



St. John Nepomucene
Catholic Church

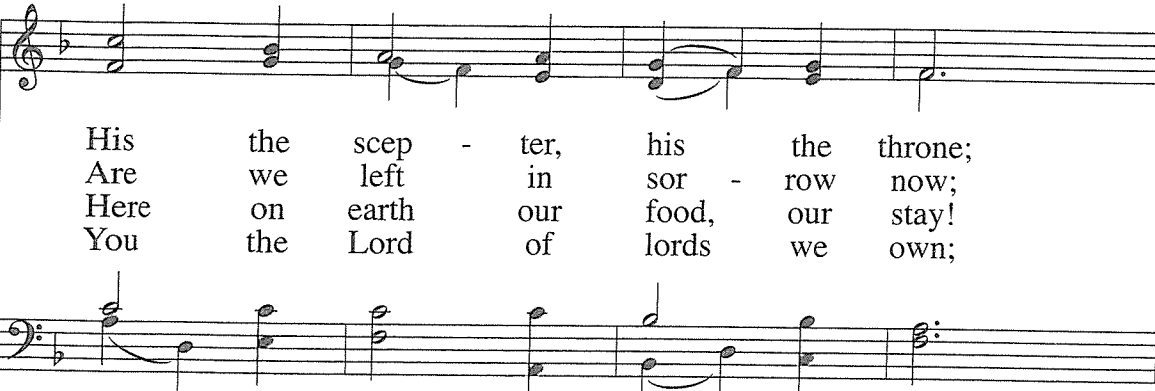
HYMNS

*Eighth Sunday in
Ordinary Time*

826 Alleluia! Sing to Jesus



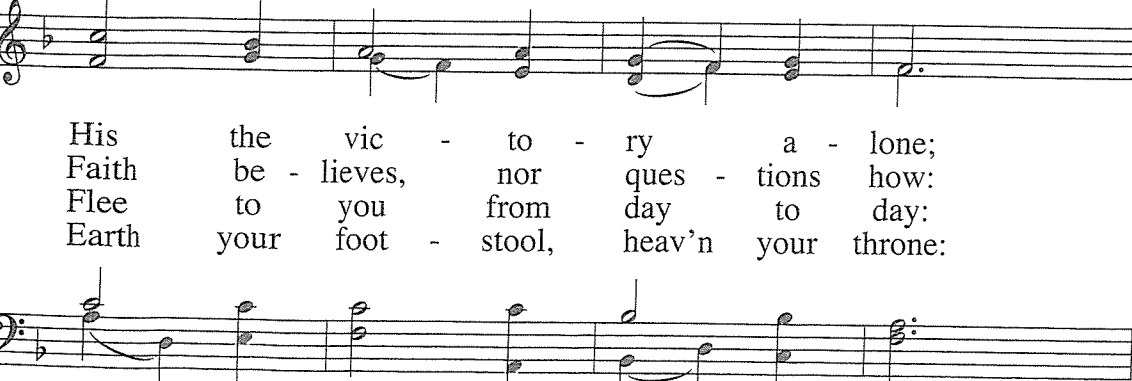
1. Al - le - lu - ia! sing to Je - sus!
 2. Al - le - lu - ia! not as or - phans
 3. Al - le - lu - ia! Bread of An - gels,
 4. Al - le - lu - ia! King e - ter - nal,



His the scep - ter, his the throne;
 Are we left in sor - row now;
 Here on earth our food, our stay!
 You the Lord of lords we own;



Al - le - lu - ia! his the tri - umph,
 Al - le - lu - ia! he is near us,
 Al - le - lu - ia! here the sin - ful
 Al - le - lu - ia! born of Mar - y,



His the vic - to - ry a - lone;
 Faith be - lieves, nor ques - tions how:
 Flee to you from day to day:
 Earth your foot - stool, heav'n your throne:

EUCHARIST

Hark! the songs of peace - ful Zi - on
 Though the cloud from sight re - ceived him,
 In - ter - ces - sor, friend of sin - ners,
 You, with - in the veil, have en - tered,

Thun - der like a might - y flood;
 When the for - ty days were o'er,
 Earth's re - deem - er, plead for me,
 Robed in flesh, our great high priest;

Je - sus out of ev - 'ry na - tion
 Shall our hearts for - get his prom - ise,
 Where the songs of all the sin - less
 Here on earth both priest and vic - tim

Has re - deemed us by his blood.
 "I am with you ev - er - more?"
 Sweep a - cross the crys - tal sea.
 In the eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837-1898
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887

An alternate accompaniment appears at no. 613.

