

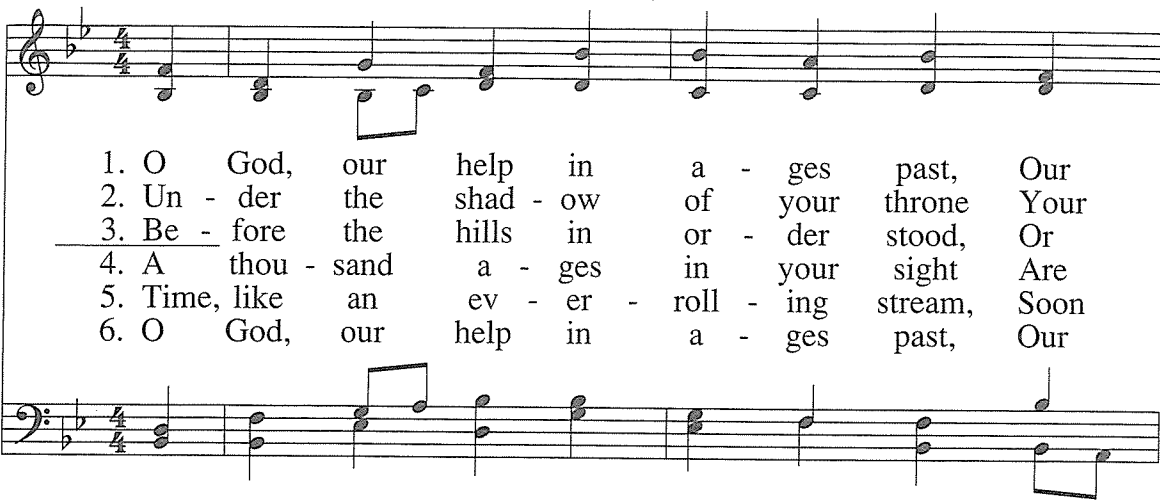


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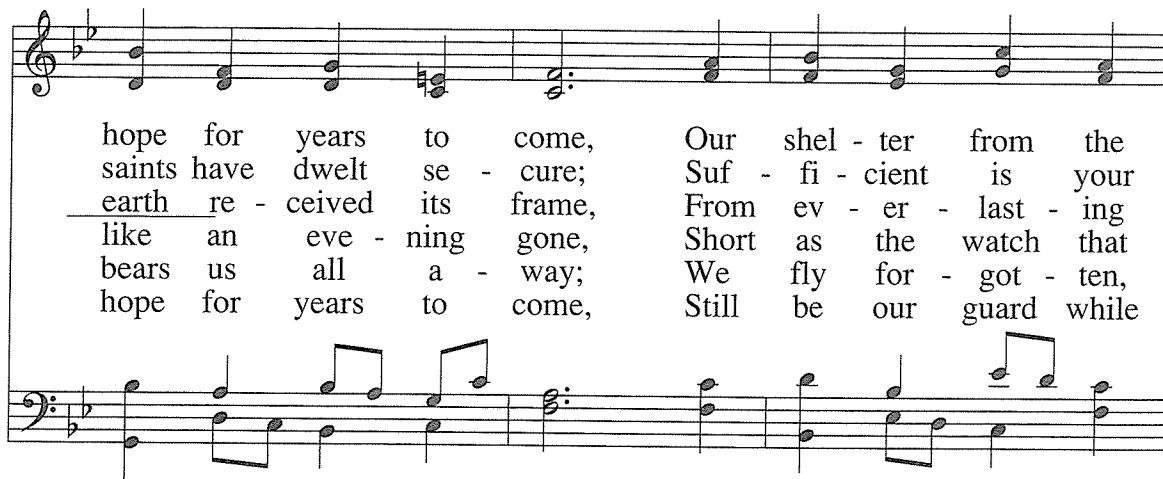
St. John Nepomucene  
Catholic Church

