



HYMNS

SECOND SUNDAY

OF ORDINARY TIME

St. John Nepomucene
Catholic Church

482 We Are One

Capo 1: (G7) (C) (F) (C) (G7) (C) (G/F)
 Ab7 Db Gb Db Ab7 Db Ab/Gb

We are one, we are one. We are one in the

(C/E) (Am7) (Dm7) (G) (C) (F) (G) (C)
 Db/F Bbm7 Ebm7 Ab Db Gb Ab Db

Spir - it, we are one Hal - le - lu - jah, Hal - le -

(B7) (E) (Am) (C) (Dm) (C/E) (Em/G) (G7) (C)
 C7 F Bbm Db Ebm Db/F Fm/Ab Ab7 Db

lu - jah, we are one in the Spir - it, we are one.

Text: Timothy Wright, ©
 Tune: Congregational Praise Song, arr. Valeria A. Foster, © 2000, GIA Publications, Inc.

483 Holy, Holy, Holy! Lord God Almighty

D Bm A D G D

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

TRINITY

A D Bm E7 A D A E7 A A7

Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;

D Bm A7 D G D

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

Bm D G D7 G A7 D

God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber, 1783-1826, alt.
 Tune: NICAEA, 11 12 12 10; John Bacchus Dykes, 1823-1876

SECOND SUNDAY IN ORDINARY TIME

January 16

Responsorial Psalm: Psalm 96:1-2, 2-3, 7-8, 9-10 (66)

Response: (Organ/SATB)

Optional Descant

Pro-claim to all na - tions.

E Esus4 E A Bsus4 B7 E A E/B B7 E

Pro - claim his mar - vel - ous deeds _____ to all the na - tions.

Verses: (Cantor or SATB)

C#m F#m7 E/B B7

1. Sing to the LORD a new song; Sing to the LORD, all you lands.

2. Announce his salvation, day after day. Tell his glory among the nations;

3. Give to the LORD, you families of nations, Give to the LORD glory and praise;

4. Worship the LORD in holy at - tire. Tremble before him, all the earth;

E A B7

1. Sing to the LORD; bless his name.

2. Among all peoples, his wondrous deeds.

3. Give to the LORD the glory due his name!

4. Say among the nations: The LORD is king. He governs the peoples with equity.

Gospel Acclamation: cf. 2 Thessalonians 2:14

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A Bm A

God has called us through the Gospel to possess the glory of our Lord Je - sus Christ.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

614 What Wondrous Love Is This

1. What won - drous love is this, O my soul, O my soul?
 2. To God and to the Lamb I will sing, I will sing;
 3. And when from death I'm free, I'll sing on, I'll sing on;

What won - drous love is this, O my soul?
 To God and to the Lamb, I will sing;
 And when from death I'm free, I'll sing on;

What won - drous love is this that caused the Lord of bliss
 To God and to the Lamb who is the great I Am,
 And when from death I'm free, I'll sing and joy - ful be,

LOVE

To bear the dread-ful curse for my soul, for my soul;
While mil-lions join the theme, I will sing, I will sing;
And through e-ter-ni-ty I'll sing on, I'll sing on!

To bear the dread-ful curse for my soul?
While mil-lions join the theme, I will sing.
And through e-ter-ni-ty I'll sing on.

Text: Alexander Means, 1801-1853
Tune: WONDROUS LOVE, 12 9 12 12 9; *Southern Harmony*, 1835; harm. from *Cantate Domino*, 1980, © 1980, World Council of Churches

598 How Can I Keep from Singing

1. My life flows on in end-less song A -
 2. Through all the tumult and the strife, I
 3. What, though my joys and com-fort die, The
 4. The peace of Christ makes fresh my heart, A

Capo 3: (D) (G)
 F B \flat

bove earth's lam - en - ta - tion. I hear the real though
 hear that mu - sic ring - ing; It sounds and ech - oes
 Lord, my sav - ior liv - eth. What though the dark - ness
 foun - tain ev - er spring - ing. All things are mine since

(D) (G) (A) (D)
 F B \flat C F

far - off hymn That hails a new cre - a - tion.
 in my soul; How can I keep from sing - ing?
 gath - er 'round? Songs in the night it giv - eth.
 I am his; How can I keep from sing - ing?

(G) (D/A) (A 7) (DSUS 4) (D)
 B \flat F/C C 7 FSUS 4 F

TRUST

No storm can shake my in-most calm, While to that rock I'm

(D) (F#m) (G) (D) (F#m)
F Am Bb F Am

cling-ing. Since Christ is Lord of heav-en and earth,

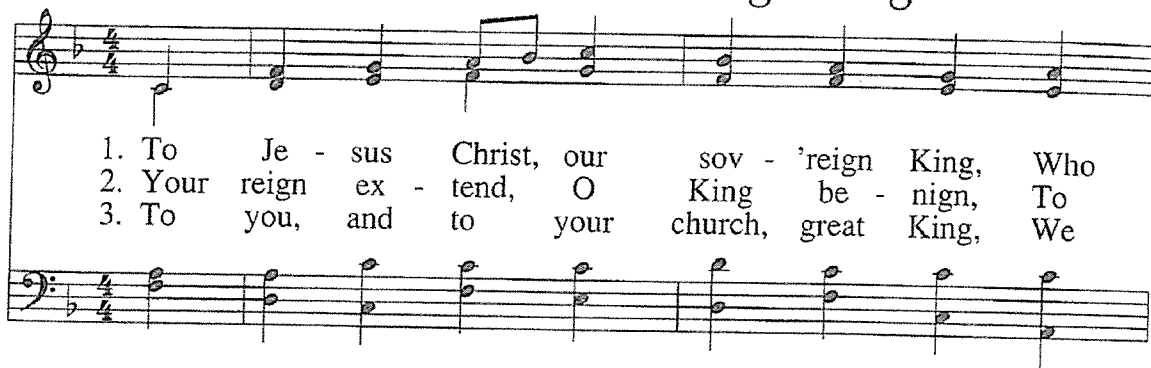
(Bm7) (D) (F#m) (G) (D)
Dm7 F Am Bb F

How can I keep from sing-ing?