EIGHTH SUNDAY IN ORDINARY TIME

February 27

Responsorial Psalm: Psalm 92:2-3, 13-14, 15-16 (84)

Response: (Organ/SATB)

Optional Descant

Lord, _____ give _____ thanks to you.

Capo 3: (Am) (Em/G) (F) (G) (Am) (Dm/F) (Esus4) (E)
Cm Gm/Bb Ab Bb Cm Fm/Ab Gsus4 G

Lord, it is good _____ to give _____ thanks to you. _____

Verses: (Cantor or SATB)

(Am) (G)
Cm Bb

1. It is good to give thanks to the LORD,
To proclaim your kindness at dawn
2. The just one shall flourish like the palm tree,
They that are planted in the house of the LORD
3. They shall bear fruit even in old age;
Declaring how just is the LORD,

(C) (G)
Eb Bb

1. To sing praise to your name, Most High,
And your faithfulness through - out the night.
2. Like a cedar of Lebanon shall he grow.
Shall flourish in the courts of our God.
3. Vigorous and sturdy shall they be,
My rock, in whom there is no wrong.

Gospel Acclamation: Philippians 2:15d, 16a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

Shine like lights in the world as you hold on to the word of life.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

513 I Want to Walk as a Child of the Light

1. I want to walk as a child of the light.
 2. I want to see the bright-ness of God.
 3. I'm look-ing for the com - ing of Christ.

Capo 1: (C) (G) (F) (G)
 Db Ab Gb Ab

I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

(Am⁷) (F) (Em) (G) (Am⁷)
 Bbm⁷ Gb Fm Ab Bbm⁷

God set the stars to give light to the world. The
 Clear sun of right-eous-ness shine on my path, And
 When we have run with pa - tience the race, We

(C) (Em) (F) (G)
 Db Fm Gb Ab

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

(C) (G/B) (G) (Am⁷) (D) (G)
 D_b A_b/C A_b B_bm⁷ E_b A_b

In him there is no dark - ness at all. The

(C) (Em) (F) (G) (C) (F) (C) (G)
 D_b F_m G_b A_b D_b G_b D_b A_b

night and the day are both a - like. The

(Am⁷) (G/B) (C) (G/B) (Am⁷) (F) (G)
 B_bm⁷ A_b/C D_b A_b/C B_bm⁷ G_b A_b

Lamb is the light of the cit - y of God.

(Dm7) (G) (C) (Em) (Am7) (D) (G)
 Ebm7 Ab Db Fm Bbm7 Eb Ab

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Lamb is the light of the cit - y of God." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are placed above the piano part: (Dm7) Ebm7, (G) Ab, (C) Db, (Em) Fm, (Am7) Bbm7, (D) Eb, and (G) Ab.

Shine in my heart, Lord Je - sus.

(C) (F) (Em) (F) (G) (C)
 Db Gb Fm Gb Ab Db

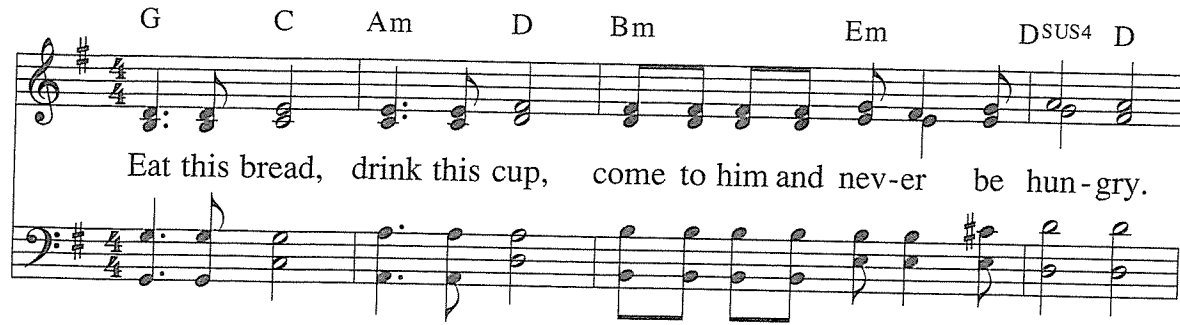
The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Shine in my heart, Lord Je - sus." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols are placed above the piano part: (C) Db, (F) Gb, (Em) Fm, (F) Gb, (G) Ab, and (C) Db.

Text: Ephesians 5:8-10, Revelation 21:23, John 12:46, 1 John 1:5, Hebrews 12:1; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration
 Tune: HOUSTON, 10 7 10 8 9 9 10 7; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration; acc. by Robert J. Batastini, b.1942, © 1987, GIA
 Publications, Inc.