**HYMNS**  
**FOURTH SUNDAY**  
**OF ORDINARY TIME**

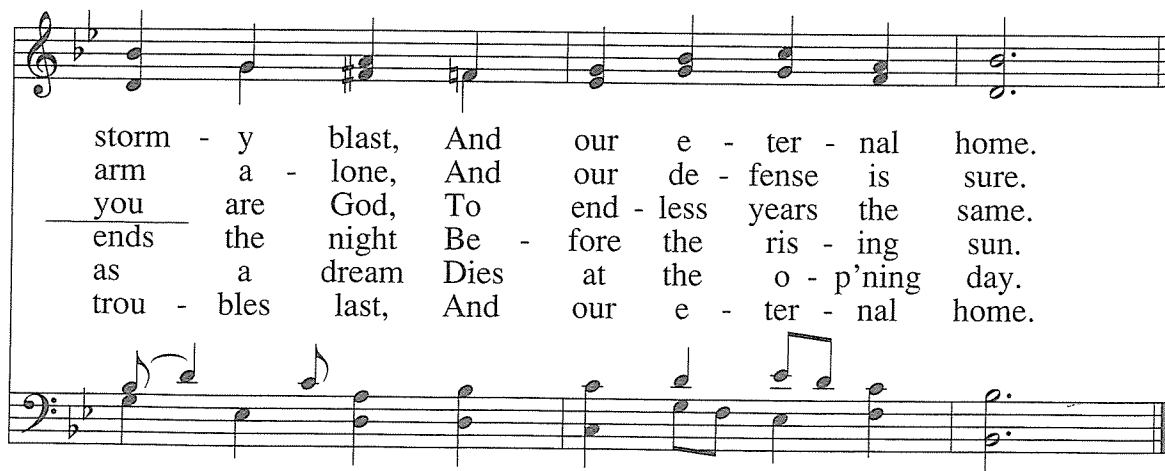
## 588 O God, Our Help in Ages Past



1. O God, our help in a - ges past, Our  
 2. Un - der the shad - ow of your throne Your  
 3. Be - fore the hills in or - der stood, Or  
 4. A thou - sand a - ges in your sight Are  
 5. Time, like an ev - er - roll - ing stream, Soon  
 6. O God, our help in a - ges past, Our



hope for years to come, Our shel - ter from the  
 saints have dwelt se - cure; Suf - fi - cient is your  
 earth re - ceived its frame, From ev - er - last - ing  
 like an eve - ning gone, Short as the watch that  
 bears us all a - way; We fly for - got - ten,  
 hope for years to come, Still be our guard while



storm - y blast, And our e - ter - nal home.  
 arm a - lone, And our de - fense is sure.  
 you are God, To end - less years the same.  
 ends the night Be - fore the ris - ing sun.  
 as a dream Dies at the o - p'ning day.  
 trou - bles last, And our e - ter - nal home.

Text: Psalm 90; Isaac Watts, 1674-1748  
 Tune: ST. ANNE, CM; attr. to William Croft, 1678-1727; harm. composite from 18th C. versions

# 512 Christ, Be Our Light

Verses

1. Long - ing for light, we wait in dark - ness.  
 2. Long - ing for peace, our world is trou - bled.  
 3. Long - ing for food, man - y are hun - gry.  
 4. Long - ing for shel - ter, man - y are home - less.  
 5. Man - y the gifts, man - y the peo - ple,

Em Am<sup>7</sup> D ESUS<sup>4</sup>

Long - ing for truth, we turn to you.  
 Long - ing for hope, man - y de - spair.  
 Long - ing for wa - ter, man - y still thirst.  
 Long - ing for warmth, man - y are cold.  
 man - y the hearts that yearn to be - long.

