj⁷)
raise you up,
su - ci - ta - ré,
and I will raise you
Yo le re - su - ci - ta -

(Db)
(D)sus4
up ré
on el
the di - a
(D⁷)
(Eb⁷)
last a
day.
de El.

(G)
Ab

Text: John 6; Suzanne Toolan, SM, b.1927

Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, SM, b.1927

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778 Sing of Mary, Meek and Lowly

1. Sing of Mar - y meek and low - ly, Vir - gin - moth - er
 2. Sing of Je - sus, son of Mar - y, In the home at
 3. *Sing of Jo - seph, strong and gen - tle, No - bly born of
 4. Glo - ry be to God the Fa - ther; Glo - ry be to

E♭ A♭ E♭ A♭ B♭ E♭ A♭

pure and mild, Sing of God's own Son most ho - ly,
 Naz - a - reth. Toil and la - bor can - not wea - ry
 Da - vid's house; Just and up - right man of la - bor,
 God the Son; Glo - ry be to God the Spir - it;

B♭ E♭ Cm A♭ E♭ A♭ B♭

Who be - came her lit - tle child. Fair - est child of
 Love en - dur - ing un - to death. Con - stant was the
 Whom God chose as Mar - y's spouse; Cho - sen, too, as
 Glo - ry to the Three in One. From the heart of

E♭ A♭ B♭ E♭

*For the Feast of the Holy Family, otherwise may be omitted.

BLESSED VIRGIN MARY

fair - est moth - er, God the Lord who came to earth,
love he gave her, Though he went forth from her side,
Je - sus' guard - ian, Guid - ing him since in - fan - cy.
bless - ed Mar - y, From all saints the song as - cends,

A♭ B♭ E♭ Cm A♭ B♭

Word made flesh, our ver - y broth - er,
Forth to preach, and heal, and suf - fer,
Ho - ly Child of ho - ly par - ents,
And the church the strain re - ech - oes

E♭ A♭ E♭ A♭ B♭

Takes our na - - ture by his birth.
Till on Cal - va - ry he died.
Ho - ly is their fam - i - ly.
Un - to earth's re - mot - est ends.

E♭ A♭ B♭ E♭

Text: Vss. 1, 2, 4, Roland F. Palmer, 1891-1985, © Estate of Roland Palmer; vs. 3, Omer Westendorf, 1916-1998, © 1984, World Library Publications
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

579 A Living Faith

G C D G

In spite of dun - geon, fire and sword;
 Your work for Christ is love re - vealed,
 Who still must bear op - pres sion's might,
 Bind us with all who fol - low you,

C G A⁷ D

O how our hearts beat high with joy,
 Spread - ing God's word from pole to pole,
 Rais - ing high, in pris - ons dark,
 Shar - ing the strug - gle of your cross

C G C D G

When - e'er we hear that glo - rious word:
 Mak - ing love known and free - dom real:
 The cross of Christ still burn - ing bright:
 Un - til the world is made a - new,

FAITH

C G D^{SUS4} D G

Faith of our fathers, ho - ly faith,
 Faith of our moth - ers, ho - ly faith,
 Faith for to - day, O liv - ing faith,
 Faith born of God, O liv - ing faith,

We will be true to you till death.

Text: St. 1, Frederick W. Faber, 1814-1863, alt.; Sts. 2-4, Joseph R. Alfred, © 1981, alt.

Tune: ST. CATHERINE, LM with refrain; Henry F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905