



# HYMNS

## FIRST SUNDAY OF ADVENT

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St. John Nepomucene  
Catholic Church



# 347 The King Shall Come When Morning Dawns

*Descant:*

ah \_\_\_\_\_

1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And

Capo 1: (Em) (Am7) (D7) (G)  
 Fm Bbm7 Eb7 Ab

ah \_\_\_\_\_

ah \_\_\_\_\_

light tri - um - phant breaks. When  
 suf - fer and to die, But  
 earth's dark night is past; O  
 wea - ry saints fore - told, When  
 light and beau - ty brings. Hail,

(Em) (Am7) (D7) (G) (B7)  
 Fm Bbm7 Eb7 Ab C7

ADVENT

(ah)

beau - ty gilds the east - ern hills And  
 crowned with glo - ry like the sun That  
 haste the ris - ing of that morn Whose  
 right shall tri - umph o - ver wrong, And  
 Christ, the Lord! Your peo - ple pray: Come

(Em)  
Fm

(Am7)  
Bbm7

(D)  
Eb

(G)  
Ab

ah

life to joy a - wakes.  
 lights the morn - ing sky.  
 day shall ev - er last.  
 truth shall be ex - tolled.  
 quick - ly, King of kings.

(C)  
Db

(Am7)  
Bbm7

(B7)  
C7

(Em)  
Fm

Text: John Brownlie, 1857-1925  
 Tune: MORNING SONG, CM; John Wyeth, 1770-1858; arr. by Robert J. Batastini, b.1942, © 1994, GIA Publications, Inc.

For an alternate accompaniment, see no. 757.

# FIRST SUNDAY OF ADVENT

November 28

**Responsorial Psalm:** Psalm 25:4–5, 8–9, 10, 14 (3)

**Response:** (Organ/SATB)

Optional Descant

To you, O Lord, I lift my soul.

Capo 2: (D) E (Bm7) C#m7 (F#m) G#m (G) A (A7) B7 (D) E

To you, O Lord, I lift my soul.

**Verses:** (Cantor or SATB)

(D) E (A7) B7

- Your ways, O LORD, make known to me;  
Guide me in your truth and teach me,  
(-----)
- Good and upright is the LORD;  
He guides the humble to justice,
- All the paths of the LORD are kindness and constancy  
The friendship of the LORD is with those who fear him,

(G) A (A7) B7

- Teach me your paths,  
For you are God my savior,  
And for you I wait all the day.
- Thus he shows sinners the way.  
And teaches the humble his way.
- Toward those who keep his covenant and his de - crees.  
And his covenant, for their in - struction.

**Gospel Acclamation: Psalm 85:8**

**Acclamation: (Organ/SATB) No. IV**

Optional Descant div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)  
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

(G) (Em) (C) (G) (Am) (C) (D)  
 Ab Fm Db Ab Bbm Db Eb

Show us, Lord, your love; \_\_\_\_\_ and grant us your sal - va - tion.

Organ

D.C.

shad - ow.  
hearts.  
ris - ing.  
peace.  
hand.  
now.

G C Am7 DmADD9 Am DmADD9 D.C.

Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
© 1982, GIA Publications, Inc.

### 337 People, Look East

D A Bm A D

1. Peo - ple, look East. The time is near Of the  
2. Fur - rows, be glad. Though earth is bare. One more  
3. Birds, though you long have ceased to build, Guard the  
4. Stars, keep the watch. When night is dim One more  
5. An - gels an - nounce with shouts of mirth Him who

A E A A<sup>7</sup> D Bm A<sup>7</sup>

crown - ing of the year. Make your house fair as you are  
seed is plant - ed there: Give up your strength the seed to  
nest that must be filled. E - ven the hour when wings are  
light the bowl shall brim, Shin - ing be - yond the frost - y  
brings new life to earth. Set ev - 'ry peak and val - ley

ADVENT

D A D Em Bm

a - ble, Trim the hearth and set the  
 nour - ish, That in course the flow'r may  
 fro - zen He for fledg - ing time has  
 weath - er, Bright as sun and moon to -  
 hum - ming With the word, the Lord is

A D N.C. A<sup>7</sup>

Peo - ple look East and sing to -

ta - ble.  
 flour - ish.  
 cho - sen.  
 geth - er.  
 com - ing.

Peo - ple look East:

Peo - ple look

D A G D A D

day:

Love the Guest is on the way.  
 Love the Rose is on the way.  
 Love the Bird is on the way.  
 Love the Star is on the way.  
 Love the Lord is on the way.  
 East: Love is on the way.

Text: Eleanor Farjeon, 1881-1965, © David Higham Assoc. Ltd.  
 Tune: BESANÇON, 87 98 87; French traditional; harm. by Martin Shaw, 1875-1958, © Oxford University Press

# 512 Christ, Be Our Light

Verses

1. Long - ing for light, we wait in dark - ness.  
 2. Long - ing for peace, our world is trou - bled.  
 3. Long - ing for food, man - y are hun - gry.  
 4. Long - ing for shel - ter, man - y are home - less.  
 5. Man - y the gifts, man - y the peo - ple,

Em Am<sup>7</sup> D ESUS<sup>4</sup>

Long - ing for truth, we turn to you.  
 Long - ing for hope, man - y de - spair.  
 Long - ing for wa - ter, man - y still thirst.  
 Long - ing for warmth, man - y are cold.  
 man - y the hearts that yearn to be - long.