Em Am<sup>7</sup> D ESUS<sup>4</sup>

LIGHT

Make us your own, your ho - ly peo - ple,  
 Your word a - lone has pow'r to save us.  
 Make us your bread, bro - ken for oth - ers,  
 Make us your build - ing, shel - ter - ing oth - ers,  
 Let us be ser - vants to one an - oth - er,

Em/D Am<sup>7</sup> D G

light for the world to see.  
 Make us your liv - ing voice.  
 shared un - til all are fed.  
 walls made of liv - ing stone.  
 mak - ing your king - dom come.

C Am<sup>7</sup> DSUS<sup>4</sup> D

Refrain

*Descant:*

Christ, be our light! Shine

*Melody:*

Christ, be our light! Shine in our

G C/G G Em

out through the dark, shine!  
hearts. Shine through the dark - ness.

Bm Em Am DSUS4 D

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "out through the dark, shine!". The second system also has two vocal staves and a piano accompaniment. The lyrics are "hearts. Shine through the dark - ness.". The piano accompaniment for the second system includes chord markings: Bm, Em, Am, DSUS4, and D.

Christ, be our light! Shine in your church  
Christ, be our light! Shine in your church

G DSUS4 D Em Em/D C

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The lyrics are "Christ, be our light! Shine in your church". The fourth system also has two vocal staves and a piano accompaniment. The lyrics are "Christ, be our light! Shine in your church". The piano accompaniment for the fourth system includes chord markings: G, DSUS4, D, Em, Em/D, and C.

LIGHT

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'gath-ered to - day.' are written below the notes. The melody features a long note on 'day' that spans across a double bar line. Above the staff, there are two boxes: the first contains '1.- 4.' and the second contains '5.'. The second system is an identical vocal line. The third system is a piano accompaniment in grand staff (treble and bass clefs). Above the treble clef, the chords are labeled: Am<sup>7</sup>, D, G, Am/G, G, and G. The piano part provides harmonic support for the vocal line.

Text: Bernadette Farrell, b.1957  
Tune: Bernadette Farrell, b.1957  
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## 613 Love Divine, All Loves Excelling


1. Love di - vine, all loves ex - cel - ling, Joy of  
 2. Come, al - might - y to de - liv - er, Let us  
 3. Fin - ish then your new cre - a - tion, Pure and

heav'n to earth come down! Fix in us your  
 all your life re - ceive; Sud - den - ly re -  
 spot - less, gra - cious Lord, Let us see your

hum - ble dwell - ing, All your faith - ful mer - cies crown.  
 turn and nev - er, Nev - er more your tem - ples leave.  
 great sal - va - tion Per - fect - ly in you re - stored.

Je - sus, source of all com - pas - sion, Love un -  
 Lord, we would be al - ways bless - ing, Serve you  
 Changed from glo - ry in - to glo - ry, Till in

LOVE



bound - ed, love all pure; Vis - it us with  
as your hosts a - bove, Pray, and praise you  
heav'n we take our place, Till we sing be -



your sal - va - tion, Let your love in us en - dure.  
with - out ceas - ing, Glo - ry in your pre - cious love.  
fore the al - might - y Lost in won - der, love and praise.

Text: Charles Wesley, 1707-1788, alt.  
Tune: HYFRYDOL. 8 7 8 7 D; Rowland H. Prichard, 1811-1887



## 603 There's a Wideness in God's Mercy

1. There's a wide-ness in God's mer-cy Like the wide-ness  
 2. For the love of God is broad-er Than the meas-ures  
 3. Trou-bled souls, why will you scat-ter Like a crowd of

of the sea; There's a kind-ness in God's jus-tice  
 of our mind, And the heart of the E-ter-nal  
 fright-ened sheep? Fool-ish hearts, why will you wan-der

Which is more than lib-er-ty. There is plen-ti-ty.  
 Is most won-der-ful-ly kind. If our love were  
 From a love so true and deep? There is wel-come

ful re-demp-tion In the blood that has been shed;  
 but more sim-ple We should take him at his word,  
 for the sin-ner And more grac-es for the good;