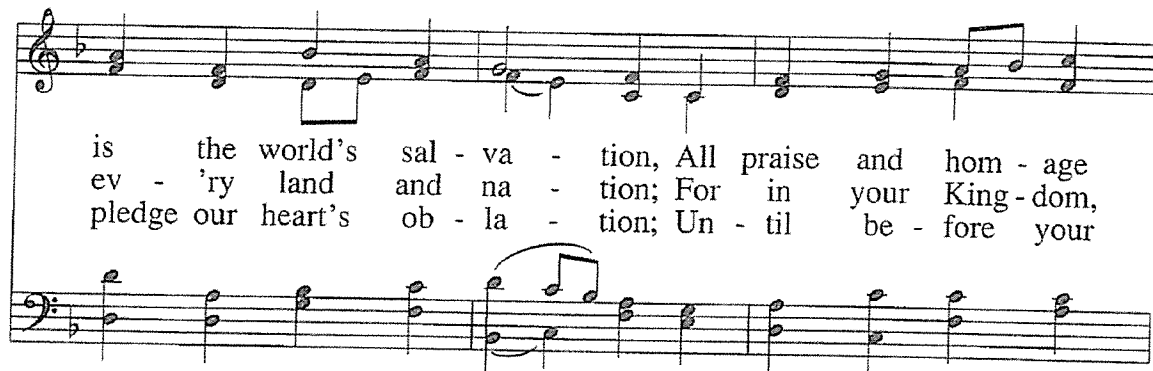
(D/A) (A7) (D) (G) (D)
F/C C7 F Bb F

Text: Robert Lowry, 1826-1899
 Tune: HOW CAN I KEEP FROM SINGING. 8 7 8 7 with refrain: Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942. © 1988, GIA Publications, Inc.

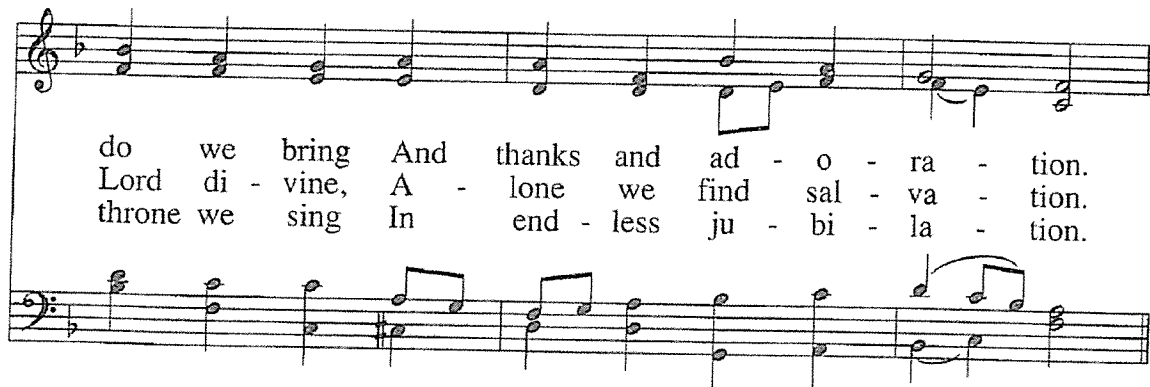
492 To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who
 2. Your reign ex - tend, O King be - nign, To
 3. To you, and to your church, great King, We



is the world's sal - va - tion, All praise and hom - age
 ev - 'ry land and na - tion; For in your King - dom,
 pledge our heart's ob - la - tion; Un - til be - fore your



do we bring And thanks and ad - o - ra - tion.
 Lord di - vine, A - lone we find sal - va - tion.
 throne we sing In end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!

CHRIST THE KING

The image shows a musical score for the hymn 'Christ the King'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics 'Christ Je - sus, Lord and Re - deem - er!' are written below the treble staff. The music is in a 7/8 time signature and features a key signature of one flat (B-flat). The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a steady harmonic support with chords and moving lines.

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain: *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

520 Joyful, Joyful, We Adore You

G D7 G D7 G

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. All your works with joy sur - round you, Earth and heav'n re -
 3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing,
 4. Mor - tals join the might - y cho - rus, Which the morn - ing

D G C G7 C

Lord of love; Hearts un - fold like flowers be - fore you,
 flect your rays, Stars and an - gels sing a - round you,
 ev - er blest, Well - spring of the joy of liv - ing,
 stars be - gan; God's own love is reign - ing o'er us,

G D7 G D7 G D G

Open - ing to the sun a - bove. Melt the clouds of
 Cen - ter of un - bro - ken praise; Field and for - est,
 O - cean depth of hap - py rest! Lov - ing Fa - ther,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,

D G D B7 Em A7 D

sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow - ery mead - ow, flash - ing sea,
 Christ our broth - er, Let your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;

PRAISE

G C G7 C G D7 G D7 G

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!
Teach us how to love each oth - er, Lift us to the joy di - vine.
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

Text: Henry van Dyke, 1852-1933, alt.
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867

This tune appears in a lower key at number 704.