Em Am<sup>7</sup> D ESUS<sup>4</sup>



LIGHT

Make us your own, your ho - ly peo - ple,  
 Your word a - lone has pow'r to save us.  
 Make us your bread, bro - ken for oth - ers,  
 Make us your build - ing, shel - ter - ing oth - ers,  
 Let us be ser - vants to one an - oth - er,

Em/D Am<sup>7</sup> D G

light for the world to see.  
 Make us your liv - ing voice.  
 shared un - til all are fed.  
 walls made of liv - ing stone.  
 mak - ing your king - dom come.

C Am<sup>7</sup> DSUS<sup>4</sup> D

Refrain

*Descant:*

Christ, be our light! Shine

*Melody:*

Christ, be our light! Shine in our

G C/G G Em

out through the dark, shine!  
hearts. Shine through the dark - ness.

Bm Em Am DSUS4 D

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "out through the dark, shine!" on the first line and "hearts. Shine through the dark - ness." on the second line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. Chord symbols Bm, Em, Am, DSUS4, and D are placed above the piano staff.

Christ, be our light! Shine in your church  
Christ, be our light! Shine in your church

G DSUS4 D Em Em/D C

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are: "Christ, be our light! Shine in your church" on the first line and "Christ, be our light! Shine in your church" on the second line. The piano accompaniment is in grand staff with a key signature of one sharp. Chord symbols G, DSUS4, D, Em, Em/D, and C are placed above the piano staff.

LIGHT

The musical score is arranged in three systems. The first system contains two vocal staves (treble clef, key signature of one sharp) with the lyrics "gath-ered to - day." The second system contains a piano accompaniment (grand staff) with the lyrics "gath-ered to - day." The third system contains a piano accompaniment with the lyrics "gath-ered to - day." The piano accompaniment includes a key signature of one sharp and a time signature of 4/4. The first system has a first ending bracket over the last two measures, labeled "1.- 4." and "5." The second system has a first ending bracket over the last two measures, labeled "1.- 4." and "5." The third system has a first ending bracket over the last two measures, labeled "1.- 4." and "5." The piano accompaniment includes the following chords: Am7, D, G, Am/G, G, G.

Text: Bernadette Farrell, b.1957  
Tune: Bernadette Farrell, b.1957  
© 1993, 2000, Bernadette Farrell. Published by OCP Publications.

# 778 Sing of Mary, Meek and Lowly

1. Sing of Mar - y meek and low - ly, Vir - gin - moth - er  
 2. Sing of Je - sus, son of Mar - y, In the home at  
 3. \*Sing of Jo - seph, strong and gen - tle, No - bly born of  
 4. Glo - ry be to God the Fa - ther; Glo - ry be to

E $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  A $\flat$

pure and mild, Sing of God's own Son most ho - ly,  
 Naz - a - reth. Toil and la - bor can - not wea - ry  
 Da - vid's house; Just and up - right man of la - bor,  
 God the Son; Glo - ry be to God the Spir - it;

B $\flat$  E $\flat$  Cm A $\flat$  E $\flat$  A $\flat$  B $\flat$

Who be - came her lit - tle child. Fair - est child of  
 Love en - dur - ing un - to death. Con - stant was the  
 Whom God chose as Mar - y's spouse; Cho - sen, too, as  
 Glo - ry to the Three in One. From the heart of

E $\flat$  A $\flat$  B $\flat$  E $\flat$

*\*For the Feast of the Holy Family, otherwise may be omitted.*

BLESSED VIRGIN MARY

fair - est moth - er, God the Lord who came to earth,  
 love he gave her, Though he went forth from her side,  
 Je - sus' guard - ian, Guid - ing him since in - fan - cy,  
 bless - ed Mar - y, From all saints the song as - cends,

Ab Bb Eb Cm Ab Bb

Word made flesh, our ver - y broth - er,  
 Forth to preach, and heal, and suf - fer,  
 Ho - ly Child of ho - ly par - ents,  
 And the church the strain re - ech - oes

Eb Ab Eb Ab Bb

Takes our na - ture by his birth.  
 Till on Cal - va - ry he died.  
 Ho - ly is their fam - i - ly.  
 Un - to earth's re - mot - est ends.

Eb Ab Bb Eb

Text: Vss. 1, 2, 4, Roland F. Palmer, 1891-1985, © Estate of Roland Palmer; vs. 3, Omer Westendorf, 1916-1998, © 1984, World Library Publications  
 Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, b. 1937, © 1986, GIA Publications, Inc.

# 333 O Come, Divine Messiah

G C G D Em A

1. O come, Di - vine Mes - si - ah, The world in si - lence  
 2. O come De - sired of na - tions, Whom priest and proph - et  
 3. O come in peace and meek - ness, For low - ly will your

D G D G C G

waits the day When hope shall sing its tri - umph, And  
 long fore - told, Will break the cap - tive fet - ters, Re -  
 cra - dle be: Though clothed in hu - man weak - ness We

G/D D7 G C G/D D G Em C G/D D

sad - ness flee a - way.  
 deem the long - lost fold. Dear Sav - ior, haste! Come, come to  
 shall your God - head see.

G C/E G/D C G/B D/A G D G/B C/E G/D

earth. Dis - pel the night and show your face, And bid us

ADVENT

C Am DSUS4 D G

hail the dawn of grace. O come, Di-vine Mes -

C G D Em A D

si - ah, The world in si - lence waits the day When

Bm Em Am Em G/D D7 G

hope shall sing its tri - umph, And sad - ness flee a - way.

Text: *Venez, divin Messie*; Abbé Simon-Joseph Pellegrin, 1663-1745; tr. by S. Mary of St. Philip, 1877

Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French Noël, 16th C.; harm. by Healey Willan, 1880-1968, © 1958, The Basilian Fathers, assigned to Ralph Jusko Publications, Inc.