806 Eat This Bread

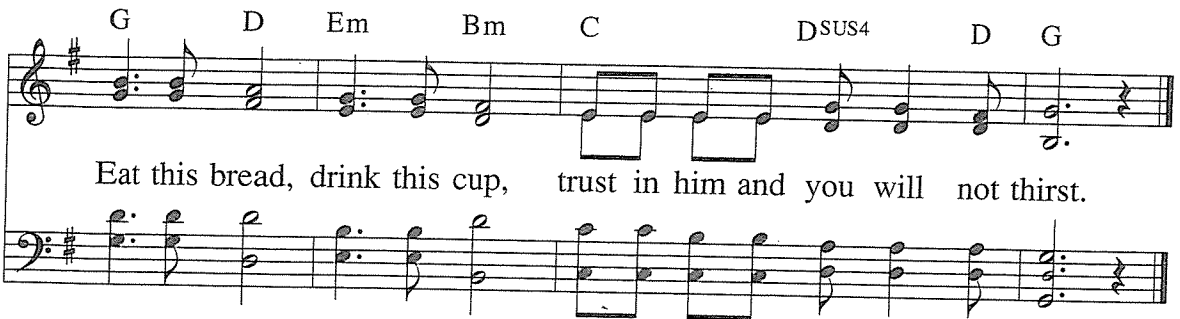
Refrain

G C Am D Bm Em DSUS4 D



Eat this bread, drink this cup, come to him and nev-er be hun-gry.