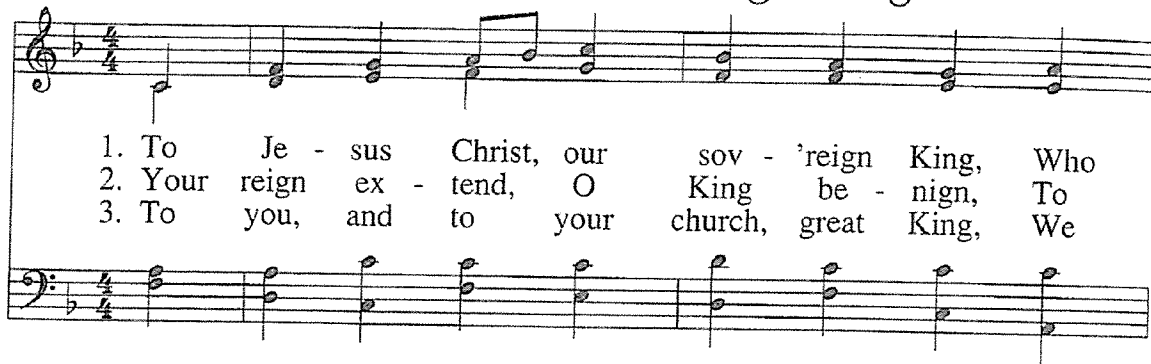
LOVE

There is joy for all the mem - bers  
And our lives would be thanks - giv - ing  
There is mer - cy with the Sav - ior,

In the sor - rows of the Head.  
For the good - ness of our Lord.  
There is heal - ing in his blood.

Text: Frederick W. Faber, 1814-1863, alt.  
Tune: IN BABILONE, 8 7 8 7 D; *Oude en Nieuwe Hollanste Boerenlities*, c.1710

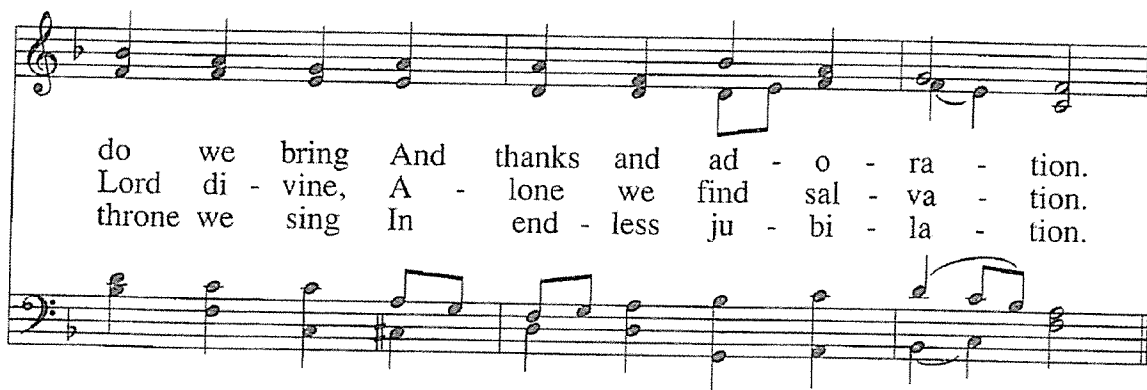
## 492 To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who  
 2. Your reign ex - tend, O King be - nign, To  
 3. To you, and to your church, great King, We



is the world's sal - va - tion, All praise and hom - age  
 ev - 'ry land and na - tion; For in your King - dom,  
 pledge our heart's ob - la - tion; Un - til be - fore your



do we bring And thanks and ad - o - ra - tion.  
 Lord di - vine, A - lone we find sal - va - tion.  
 throne we sing In end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!

CHRIST THE KING

The image shows a musical score for the hymn 'Christ the King'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal melody with lyrics underneath. The lyrics are 'Christ Je - sus, Lord and Re - deem - er!'. The bass staff contains a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support.

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller  
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.