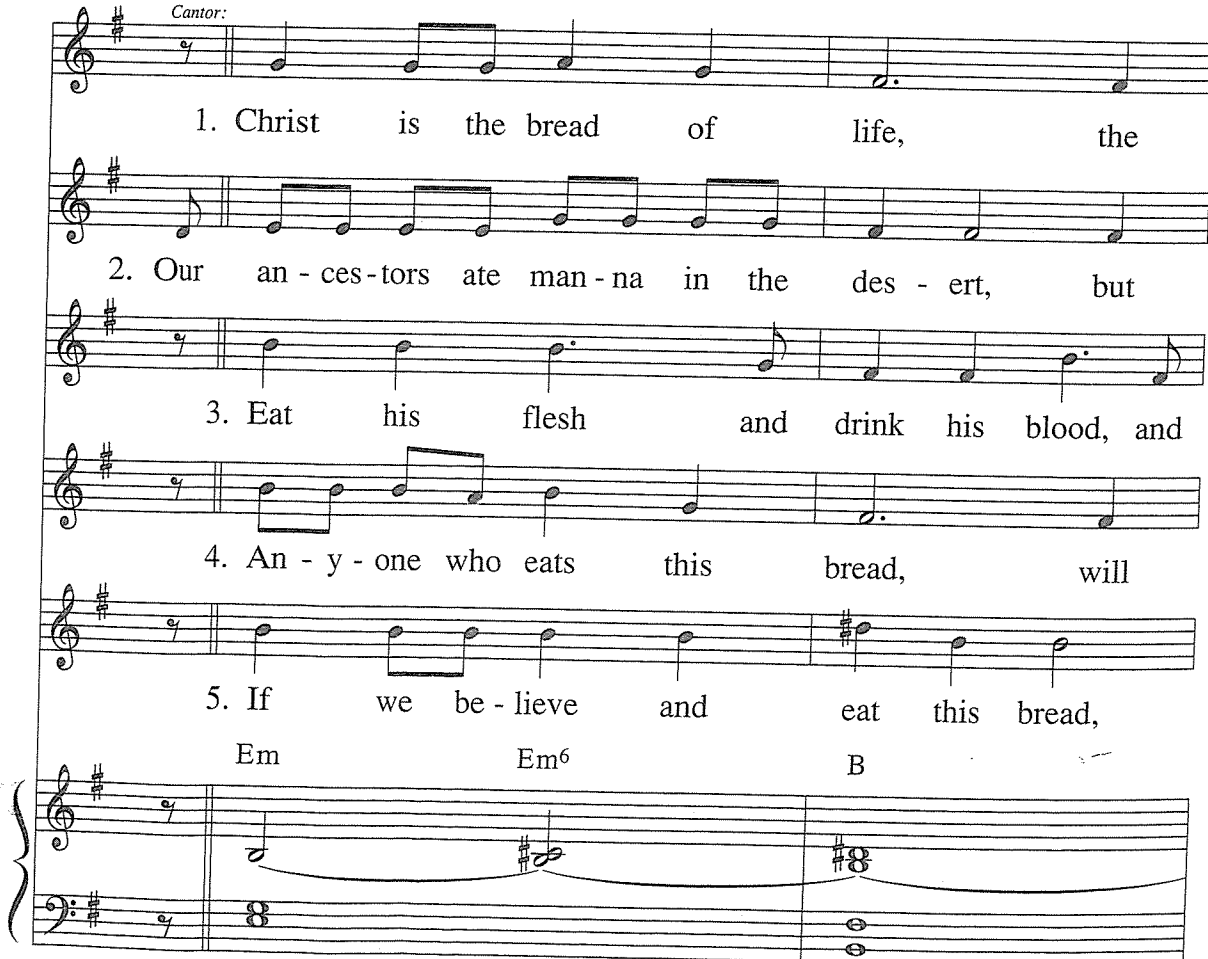
G D Em Bm C DSUS4 D G



Eat this bread, drink this cup, trust in him and you will not thirst.

Verses

Cantor:



1. Christ is the bread of life, the

2. Our an - ces - tors ate man - na in the des - ert, but

3. Eat his flesh and drink his blood, and

4. An - y - one who eats this bread, will

5. If we be - lieve and eat this bread,

Em Em⁶ B

EUCCHARIST

musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: true bread sent from the Fa - ther. this is the bread come down from heav - en. Christ will raise you up on the last day. live for ev - er. we will have e - ter - nal life. The piano part includes chords Em, Em6, and D. The score ends with a D.C. (Da Capo) instruction.

Flute

musical score for flute. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff.

Text: John 6; adapt. by Robert J. Batastini, b. 1942, and the Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

600 Seek Ye First

Canon

1.

1. Seek ye first the king - dom of God
 2. Man shall not live by bread a - lone,
 3. Ask, and it shall be giv - en un - to you,

D F#m G D

and His right - eous - ness,
 but by ev - 'ry word
 seek, and ye shall find,

G . D A SUS4 A

and all these things shall be add - ed un - to you;
 that pro - ceeds from the mouth of God;
 knock, and the door shall be o - pened un - to you;

D F#m G D

TRUST

2.

Al - le - lu, al - le - lu - ia. Al - le -

G D ASUS4 A7 D F#m

lu - ia, al - le - lu - ia, al - le -

G D G D ASUS4 A D F#m

lu - ia, al - le - lu, al - le - lu - ia.

G D G D ASUS4 A7 D

Text: Matthew 6:33, 7:7; adapt. by Karen Lafferty, b.1948
 Tune: SEEK YE FIRST, Irregular; Karen Lafferty, b.1948
 © 1972, Maranatha! Music and CCCM Music

523 All Creatures of Our God and King

1. All crea - tures of our God and King, Lift
 2. O rush - ing wind and breez - es soft, O
 3. O flow - ing wa - ters, pure and clear, Make
 4. Dear moth - er earth, who day by day Un -
 5. O ev - 'ry one of ten - der heart, For -

D Bm ASUS4 A D

up your voice and with us sing: Al - le - lu - ia! Al - le -
 clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
 mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -
 folds rich bless - ings on our way, Al - le - lu - ia! Al - le -
 giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -

Bm ASUS4 A D G D Bm

lu - ia! O burn - ing sun with gold - en beam And
 lu - ia! O ris - ing morn, in praise re - jice, O
 lu - ia! O fire so mas - ter - ful and bright, Pro -
 lu - ia! The fruits and flow'rs that ver - dant grow, Let
 lu - ia! All you who pain and sor - row bear, Praise

E7 A D ASUS4 A D

PRAISE

sil - ver moon with soft - er gleam:
 lights of eve - ning, find a voice.
 vid - ing us with warmth and light, Al - le -
 them God's glo - ry al - so show.
 God and cast on God your care.

D Bm

lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -
 G D Em⁷ G Bm E⁷ A Bm

lu - ia, al - le - lu - ia!
 D A Em G A A⁷ D

6. And you, most kind and gentle death,
 Waiting to hush our final breath,
 Alleluia! Alleluia!
 You lead to heav'n the child of God,
 Where Christ our Lord the way has trod.
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

7. Let all things their Creator bless,
 And worship God in humbleness,
 Alleluia! Alleluia!
 Oh praise the Father, praise the Son,
 And praise the Spirit, Three in One!
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

Text: *Laudato si, mi Signor*; Francis of Assisi, 1182-1226; tr. by William H. Draper, 1855-1933, alt.
 Tune: L'ASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1872-1958, © Oxford University Press

This tune appears in a lower key at number 790.